Gabriela’s Persistence to Get the Major Film Role as Reflected in Paulo Coelho’s *The Winner Stands Alone*: A Psychological Approach

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**ABSTRACT**

The title of this thesis is “Gabriela’s Persistence To Get The Major Film Role as reflected in Paulo Coelho’s *The Winner Stands Alone*: A Psychological Approach”. This research is categorized into library research, which consists of primary data and secondary data. The primary data of this research are taken from the novel *The Winner Stands Alone* by Paulo Coelho, meanwhile the object of this research is the persistence of the companion character. The secondary data are gained from some books, articles and the internet that are relevant or supporting the primary data. After analyzing the novel, the researcher finds that; (1) The companion character of the novel is Gabriela who want to get the major film role and her characterization are patient, ambitious, optimistic, confident and dreamer. (2) Gabriela has a high persistence, her persistence are she always trying to get what she wants, she always motivate herself and she keeps focus on her goals. (3) There are two moral values presented by the novel, namely: (1) To become major film role need skill, hard work, and persistence. (2) To become successful in life someone must have good skills, confident, strong motivation and good relationship with other.

**Keywords:** persistence, moral values, psychological approach, *The Winner Stands Alone*

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**1. INTRODUCTION**

This research is about the persistence to get the major film role. In the novel that researcher read, Gabriela as a companion character is a woman who is persistence in reaching her goal. She wants to get the major film role, because she wants to prove the people around her. Nowadays, all people to achieve what they want they have to do with their each tenacity and it also influences the readers to get the better personality.

Everyone should have a desire in their life, for example when people want to be a millionaire they have to work hard and consistent in a job is not enough but must be accompanied by a persistence to achieve maximum results. Also Gabriela who wants to be a major film role, she thinks consistent is not enough but should have persistence in herself to achieve what she want.

Persistence is a personality trait that has in all human being who wanted change in their life. They can aware about future and learn from past mistakes. Human have desire in their life and they will achieve their desires with their persistence because persistence will lead someone to happiness. Persistence is a great quality, the ability to hold or to get back up after an individual has been knocked down to achieving success. According to Hornby (1995:922) persistence is continuing to do something in spite of difficulties or refusing to give up. Its mean that person should be struggle to achieve
their dream, and always focus to their purpose. They see the problems in their life as a chance to increase their quality. Related to quality concern, persistence can give a group work and this makes the human species developed rapidly and become the greatest survival of the other species. If individual lack persistence at the first wave of struggle, they will hesitate and at the first collapse there is a high probability that the individual will quit. Therefore, persistence can help someone to survive.

The urgency of persistence is an effort that is constantly carried out in a positive direction, after making some mistake. People who succeed are not people that never fail, but people who succeed are people who always try and take lessons from every failure they made, to move forward. Many people who fail always want to give up, and they do not take lessons from a failure.

2. THEORRETICAL FRAMEWORK

2.1 Theory of Psychological Approach

According to Subhan (2015:59) defines that psychology (the science or study of mind and its processes) can be used to help a literary critic or a literary researcher to explain, interpret, and evaluate literary works. Psychology can be used to explain the psychology of the author and its impact towards the making of the novel.

2.2. Theory of Character dan characterization

2.2.1 Character

According to Subhan (2015: 8), there are two groups character in a novel (prose): (1) major or main character, and (2) minor character. The major or minor character can be classified into three groups: 1) the protagonist, the very central character, or the hero, 2) the antagonist the enemy or the challenger of the protagonist, and 3) the companions or the supporter of the protagonist. The main or major character plays an important role in the story.

2.2.2 Characterization

According to Subhan (2015: 15-16) explained that characters can be divided into two groups Flat character and Round character.

2.3. Theory of Persistence

Persistence is an activity of a person to keep on doing something that he or she wants in order to get what he or she wants. According to Hornby (1995:922) persistence is continuing to do something in spite of difficulties or refusing to give up. It means that person should be struggle to achieve their dream, and always focus to their purpose.

2.4. Theory of Moral Value

According to Hornby (1995:755) the word moral has meaning with concern principles of right or wrong behaviors, which are important to be conveyed to the readers to improve their moral standards.
3. RESEARCH METHOD

The type of the research is categorized into a library research. Most of the sources taken from library collection and the internet. There are two sources in this research:

1. Primary

   The primary sources are the main sources of the research. The primary sources taken from the novel entitled *The Winner Stands Alone*. It consists of 375 pages and divided into 32 chapters. This novel was published by Harper Collins on 2008.

