

# HASIL CEK\_Artikel Jurnal (1)

*by Pbsi Artikel Jurnal (1)*

---

**Submission date:** 30-Dec-2022 11:47AM (UTC+0700)

**Submission ID:** 1987403650

**File name:** Artikel Jurnal Internasioanl Q3 Webtoon Si Juki Nostalgia Ramadhan Si Juki Kecil By Faza Meonk As A Literature Material Teaching Alternative In Junior High School.pdf (404.24K)

**Word count:** 3152

**Character count:** 16256

ISSN 2277-8616

# International Journal of Scientific & Technology Research

IJSTR.ORG

# Webtoon Si Juki : Nostalgia Ramadhan Si Juki Kecil By Faza Meonk As A Literature Material Teaching Alternative In Junior High School

Fitri Merawati, Hairini Nur Hanifah

6

**Abstract:** This study aims to describe the suitability of the webtoon Juki: Nostalgia Ramadan Si Juki Kecil By Faza Meonk in fulfilling the criteria for literary teaching materials in Junior High School. The type of research used in this study is qualitative which focuses on the description using the reading and note method. The results of this study indicate that (1) Webtoon Si Juki: Nostalgia Ramadhan Si Juki Kecil By Faza Meonk reveals things that are considered taboo for children to be funny or humorous to adults and (2) Webtoon Si Juki: Nostalgia Ramadhan Si Juki Kecil By Faza Meonk fulfills the criteria for teaching materials so that they are worthy of being used as literary teaching materials in Junior High Schools.

**Index Terms:** webtoon, literature, Material Teaching, Junior High School.

## 1 INTRODUCTION

As a literary work and the results of a creative work, utilizing the language as a medium for expressing human life, so the literature closely related to everyday life of human beings. Everything that is expressed in the literary work is the result of thoughts, feelings and experiences. As the development of technology, the media of literature experiencing transformation so that it appears many media-based applications. Literature has entered a new era, a literary bandwagon media join the transform. One of the popular literature media based application is webtoon. The print comic that transform into the digital world or the web. Phenomenon in literature media is the literature of cyber. One of the popular literature cyber is webtoon. In the beginning there are several terms that appear to describe webtoon. The examples are web comics and digital comics. However, in the year 2000 one of the Korean web portals create a new site named webtoon. In its development the term this webtoon become familiar and standard in the community [1]. The emergence of the webtoon Webtoon originally comes from two words namely website and toon, website in wikipedia means that a page that is located in a server provided by an individual, group, organization or company while toon has the meaning of cartoon or cartoon, namely images with cute appearances presenting an event. Then the Webtoon in wikipedia is often also called a webcomic that is comic gets diffused through internet network, a Webtoon is derived from the country of South Korea that can be read with a long and colorful strips through the website or application, readers can easily access the comics without having to pay directly, but using the quota system. Each comic or webtoon brings the genre of the story and picture illustrations are unique and interesting. Unlike print comics in general, webtoon is a place where new and old media are joined to produce different effects, stories, genres and become a platform to transmit. Like the insertion of background music to strengthen the atmosphere and emotions [2].

It happened especially since the existence of a webtoon Line web app from South Korea that can be seen access by <http://www.webtoons.com/id/or> download it via a smartphone device that makes it easy for the reader. To access it only requires internet data plan or wi-fi network. So webtoons become a snack culture that depends on media convergence in production and consumption depends on digital technology. Snack culture is a digital story in minutes that contains photos, films and pictures to tell a personal story created by the author [3]. The phenomenon of comic-based websites and applications are pun adds a collection of literature which appeared on cyber's homeland. Innovations in the world of the comic industry Indonesia, apparently was able to increase the number of local creators Indonesia such as Faza Meonk (Si Juki comic writer), Okis Mas (the author of the comic Terlalu Tampan), Murshid Nurfadli (Tahilalats comics writer), and other day by day the number of Indonesia comic writer continues to grow. Webtoon comics or highly sought after by everybody from children to adults, especially teenagers, because carried various genre stories. Each comic or webtoon brings the genre of stories and pictures of the unique and interesting illustrations. This happened especially since the existence of the Line webtoon. One of the stories that can be found in the webtoon has readership reach 481,300 readers in 14 episodes and gets star rating 9.64 is the story of The Juki Juki Ramadhan Nostalgia: The story that raised a little nostalgic when Juki Si the month of Ramadan when it felt the first fasting [4]. Besides being used as reading material, webtoon can be used as an application for the learning process of students to get to know a variety of literary works and vehicles that can be accessed. Wright [5] stated that one of the interesting medium in the process of learning is a comic strip or a webtoon. This is because the media contains pictures that can increase attention to student. Webtoon Nostalgia Ramadan Si Small interesting Juki as objects of research because of the humor that is offered is able to describe the context of the formation of the story contains aspects influenced the social reality that simple especially about Islam that can be receive teachings that are rational, local cultural and moral message that's all in line with the Qur'an and Hadith. This study is associated by the materials literature in Junior High School and adjust with the 2013 2018 revised edition curriculum that is used for the learning curriculum school in Indonesia of competence with the base used is KD 3.9 Finding the elements of books of fiction and nonfiction that read and KD 4.9 Create mind

