

**THE DIFFERENCE OF PARENTING STYLE BETWEEN NICHOLAS
YOUNG AND RACHEL CHU IN THE FILM *CRAZY RICH ASIAN* (2018)**

Undergraduate Thesis

Submitted as a Partial Fulfilment of the Requirements to Achieve *Sarjana Sastra*
Degree in English Literature Department



By
Ghina Azmi Faaiqoh

1900026255

**FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
YOGYAKARTA
2024**

APPROVAL PAGE

THE DIFFERENCE OF PARENTING STYLE BETWEEN NICHOLAS YOUNG
AND RACHEL CHU IN THE FILM *CRAZY RICH ASIAN (2018)*



Dr. Kasiyarno, M.Hum.
NIPM. 19531023 198403 1 001

RATIFICATION PAGE

THE DIFFERENCE OF PARENTING STYLE BETWEEN NICHOLAS YOUNG AND
RACHEL CHU IN THE FILM *CRAZY RICH ASIANS* (2018)

An Undergraduate Thesis

By
Ghina Azmi Faaiqoh

1900026255

This Undergraduate Thesis has been examined on January 20th 2024 and has been
accepted as one of the requirements to obtain a *Sarjana Sastra* degree in English
Literature Department Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan

The Board of Examiners Consists of

1. Chairperson : Dr. Kasiyarno, M.Hum.

2. First examiner : Ulaya Ahdiani, S.S., M.Hum.

3. Second examiner : Zanuwar Hakim Atmantika, S.pd., M.A.

Yogyakarta, January 20th 2024

English Literature Department

Faculty of Literature, Culture, and Communication

The dean

NPM. 19791218 200309 111 090073

STATEMENT OF WORK ORIGINALITY



Name : Ghina Azmi Faaiqoh

Student Number : 1900026255

Department : English Literature

Faculty : Literature, Culture, and Communication

University : Universitas Ahmad Dahlan

Herewith, I clarify that this Undergraduate Thesis *THE DIFFERERENCE OF PARENTING STYLE BETWEEN NICHOLAS YOUNG AND RACHEL CHU IN THE FILM CRAZY RICH ASIANS (2018)* is truly a work of my own and I do not do plagiarism except for certain parts which I take as a reference by following the usual procedures and ethics for writing scientific papers. On this statement, I am ready to bear the risk / any sanctions imposed on me in accordance with applicable regulations, if the future finds a breach of scientific ethics, or if you have a claim against the authenticity of my work.

Yogyakarta, January 20^h, 2024

The Researcher



Ghina Azmi Faaiqoh
NIM. 1900026255

PERNYATAAN



Nama : Ghina Azmi Faaiqoh
NIM : 1900026255
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Dengan ini saya perjelas bahwa Skripsi *THE DIFFERERENCE OF PARENTING STYLE BETWEEN NICHOLAS YOUNG AND RACHEL CHU IN THE FILM CRAZY RICH ASIANS (2018)* ini benar-benar merupakan hasil karya saya sendiri dan tidak melakukan plagiarisme kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya tulis ilmiah yang lazim. Atas pernyataan ini, saya siap menanggung resiko/sanksi apapun yang dijatuhkan kepada saya sesuai dengan peraturan yang berlaku, apabila dikemudian hari ditemukan adanya pelanggaran terhadap etika keilmuan, atau ada pihak-pihak yang merasa keberatan dengan keaslian karya saya ini.

Yogyakarta, January 20^h, 2024

The Researcher



Ghina Azmi Faaiqoh
NIM. 1900026255

PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Ghina Azmi Faaiqoh
NIM : 1900026255
Email : ghina1900026255@webmail.uad.ac.id
Program Studi : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Judul Tugas Akhir : *The Difference of Parenting Style between Nicholas Young and Rachel Chu in The Film Crazy Rich Asians (2018)*

Dengan ini menyatakan bahwa:

1. Hasil karya yang saya serahkan ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesarjanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang di tulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan di cantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang diperoleh karena karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, January 20^h, 2024

The Researcher



Ghina Azmi Faaiqoh
NIM. 1900026255

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini:

Saya yang bertanda tangan di bawah ini:

Nama : Ghina Azmi Faaiqoh
NIM : 1900026255
Email : ghina1900026255@webmail.uad.ac.id
Program Studi : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi

Judul Tugas Akhir : *The Difference of Parenting Style between Nicholas Young and Rachel Chu in The Film Crazy Rich Asians (2018)*

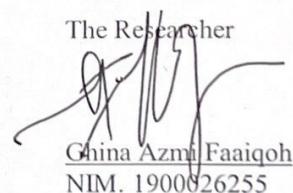
Dengan ini saya menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

- Saya mengijinkan karya tersebut diunggah ke dalam aplikasi Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

