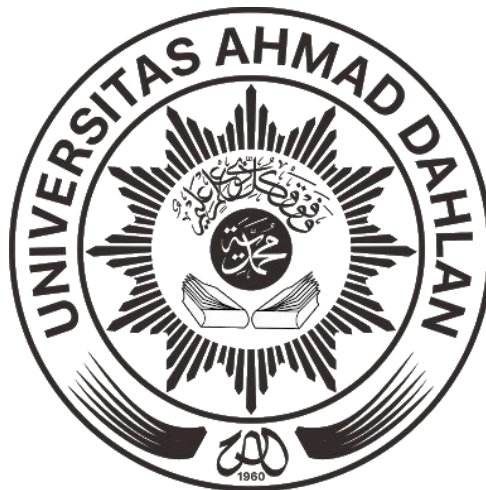


**THE SPEECH ACTS USED IN “DJANGO UNCHAINED”
MOVIE SCRIPT**

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ABSTRACT

This research is entitled *The Speech Acts Used In “Django Unchained Movie Script*. This research tries to analyze the utterances which are spoken by the characters in the movie’s script *Django Unchained*. The objectives of this research are to identify the kinds of speech acts found in the movie script and to describe the function of speech acts used by character in *Django Unchained Movie Script*.

This research is included into qualitative research. This research uses Searle theory of kinds of speech acts and function of speech acts. The data are taken from the utterances which contain speech acts in the *Django Unchained Movie Script*. In collecting data, this research uses observation method (*metode simak*) by Sudaryanto. To analyze the data, this research uses Poedjosudarmo method of contextual research to analyze the data.

The results of this research are the researcher found sixty utterances. From those utterances, the researcher divides the result into two sections, namely the kinds of speech act and functions of speech acts. There are four kinds of speech act, namely direct speech act (30), indirect speech act (4), literal speech act (24), nonliteral speech act (2). Each of the speech acts contains their own meaning of speech situation. Besides, there are five functions of speech act, namely Representative (1), Directive (41), Commissive (2), Expressive (7), Declarative (9).

There are fifty eight intersections. The first one is namely direct-declarative (4), direct-representative (0), direct-directive (22), direct-commissive (1), direct-expressive (2). The second is namely indirect-declarative (0), indirect-representative (0), indirect-directive (2), indirect-commissive (0), indirect-expressive (2). The third is namely literal-declarative (2), literal-representative (2), literal-directive (16), literal-commissive (1), literal-expressive (2). The fourth is namely nonliteral-declarative (2), nonliteral-representative (0), nonliteral-directive (2), nonliteral-commissive (0), nonliteral-expressive (0).

Keyword: speech act, movie, qualitative research

INTRODUCTION

A. Background of Choosing the Subject

Language is used by human beings to communicate, since they need each other. As we know, human beings are social beings, they need other human beings in a community. Therefore communication plays an important role in living with other members of a community. One tool they can use to have relationship with others for communication and interaction is language. That is why language is very important.

Language is studied in science called linguistics. Linguistics has branches such as phonology, morphology, syntax, semantics, and pragmatics. The branch of linguistics which studies the meaning of language related to its context is pragmatics. According to Parker (1989:11). “Pragmatics is distinct from grammar, which is the study of the internal structure of language. Pragmatics is the study of how language is used to communicate”.

B. Scope of the Study

In the movie transcript entitled *Django Unchained* movie. There are several conversations uttered by the characters. The researcher will focus on kinds of speech acts stated by Searle. Those kinds of speech acts. Besides, the researcher uses Searle theory to find the functions of speech acts spoken by the characters.

C. Problem Formulation

Based on background, the problems are formulated as follows:

1. What are the kinds of speech acts of utterances used by the characters of “Django Unchained” movie script?
2. What are functions of the speech act of utterances used by the characters of “Django Unchained” movie script?

D. Objectives of The Study

The objectives of this study that represent what this research wants to accomplish are described as follows:

1. To identify the kinds of speech acts of utterances used by the characters of “Django Unchained” movie script.
2. To describe the function of speech act of the utterances used by the characters of “Django Unchained” movie script.