2

- Fitri Merawati is a lecturer in Indonesian Language and Literature Education Department in Ahmad Dahlan University, Indonesia, PH-087839515215. E-mail: [fitri.merawati@pbsi.uad.ac.id](mailto:fitri.merawati@pbsi.uad.ac.id)
- Hairini Nur Hanifah is a bachelor education of Indonesian Language and Literature Education Department in Ahmad Dahlan University, Indonesia PH-087773524839. E-mail: [hairini96@gmail.com](mailto:hairini96@gmail.com)

map/plot summary about the contents of the book nonfiction/fiction book read [6]. Learning materials consists of knowledge, skills, and attitudes that students should be studied in order to achieve the standards [3] competence have been resolved. The kinds of learning materials consist of knowledge (facts, concepts, principles, procedures), skills, and attitudes or values. Learning materials is one of the main components of the learning play an important role in helping students achieve the Basic Competencies and Competency Standard or predetermined learning objectives. Literary materials according to B. Rahmanto [7] need to be considered in terms of language, the maturity of the psyche (psychology) and the cultural background of the learners.

## 2 STUDY METHOD

This type of research used in this research is a qualitative focus on description. Lincoln and Guba stated that nature is more sensitive and can be adapted to the study of the influence of form and pattern of values that may be faced by researchers [8]. The data collection methods used in this research is the read methods take note. Research instrument this is a researcher's own (human instrument) that acts as a comic episode 14 Analyzer which exists in the webtoon Nostalgia Ramadan The Juki is small. In addition to the human instrument of researchers using the data card to help simplify the analysis.

## 3 RESULTS AND DISCUSSION

As for criteria that need to be considered in the selection of materials according to B. Rahmanto is language, the maturity of the psyche (psychology) and the cultural background of the students. Learning materials are the criteria used to examine the research object as this webtoon i.e. comics under the title The Juki Juki Ramadan Nostalgia: The small paper Faza Meonk with research results as follows.

**TABLE 1**  
DATA ON RESEARCH RESULTS ACCORDING TO  
TEACHING MATERIAL CRITERIA BY B. RAHMANTO.

No	Teaching Material Criteria	Explanation
1.	Language	The language in The webtoon Juki according to Junior High School age children. The grammar used reflect grammatically used everyday in the style of a typical kepenulisan that describe the mindset of a child with force giving rise to language humor. During junior high, the level of development of the psychology of the child entered into the stage of generalization (age 16 years and later). At this stage children are not interested in the practical things but want to find abstract concepts by analyzing a phenomenon that sometimes leads to skepticism thought to determine the moral decisions. Webtoon Si Juki can be understood and in accordance with the maturity of the Junior High School age children's soul.
2.	Psychology	Cultural background of the students meet the criteria learning materials and great fit, which is the culture of the public service in The webtoon
3.	Cultural background	

*Juki is the culture of the time of Ramadan when the Juki is small. It is Ramadan cultural culture that developed in Indonesia, in other words virtually all children when a child first tasted what tell writers in the webtoon Si Juki.*

The data above indicates that the data acquisition criteria materials according to b. Rahmanto in webtoon Si Juki Juki Si Ramadan: Nostalgia for small works of Faza Meonk gain compatibility with the three criteria namely language learning materials, the maturity of the psyche (psychology) and the cultural background of the students.