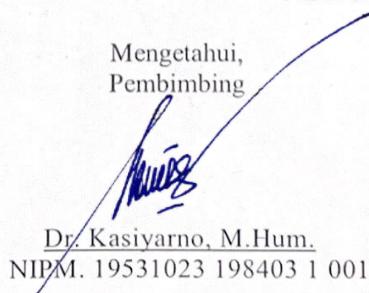
Yogyakarta, January 20th, 2024

The Researcher



Ghina Azmi Faaiqoh
NIM. 1900026255

Mengetahui,
Pembimbing



Dr. Kasiyarno, M.Hum.
NIPM. 19531023 198403 1 001

ACKNOWLEDGEMENT

All praises are due to Allah SWT, the Most Greatest Prophet Muhammad S.A.W. Without His blessing, health, and mercy the researcher is not able to do and accomplish this thesis entitled "*THE DIFFERENCE OF PARENTING STYLE BETWEEN NICHOLAS YOUNG AND RACHEL CHU IN THE FILM CRAZY RICH ASIAN (2018)*".

On this occasion, the researcher expresses the greatest thanks to the honorable consultant, Mr. Dr. Kasiyarno, M.Hum., who has already guided and motivated her patiently to finish this Undergraduate Thesis. Therefore, the researcher expresses her gratitude to:

1. Dr. Muchlas, M.T as the Rector of Ahmad Dahlan University
2. Wajiran, S.S., M.A., Ph.D. as the Dean of the Faculty of Literature, Culture, and Communication, Ahmad Dahlan University
3. Drs. Mafthukin, M.Hum., as the Head of the English Literature Department, Faculty of Literature, Culture, and Communication, Ahmad Dahlan University.
4. Her beloved parents, Alm Mr. Subur Suprapto and Mrs. Arifah Suprapti for their never-ending support and prayers.
5. All of lectures of English Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan who kindly help in her study.
6. All the employees of Universitas Ahmad Dahlan
7. Her friends of English Literature Department Class of 2019.
8. All parties cannot be mentioned one by one who has helped directly and indirectly.

The researcher is aware that this thesis is far from perfection. Hence, any suggestions to enhance its quality are greatly appreciated. Nevertheless, the researcher aspires for this work to offer advantages to readers and serve as a valuable resource for researchers conducting future studies on American studies.

Yogyakarta, January 20^h, 2024

The Researcher



Ghini Almi Faalqoh
NIM. 1900026255

MOTTO

“You have Allah. It’ll be okay.”

“Prioritize what should be a priority.”

“I want to see what happens if I don’t give up.”

-Ghina Azmi Faaiqoh

“Sometimes you win, sometimes you learn.”

-John Maxwell

DEDICATION PAGE

All praises to Allah SWT. The Lord of the world, the Most Beneficent, and the Most Merciful for the guidance, strength, power, protection, and healthy life. I dedicated this thesis for:

My Superhero at rest, Subur Suprapto and my Healer of All, Arifah Suprapti. I am more than blessed to be your daughter, Pa, Ma. Thank you for being there every day with just the love and guidance I have needed. You have given me the best things in life; your time, your care, your love and your prayers. May every drop of your sweat that fell in bringing me up, become a river for you in Jannah, Aamiin. I love you with all my heart. Furthermore, my beloved siblings, Noviar Arief Subarkah, Gandhes Fayi Musyeila and Nafeeza Iftita Putri. Thank you for the countless times you have stood by my side, May Allah blessing you.

My favourite person, Kim Dongwook, who always accompanied every step of the way, offering support as I prepared my thesis. Thank you for always believing in me, even when I can't even believe in myself. I owe you so much, I hope to be able to give you all that you deserve and so much more.

My dearest friends, Lisa, Maul, Raffi, and Dian, thanks for always encourage and gives me emotional support during my college life. Moreover, my buddies, Dava,

Iril and Uki, thanks for showing me all these new things that I had no idea about before.

Let me be honest, it was nice to meeting you, guys.

Last but not least, I wanna thank me, I wanna thank me for believing in me, I wanna thank me for doing all this hard work, I wanna thank me for having no days off, I wanna thank me for, for never quitting, I wanna thank me for always being a giver, and tryna give more than I receive, I wanna thank me for tryna do more right than wrong, I wanna thank me for just being me at all times.