E. Review on Related Studies

The researcher is Denni Edvindo (2016) the student of English Literature Faculty of Literature, culture, and communication. Universitas Ahmad Dahlan Yogyakarta, Who writes *Speech Acts Used In “Into the wild” movie script by Sean Penn: Pragmatic Approach*. The researcher analyze the utterances which are spoken by the characters in the movie’s script “*Into the wild*” by Sean Penn used Wijana and Kinneavy Theory’s, uses method contextual by Poedjasoedarmo.

Based on the review on the related study, there are differences with this research. There is same object that is *Django Unchained* movie, but different that theory used. But in this research, the researcher uses Searle Theory, *Django*

Unchained Movie Script to analyze the object. The researcher focuses in the dialogues which are uttered by the characters. The researcher collects the utterances in the movie script.

F. Method of the Research

This research uses qualitative method. Qualitative method is a descriptive, in which the researcher analyzes the data in forms of words, and sentences.

a. Main Data

The main data are usually called the primary data. The main Data in the researcher are obtained from the secondary data source. In this research, the main data are the utterances of the dialogues among the characters in *Django Unchained* movie script which uses speech acts.

b. Secondary Data

The secondary data are the data that are obtained from second data source such as journals, books, articles so on.

2. Method and Technique of Collecting Data

In collecting data, the researcher uses “metode simak” (Observation Method). According to Sudaryanto (2015:133) “Metode Simak” (Observation method) is method by observing the use of language.

3. Method and Technique of Analyzing Data

In method of analyzing data, the researcher uses contextual method. Contextual method is a method which uses context as a basics of research.

Contextual method also analyzes the relation between context and the object

THEORITICAL APPROACH AND FRAMEWORK

A. Theoretical Approach

This research is a researcher about speech acts, speech acts as one of the phenomena that can be studied in pragmatics. According to Yule (1996:3). The definition of pragmatics is *“study about meaning that is delivered by speaker or writer and translated by hearer or reader.”* *“Pragmatics itself is ‘the study of linguistic acts and the contexts in which they are performed.’”* It studies of how language is used to communicate.

B. Theoretical Framework

1. Speech Act

According to J. R. Searle (1969:17) *“argues for an approach which views the theory of meaning and in fact the whole of language as a sub-part of a theory of action; thus meaning is defined in terms of what speech acts speakers perform relative to hearers”*. Based on argues by Searle the speaker means something, with language the speaker makes a statement, asks to question, or gives to order to hearer.

2. Kinds of Speech Act

In this research, the researcher based above explanation about kinds of speech act. Moreover, as further developed by Searle. In Wijana (1996:31-35) divide speech act based on the suitability of the speakers intent with the words that compose it. Those kinds of speech acts are direct speech act, indirect speech act, literal speech act and non-literal speech act. Based on the modus of his sentence, the phrase differentiated into (declarative), (interrogative), orders (imperatives).

3. Function of Speech Acts

In addition, according to J.R Searle (1969), there are five function of speech act; such as Representative, Directive, Commissive, Expressive, Declaration.

4. Aspect of Speech Situation

Speech situation is find within communication between individuals at the time their directly speech. Leech (1983) in Wijana (1996:p.10-13) states that there are five aspects which in speech situation, as follow : Addressers and Addressees, The Context of Utterance, The Goal of an Utterance, The utterances as the Form of Acts or Activity Speech act, The utterances as a Product of Verbal Act.

5. Movie



Image 1. Poster of Django Unchained Movie

Django Unchained is one of the films with a background in slavery in America, genres was drama western. Filming locations in Jackson Hole, Wyoming, USA. Related date in 2012, Country of origin USA, the movie was written and directed by Quentin Tarantino.

ANALYSIS

A. The Kinds of Speech Acts Used by Characters in Django Uncahined Movie Script

This section aims to identify the kinds of speech acts used in utterances by the carachters in *Django Unchained* Movie Script. The result of the data analysis is presented bellow:

1. Direct Speech Act

In a direct speech act direct relationship exists between sentence structures with function into communication. Formally, based on modus

sentence is differentiated into declarative, interrogative, and imperative sentence.