1. Webtoon Nostalgia Ramadan Si Juki Kecil based on the criteria of Literary Materials in Junior High School

The research associated by the materials literature in Junior High School curriculum adapts to the 2013 Edition of the revision that is the curriculum used for learning in schools at this time. Basic competence that is used is as follows.

**TABLE 3**  
USED BASIC COMPETENCE

No	Basic Competencies	Indicator Achievement Of Competence
3.9	Find the elements of fiction and nonfiction that reads	3.9.1 the learners choose the results of a fictional book of readings done before
		3.9.2 read again the book that brought in an outline, to check out the elements of a book ever read
		3.9.3 learners are requested to ask about how to change your results the readings into a summary in the form of a summary or mind map idea principal
		3.9.4 learners read indifidu to multiply as many information on how to summarize.
		3.9.5 learners concluded steps summarize with mind map and main idea
4.9	Make a mind map/plot summary about the contents of the book nonfiction/fiction book to read.	4.9.1 learners read notes summary results made
		4.9.2 learners are requested to ask about how to comment on fiction book
		4.9.3 learners read indifidu to dig as many information on how to make comments
		4.9.4 the learners read diverse commentary on fiction book
		4.9.5 learner summed up the elements which can be commented upon in the book.

To know the Islamic humor discourse in The webtoon Juki Juki Ramadan Nostalgia: The Small paper Faza Meonk suit materials then used materials according to criteria b. Rahmanto (1993:27) consists of the language, the maturity of the psyche (psychology) and background back of culture which are described as follows.

- 1) Language literature being taught should match the mastery of language students, because mastery of language in the individual grows and develops, then it takes a careful selection. In the linguistic literature not only covers the issues discussed but is supported by other factors such as how the writing of literary works by the author, the characteristics of

literary works in the writing of these works and of the target readers of literary works. The teacher was very instrumental in the selection of learning materials. It is so easy in the students absorb the material taught. Webtoon Si Juki according to taught as literary materials in junior high. linguistic webtoon very appropriate with the mastery of the language of the SMP, where every student's banter or cuteness that appears to have a message, such as the following quote webtoon.

"Earlier Juki accidentally canceled fasting beh ... Juki was hungry, then I accidentally ate soy sauce rice in the kitchen ... but it wasn't tasty"

"It's okay, Juki, if we forget, we don't cancel fasting!"

"Wahh ... really beh?"

"Really" "If so Juki want to pray. O God, make Juki often forget".



Figure 1. Juki want to pray.

The language used Juki easily understood and does not give rise to many interpretations. Junior High School so students can reach the linguistic as intended in the story. Seen from the delivery by Juki kepolosannya that he was fasting and feeling hungry, bebeh Juki which gives sense to forget while fasting to pray so that the Juki frequent-often felt forgotten. The maturity of the psyche (psychology) taught literature should suit the development of the soul and the maturity of the soul of the student, so that makes it easy for students to absorb learning that in the pass. Webtoon Si Juki according to taught as literary materials in junior high. The time of Junior High School is a transition from the child toward teenagers, so learners like to discover new things, trying a lot of things and get to know and interpret the values of life. Teachers need to be careful in choosing the materials for the students, so that so that students do not fall into negative things. For that definition of the values of life in The webtoon Juki is expected to be an alternative literary materials. The definition of the values contained in the partial webtoon conversation follows. "Dra, where is yaour brother?" "i think with you Babe!" Juki ...! Jukiiii!! Beh ... Juki here Beh! "Loh Juki! what the hell?" "Hi babe!" "So the last Juki round the yard Beh ... to take a papers. Because Emak said the profit is good...! Gubrak!



Figure 2 and 3. Juki take a papers

- 2) Juki figures who picked up the newspapers after the completion of the prayer of Eid is a reflection that the importance of maintaining cleanliness and order environment. It is still rarely done by a young child. The community usually preoccupied with environmental care without be shaken or used its base. The maturity of the soul always has embedded small already Juki, although what is done on the basis of what Juki delivered emak.
- 3) The cultural background of the literary works that are taught should correspond to the cultural background of the students, including media used in bersastra adapt to the times, with a webtoon so expect students not experiencing difficulties in learning and understanding the lessons, because what is learned is something close to life and environment students. As in the excerpt following webtoon. When I was little, I and my friends used to spend time waiting to break the fast while playing bamboo cannon or often called "rifle" Dum. This rifle is a traditional toy, where bamboo is perforated at the base, then ignited by fire and will produce a sound like a cannon! So before igniting, the hole is usually blown first, ensuring the fire that had previously died inside. "Fuh ... blar! ngoaaa !!! fire !!! Doeng! fire engine " "Eh" "Mpok Siti, ask for water!" "Padamin! Padamin!" "" Naaaaaaaaaaaaaaaaaaaaah !!! " "Yes, yes! It was hot tea for open fasting in the mosque Juk!!!"



