

A Pragmatic Analysis of Requesting in “Harry Potter and the Goblet of Fire” Movie

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ABSTRACT

The title of this thesis is the analysis of requesting speech act in Harry Potter and the Goblet of Fire movie. The purposes of this study are to describe the form of requesting strategies used by the characters in Harry Potter and the Goblet of Fire movie and the function of requesting strategies used by the characters in Harry Potter and the Goblet of Fire movie.

The method of this research is descriptive qualitative research. The subject of the research uses in Harry Potter and the Goblet of Fire movie. The object of this research is to find the speech acts especially the requesting speech act in the script of Harry Potter and the Goblet of Fire movie. The data are taken from the dialogues in movie Harry Potter and the Goblet of Fire, which contain the requesting strategies. Data analyzing techniques in this analysis are data identify, data classify. The researcher watches the movie, search for the script of the movie, identifies the dialogues, classifies of the utterances based on the form and type of requesting strategies, and analyzed the data.

The analysis of the research shows that Harry Potter and the Goblet of Fire movie has 3 form of requesting strategies, those are: declarative, interrogative, and imperative, for the function of requesting strategies also have 4 goals, those are : request for action, request for goods, request for information and request for permission.

The factors for using requesting strategies are because in social life is very necessary to learn the skill in analyzing a sentence either question or request either direct or indirect

Keywords: Pragmatics, speech act, illocutionary acts, directives, requesting speech act, Harry Potter and the Goblet of Fire Movie

INTRODUCTION

In attempting to express themselves, people do not only produce utterances containing grammatical structures and words but also perform actions via those utterances. Yule (1996: 47) calls to act on those utterances as a speech act, and in English, speech act is commonly given more specific labels, such as apology, complaint, compliment, invitation, and promise or request. requesting is one of the classifications of speech act that concern with the act of asking for something or getting someone to do something. Tsui (1994: 92) says that requests are generally conceived as polite ways of getting the addressee to do something. The variants of the request are

influenced by the purposes of the requesting used in the movie. In the case of the speech act of requesting or ordering, speakers can be even more indirect. As in the case of questions, conventional indirect requests may take literally, be questions about the addressee's knowledge or ability.

Expressing feelings or ideas are grammatically statements. Asking someone to do something is grammatically request or command. Statements can be categorized into two forms, positive and negative statements (Freeman, 2016). Austin (1962:1) states that not all sentences are statement. He says that there may possibilities of a sentence to be a question, exclamation, command or wishes, and concession

METHOD

The research design which will be implemented in this research is qualitative research. This research is included in qualitative research because this research is analyzed discrete data in form words, phrases, clauses and sentences. Data context is dialogues that have request speech acts. This research use the form of explanation to explain the data. The data source is the movie Harry Potter and the Goblet of Fire and movie transcript downloaded from the Internet.

Technique to collect data is by the steps as follows: watching the movie Harry Potter and the Goblet of Fire, finding the script of Harry Potter and the Goblet of Fire movie, noting and classifying the dialogue in the script that contain the requesting speech acts.

DISCUSSION

The discussion of the analysis of forms and function of requesting speech acts used in the dialogue of Harry Potter and the Goblet of Fire movie.

1. The Analysis of the Forms of Requesting in Harry Potter and the Goblet of Fire, the researcher finds three forms used, they are:

a. Declarative

Declarative can be used to perform any category of speech acts. So, a request can be expressed in the form of declarative. The use of "I'd/ I would" make a request more polite. So, the speaker can use declarative to request something. The researcher found five declarative request sentence in the dialogue of Harry Potter and the Goblet of Fire.

b. Interrogative

Interrogative form are found in the dialogue of Harry Potter and the Goblet of Fire, interrogative is a question sentence that aimed to get information from the hearer.the structure of interrogative sentence are; the

modal, the auxiliary, the question word and ended with the question mark. In this research, the researcher found four interrogative request sentence.

c. Imperative

Imperative forms are mostly found in the dialogue of Harry Potter and the Goblet of Fire, which is aimed to command or instruct the hearer to do what the speaker wants to do without any compulsion, so the hearer can freely choose to approve the speaker request or refuse. In the dialogue of Harry Potter and the Goblet of Fire, the request that the speaker utters by imperative form is often done by the hearer. In this research, the researcher found seven imperative request sentences.

2. The Analysis of the Function of Requesting in Harry Potter and the Goblet of Fire, the researcher finds four function used, they are:

a. Request for Action

Request for action is mostly found in the dialogue of Harry Potter and the Goblet of Fire movie. In the dialogue, the speaker use requesting speech act to asks the hearer to do something. The request that the speaker utters always done by the hearer. In this research, the researcher found twelve request for action.

b. Request for Goods

Request for goods can be described as asking someone to compliance handing over materials goods, which might be small or large, handed over permanently or temporarily. The speaker will asks the hearer to do what the speaker wants the hearer to do for permanently or temporarily. In this research, the researcher found one request for goods.

c. Request for Information

Request for information can be described as asking someone for data or information about something. Request for information is asking for verbal

goods. In this research, the researcher found only one request for information in the dialogue of Harry Potter and the Goblet of Fire.

d. Request for Permission

Request for permission is asking someone for his or her permission about something. The aim of this goal is different from the rest of goals because the aim is to ask someone permission to do something. In this research, the researcher found two requests for permission.

CONCLUSION

Provide a statement that what is expected, as stated in the "Introduction" chapter can ultimately result in "Results and Discussion" chapter, so there is compatibility. Moreover, it can also be added to the prospect of the development of research results and application prospects of further studies into the next (based on result and discussion). (Tahoma 11pt, 1.5-spaced)

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Harry Potter and the Goblet of Fire movie script taken from

<https://genius.com/Steven-kloves-harry-potter-and-the-goblet-of-fire-script-annotated>

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