“I’m Dr. King Schultz.

This is my horse, Fritz.” (Datum No. 2)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*’s video, 00:04:51,709)

The utterance is uttered or spoken by Dr. King Schultz, who is a dentist. The utterance is declared to introduce himself and the context is when Speck Brothers asked Dr. King Schultz. Dr. King Schultz came with his horse, Fritz. The utterance above is included into direct speech act because the modus is declarative.

2. Indirect Speech Act

In indirect speech act, it does not directly use the (form) other speech acts. Formally, based on modus sentence is differentiated into declarative, interrogative, and imperative sentence.

“They are a little tense out there.” (Datum 34)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:21:41,051)

The utterance spoken by Dr. King Schultz; Dr. King ordered to be careful, not to make any quick movements. Based on utterance above, it is included into indirect speech act because it uses declarative sentence.

3. Literal Speech Act

Literal speech act means speech act which has the similar intention as the words meaning.

“Hey, stop talking to him like that!.” (Datum No. 6)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:07:04,17)

The utterance is spoken by Ace Speck and the speech has the same intention as the words meaning. Based on utterance above, it is included into Literal Speech Act

4. Non Literal Speech Act

Non Literal speech act is a speech act which has different intention from the words meaning.

“You got one chance to get out of this alive.” (Datum No. 33)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:20:25,642)

The utterance is spoken by Marshall, the situation in the city, there are much people. Besides the speaker, when in front Saloon Keeper. Marshall talks to Django and Dr. King Schultz, order to make Django and Dr. King Schultz of out this place. This Speech act has different intention as the words meaning. Based on the utterance above, it is included into Non Literal Speech Act.

B. The Functions of Speech Acts of Utterances Used by the Characters of Django

Unchained Movie Script

In this section, the researcher will analyze about the functions of speech act used by characters. Based on the data analysis.

No.	Functions of Speech Act	Frequency
1.	Representative	2
2.	Directive	41
3.	Commissive	2
4.	Expressive	7
5.	Declarative	8
	TOTAL	60

1. Representative

“I’d take that winter coat the dear departed Speck left behind.” (Datum No. 22)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:09:31,989)

The utterance is spoken by Django, Django take winter coat. Based on utterance above, it is included representative.

2. Directive

“Get that nigger outta here!.” (Datum No. 25)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:14:47,263)

The utterance is spoken by Innkeeper, Innkeeper it uses command appoint Django for get out. Based on the utterance above, it is included into Directive.

3. Commisive

“You go to hell!.” (Datum No. 15)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained* Movie's video, 00:10:32,383)

The utterance is spoken by Dicky Speck, this utterance it uses threats for Dr. King Schultz. Based on utterance above, it is included into Commisive Function.

4. Expressive

“Oh very well.” (Datum No.17)

(Taken from subtitles of *Django Unchained* Movie)



(Taken from the *Django Unchained* Movie's video, 00:07:43,214)

The utterance is spoken by Dr. King Schultz, Dr. King Shoot Ace Speck with emotions, and firing point into Speck face. Based on utterance above, it is included into expressive.

5. Declarative

“And you killed Ace.” (Datum No.19)

(Taken from subtitles of *Django Unchained Movie*)



(Taken from the *Django Unchained Movie*'s video, 00:08:27,383)

The utterance spoken by Dicky Speck, Dr. King Schultz said “only shot your brother”, once Ace Speck threatened to shoot Dr. King, Dr King wants to avoid from Ace Speck.

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the result above, the character often uses Direct Speech Act because the utterance spoken contains directly. Besides, the function of speech act which often uses Directive Function, Moreover, after analyzing the data, the researcher found that there are many reasons which influence the characters in using those kinds of speech acts in their utterances follows into speech situation.

B. Suggestion

The researcher suggestion that this research can be knowledge for the readers, who are interested in pragmatics, especially speech acts. This research can be the reference for other researches who will conduct the research about pragmatics with different object. This research can be also the reference for those who like watching movie in order to understand the movie well.

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