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## About the Journal

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The Commicast is an online, multi-media, academic journal that adheres to the highest standards of peer review and engages established and emerging scholars from anywhere in the world.

The *Commicast* is an interdisciplinary journal that, while centered in literature, culture and communication, is open and welcoming to contributions from the many disciplines and approaches that meet at the crossroads that is literature, culture and communication study. The spectrum of topics include but not limited to: New Media; Political Communication; Advertising, Press and Television Broadcasting; Public Relations; Semiotics; Public Opinion; Culture and Social Interaction; Communication and National Resilience; Communication and Policies; Communication, War, and Conflicts; Health Communication; Globalization and Social Impact; Media, Democracy and Integration; Media Literacy and Media Education; Media and Tourism; Media and Development; Media, Popular Culture, and Society; Media and Religion; Media and Identity; Politics, Hegemony, and the Media; Gender and Sexuality in the Media; The Social Media and Subcultures; Youth and Media Globalization; Information Communication Technology; Audience Analysis.

These topics are addressed in full-length academic articles, critical statements on current issues, developmental practice, and reviews of books based education and learning. The journal presents an innovative platform for researchers, students, practitioners and educators to both learn from and contribute to the field. All articles are subject to initial Editor screening and then a rigorous double-blind peer-review process before publication.

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## Articles

- Analisis manajemen event Reyog Jazz sebagai salah satu strategi komunikasi pemasaran budaya dan wisata Kabupaten Ponorogo**  
Fatika Bella Ayunda, Krisna Megantari 81-89  
[PDF](#)
- Konvergensi media pada perkembangan radio komersial di Yogyakarta (studi kasus pada radio Geronimo FM dan radio Swaragama FM)**  
Fitriana Nur Annisa 90-97  
[PDF](#)
- Humanitarian news frame in Harian Republika and Kompas on Wamena ferugees (framing analysis on Republika news and Kompas edition 24 - 30 September 2019 on the tragedy of the riots in Wamena)**  
Ghafur Sitohan 98-109  
[PDF](#)
- Student response of Medan State University to independent campus discussion**  
Indah Wahyuni, Akhyar Anshori 110-116  
[PDF](#)
- The analysis of implementation in public relations to establishment the effort of the brand image coworking (a study at coworking space ETOS of Yogyakarta)**  
Musdalifa Musdalifa, Choirul Fajri 117-123  
[PDF](#)
- Museum Smend marketing strategy in increasing tourist visits**  
Fatimah Nurul Lailatul, Julyan Tama Nugraha, Julyan Tama Nugraha, Nunik Hariyanti 124-129  
[PDF](#)
- An analysis of feminism in the movie "The Hunting Ground" reviewed from the semiotics of John Viske**  
Rachmi Herdini Fabianti, Fajar Dwi Putra 130-132  
[PDF](#)
- Analisis media relations dinas Kominfo kabupaten Ponorogo (studi tentang kesesuaian isi press release pemberitaan Covid-19 di Ponorogo pada media massa )**  
Rama Agusti, Ayub Dwi Anggoro 133-138  
[PDF](#)
- The role of the general election commission to increase community political participation in the 2020 general election of Medan city**  
Rifail Khair Harefa, Abrar Adhani 139-143  
[PDF](#)
- Analisis foto jurnalistik dengan pendekatan metode EDFAT (entire, detail, frame, angle, time) di Kompas.id edisi "usia demonstrasi di depan gedung DPR" 25 September 2019**  
Salwa Taffana Pradani, Eli Purwati 144-150  
[PDF](#)