2. Secondary

   The secondary sources are important to support the primary sources. The secondary sources taken from the other resources such as some books, dictionary, and also the internet to help the researcher to find out more information related to the research.

   The data are collected from some sources of the research, the researcher does some steps, there are visiting libraries, reading books, making notes and categorizing data. After the data are collected, they are analyzed through a deep analysis. The data analysis method that used by the researcher is descriptive qualitative method and interpreted under psychological approach. The qualitative research is the technique that is stated by quotation or can be described by explanation. The researcher tries to provide some information and describes the Gabriela’s characterizations, the persistence of the Gabriela character and the moral values that can be taken from the novel *The Winner Stands Alone*.

4. RESULTS AND ANALYSIS

   As the companion character of the novel, Gabriela has some characterization that can be seen in detail in the following part:

   1. Patient

      Gabriela is a patient woman to get what she wants. It can be seen in the following quotation:

      "The following day, she found out that the scene with the Mad Hatter had been cut, and actors would instead move straight on the game of croquet with the Queen. The teacher said this didn’t matter in the least because the story of Alice in Wonderland is a lot of nonsense anyway but during playtime, the other girls and boys ganged up on Gabriela and started beating her.

      Wasn’t so very unusual, it was a fairly regular occurrence and she had learned to defend herself as energetically as when she in turn attacked the weaker children. On this occasion, however, she took the beating
without uttering a word and without shedding a tear. Her reaction was so surprising that the fight lasted almost no time at all, her schoolmates expected her to scream and shout, when she didn't, rapidly lost interest. For with each blow, Gabriela was thinking: "I'll be a great actress one day and then you'll be sorry." (Coelho, 2008:28-29)

The quotation above shows that Gabriela is a patient woman. Gabriela showed her patience with not fighting back when his friend denounced and bullied her, when he followed a drama at his school with some of the scenes he played removed while she showed as best as possible and all out because she wants to prove.

2. Ambitious

Everyone has ambitions to achieve something, even they are willing to sacrifice to get it. The character that is also owned by Gabriela, she is very ambitious in getting her role. It can be seen in the following quotation:

“It isn’t enough to focus on what great teachers have said, she needs help from heavens. She starts to pray, as she always does when she anxious. She feels the need to make a promise and decides that, if she does get the role, she will walk all the way from Cannes to Vatican. If the film gets made and If it’s a worldwide success.” (Coelho, 2008:121)

The quotation above shows that Gabriela has a strong ambition to getting her role even she vowed something impossible that would be walking from France to Italy if the film was successful.

3. Optimistic

Optimistic character has been owned by Gabriela since a long time ago. And that makes her strong in facing life's challenges. It can be seen in the following quotation:

“And when we grow to be adults ourselves, we believe that we really are wise beings who are always right. Many children had doubtless been through a similar experience, playing the role of the Mad Hatter or Sleeping Beauty or Aladdin or Alice, and decided there and then to abandon the spotlights and the applause. Gabriela, though, had never before lost a battle; she was the prettiest and most intelligent student in school and always got the best marks in class; and she knew intuitively that if she didn’t fight back at once, she would be lost.” (Coelho, 2008:29)

The quotation above shows that Gabriela has a high optimism, even when she was little she had joined a drama and made a mistake. She did not despair
even though many of her friends mocked him. Her talent and mentality have been seen since childhood.

4. Confident

In our daily lives we must have self-confidence, because with confidence we don't feel shy to face some problem. Gabriela have confidence in every persistence to achieve what she wants, so she always has high ambitions and believes that she can do it. It can be seen in the following quotation:

"She stops for a snack, she hasn’t eaten anything all day and as soon as she takes her first sip of coffee, her thoughts seem to come back down to earth.

Why had she been chosen?
What exactly would her role in the film be?
And what if, when Gibson saw the video of the audition, he decided she wasn’t the person he was looking for?

"Calm down."

She has nothing to lose, she tells herself, but another voice insists: "This is your one and only chance."

There’s no such thing as a “one and only chance”; life always gives you another chance."

(Coelho, 2008:121)

The quotation above can be show that Gabriela always assure herself that she can, even though in her mind there were always negative thoughts that might undermine her intentions, she believed that the director would choose her.