TABLE OF CONTENTS

APPROVAL PAGE	<i>ii</i>
RATIFICATION PAGE.....	<i>iii</i>
STATEMENT OF WORK ORIGINALITY.....	<i>iv</i>
PERNYATAAN	<i>v</i>
PERNYATAAN TIDAK PLAGIAT	<i>vi</i>
PERNYATAAN PERSETUJUAN AKSES.....	<i>vii</i>
ACKNOWLEDGEMENT	<i>viii</i>
MOTTO.....	<i>x</i>
DEDICATION PAGE	<i>xi</i>
TABLE OF CONTENTS	<i>xiii</i>
ABSTRACT	<i>xvi</i>
INTISARI	<i>xvii</i>
CHAPTER 1 INTRODUCTION.....	<i>1</i>
A. Background of the Study	<i>1</i>
B. Scope of the Study	<i>4</i>

C. Problem Formulation.....	4
D. Objective of the Study.....	4
E. Review of the Related Studies	5
F. Method of Research	6
G. Theoretical Approach	8
H. Presentation	9
<i>CHAPTER II.....</i>	11
<i>THEORETICAL FRAMEWORK.....</i>	11
A. Theory of Parenting Style.....	11
1. Definition of Parenting.....	11
2. Kinds of Parenting.....	12
3. Factors that Influence Parenting.....	14
B. Theory of Marxism	14
1. Proletariat and Bourgeoisie	14
2. Exploit.....	15
3. Alienation.....	15
4. Social Change.....	15
5. Three Class Structure	16
<i>CHAPTER III.....</i>	17

<i>ANALYSIS.....</i>	<i>17</i>
A. The Factor Causing Differences in Parenting Style practiced by Respective Parents of Nicholas Young and Rachel Chu.....	17
B. The Differences in Parenting Style practiced by Respective Parents of Nicholas Young and Rachel Chu	20
1. Nicholas Young's Mother is Parenting Styles: Authoritarian and Authoritative	20
2. Rachel Chu's Mother is Parenting Style: Authoritative and Permissive ..	38
CHAPTER IV.....	49
CONCLUSION.....	49
BIBLIOGRAPHY.....	50

**THE DIFFERENCE OF PARENTING STYLE BETWEEN
NICHOLAS YOUNG AND RACHEL CHU IN THE FILM *CRAZY
RICH ASIAN* (2018)**

By

Ghina Azmi Faaiqoh

1900026255

ABSTRACT

This research is entitled The Difference of Parenting Style between Nicholas Young and Rachel Chu in Crazy Rich Asians Film (2018). Parenting style has a significant role in child development. Each parent has a unique way of educating their children, and the parenting style they adopt can influence various aspects of a child's life, including social, emotional, and psychological development. The objective of this study is to identify the difference of parenting style and factors causing differences in parenting styles practiced by respective parents of Nicholas Young and Rachel Chu.

In this study, the researcher used the qualitative research method. The primary data drawn from the film Crazy Rich Asians dialogues. These data are analyzed by using sociological and psychological approaches, while the theories were Marxist and Parenting Style theory.

The result of this study shows that Nicholas Young's mother employs an authoritarian and partially authoritative parenting style, while Rachel Chu's mother adopts an authoritative and permissive parenting style. The main cause behind these differences in parenting styles are the disparity in social class between Nicholas Young and Rachel Chu.

Keywords: *children, parenting style, social class*

**PERBEDAAN POLA ASUH ANTARA NICHOLAS YOUNG DAN
RACHEL CHU DALAM FILM *CRAZY RICH ASIANS* (2018)**

Oleh

Ghina Azmi Faaiqoh

1900026255

INTISARI

Penelitian ini berjudul Perbedaan Pola Asuh Antara Nicholas Young dan Rachel Chu dalam Film Crazy Rich Asians (2018). Pola asuh orang tua mempunyai peranan penting dalam tumbuh kembang anak. Setiap orang tua memiliki cara unik dalam mendidik anaknya, dan gaya pengasuhan yang mereka terapkan dapat mempengaruhi berbagai aspek kehidupan anak, termasuk perkembangan sosial, emosional, dan psikologis. Tujuan dari penelitian ini adalah untuk mengetahui perbedaan pola asuh orang tua dan faktor penyebab perbedaan pola asuh yang dilakukan oleh masing-masing orang tua Nicholas Young dan Rachel Chu.

Dalam penelitian ini, penulis menggunakan metode kualitatif untuk menganalisis dan menggunakan data primer yang diambil dari dialog film Crazy Rich Asians. Data-data tersebut dianalisis dengan menggunakan pendekatan sosiologis dan psikologis. Teori Marxist dan Parenting Style diterapkan dalam penelitian ini.

Hasil penelitian menunjukkan bahwa ibu dari Nicholas Young menerapkan gaya pengasuhan otoriter dan sebagian otoritatif, sedangkan ibu dari Rachel Chu menerapkan gaya pengasuhan otoritatif dan permisif. Penyebab utama di balik perbedaan gaya pengasuhan ini adalah perbedaan kelas sosial antara Nicholas Young dan Rachel Chu.

Kata Kunci: *anak-anak, pola asuh, kelas sosial, imigran*