5. Dreamer

Basically everyone has dreams and hopes to be realized. Big dream, that's what a Gabriela also has. It can be seen in the following quotation:

"I’m just one of millions people in the world who have always dreamed of being on a yacht like this, looking at the sea, and talking about the possibility of working with at least one of you gentlemen. And you both know that. I doubt there’s anything else I might say that will change anything very much. Am I single? Yes. But as is the case with all single woman, there’s a man back home who’s madly in love with me and is waiting for me in Chicago right now, hoping that things here will all go horribly wrong."

(Coelho, 2008:123-124)

The quotation above can be explained that Gabriela is a dreamer. She has a dream to be in this yacht right now. She is still single and feels that every young man falls in love with her. Her dream is to be an artist, because she has sent the CV to join the audition.
Gabriela Persistence to Get the Major Film role:

Persistence is a personality trait that has in all human being who wanted changes their life. Persistence is a great quality, the ability to hold or to get back up after an individual has been knocked down to achieving success. According to Hornby (1995:922) persistence is continuing to do something in spite of difficulties or refusing to give up. Its mean that person should be struggle to achieve their dream. To reach what she wants, she needs committed some actions:

1. She always trying to get what she wants

   Its mean she won’t give up and always doing with her best. She has extraordinary talent that no one knows and will continue to try. It can be seen in the following quotation:

   "She’s surrounded by some of the most beautiful women on the planet! She certainly doesn’t consider herself ugly, but there’s no way she can compete with them. She needs to decide what to do. She had thought long and hard before making this trip, money is tight, and she doesn’t have much time in which to land a contract. She went to various places during the first two days, giving people a copy of her CV and her full blast, and where she met no one from superclass.” (Coelho, 2008:27)

   The quotation above shows that Gabriela is a beautiful woman who always tries even though the results may not be satisfactory, when she is surrounded by women who are prettier than her as a competitor, she is never afraid to compete. And with limited money he always keeps trying to spread his CV and do his best, even though the results are not much.

The Moral Value of the Novel:

According to Hornby (1995:755) the word moral has meaning with concern principles of right or wrong behaviors, which are important to be conveyed to the readers to improve their moral standards. The moral value that can be taken over through the novel is about life. The author conveys the moral value to make the readers get some knowledge beside the story.

1. To become major film role need skill, hard work, and persistence

   Persistence, skill and hard work is something or someone that is diligent in laboring and that puts effort into doing and and persistent in pursuing what is desired. To achieve something that we want, persistence, skill and hard work are needed. like Gabriela who must work hard and persistent to get her dream. sometimes even have to sacrifice something valuable. It can be seen in the following quotation:
"A lot of other young women with the same dream (but not, of course, with as much talent as she) will be doing the rounds with their CVs and their photos; the producers who come to the Festival must be inundated with portfolios, DVDs, business cards. What would make her stand out?

She needs to think. She won’t get another chance like this, largely because she’s spent all her savings on this trip. And—horror of horrors—she’s getting old. She’s twenty-five. This is her last chance." (Coelho, 2008:27)

The quotation above shows that Gabriela knows that the competition to become a star is very heavy. She remained focused, confident, persistence, worked hard and believe in her skill. She has to circulate CV and her personal data, even she had to make a long trip and spend most of her savings plus the age of not being young anymore. She took all the roles offered because it was very important for her career and also she needed money to make important books about her.

5. CONCLUSION

This chapter is the last chapter of the thesis. In this chapter the researcher presents the conclusion and suggestions which are discussed from the previous chapter. The researcher will explain the conclusion about the persistence of the companion character, the characterization of the companion character and the moral value from the novel The Winner Stands Alone by Paulo Coelho. Besides, the researcher also presents the suggestion that might be useful for the readers.

After analyzing the novel through psychological approach, and based on the research findings in fourth chapter the researcher concludes the conclusion to simplify for the other researchers and readers about this thesis.

1. The novel basically talks about the character of Gabriela who was persistence in gaining her aspiration to become film star. Because of her persistence she managed a major film role.

2. As one of the major character (companion character) have good characterization: a. patient, b. ambitious, c. optimistic, d. confident, e. dreamer.

3. Second, is the persistence of Gabriela as a companion character, her persistence in the novel The Winner Stands Alone by Paulo Coelho are she always trying to get what she wants, she always motivates herself and she keeps focus on her goals and made her successful in gaining her aspiration.

4. The moral value of the novel are to become a major film role needs a good skill, strong motivation, hard work, persistence and good relationship with others.
REFERENCES