Figure 4 and 5. Juki run, asking for water

Ngabuburit cultural society in Indonesia say the month of Ramadan. A lot of things that can be done when ngabuburit, one of them by playing a musketeer, musketeer is a traditional Ramadan game. Using a bamboo pressurized fire this game manages to pull out a great sound, depending on the diameter of the bamboo. The introduction of a musketeer in the story can give you an easily accessible by students, since the rifle was part of Indonesia society. When Juki suffered a fire on her hair, students will easily understand the cause and what really happened on the figure The Juki in the webtoon. In addition to cultural ngabuburit by playing a musketeer, when Ramadan community Indonesia synonymous with race, such as the following quote webtoon. Towards the last week of Ramadan, usually like there are activities in my village mosque ... Mother, forced me to join the call to prayer (adzan) competition. Because the prize is Eid clothes. Hefty savings ...Finally it was

my turn ...Allahu Akbar, Allahu Akbar! Lailahailallah, Walahuakbar. Is God Walillahilhamd "Kok even takbiran?!" Gubrak.

[8] Sutopo, H.B., Metodologi Penelitian Kualitatif, Surakarta: Sebelas Maret University Press, pp. 35, 2002



Figure 6 and 7. Juki follow adzan competition

The mosque will be filled by Muslims, the mosque will be crowded with Islamic activities such as competition. The usual competition lifted also brings the Islamic theme. One of the dominant race of the regatta is held for young children as well as the call to prayer.

#### 4 CONCLUSION

Based on the results of the research on Islamic humor discourse in the webtoon Juki: Nostalgia Ramadan Si Juki Kecil By Faza Meonk can be drawn the conclusion namely webtoon Si Juki: Nostalgia Ramadan Si Juki Kecil By Faza Meonk also revealed it that is considered taboo for children be funny or humor for adults. Webtoon Si Juki: Nostalgia Ramadan Si Juki Kecil By Faza Meonk already fit and worthy literary materials was made in Middle School classes VII because it had met the criteria of literary materials according to B. Rahmanto. The criteria of these literary materials as seen from several aspects of which language, psychology and cultural background.

#### 5 REFERENCES

- [1] Cho, H., "The Webtoon: A New Form for Graphic Narrative", The Comics Journal, [www.tcj.com/the-webtoon-a-new-form-for-graphicnarrative/](http://www.tcj.com/the-webtoon-a-new-form-for-graphicnarrative/), 2016.
- [2] ----- "The Webtoon: A New Form for Graphic Narrative", The Comic Journal, [www.tcj.com/the-webtoon-a-new-form-for-graphicnarrative/](http://www.tcj.com/the-webtoon-a-new-form-for-graphicnarrative/), 2016.
- [3] Hancox, D. (2017). From subject to collaborator: Transmedia storytelling and social research. *Convergence: The International Journal of Research Into New Media Technologies*, Volume 23, Number 1, pp 49–60, 2017.
- [4] Meonk, Faza, "Si Juki: Nostalgia Ramadhan Si Juki Kecil" [https://www.webtoons.com/id/comedy/ramadhan-bersama-si-juki-kecil/list?title\\_no=496&page=1](https://www.webtoons.com/id/comedy/ramadhan-bersama-si-juki-kecil/list?title_no=496&page=1), 2019.
- [5] Ratnasari, Nova., dkk, "The Effectiveness Of Webtoon To Develop Students' Writing Skill In Narrative Text Of Tenth Grader In SMK PGRI 13 Surabaya", *Tell Journal*, Volume 6, Number 2, September, pp. 89, 2018.
- [6] Kementerian Pendidikan, "KI dan KD Bahasa Indonesia Sekolah Menengah Pertama MTS", <https://duniainformasisemasa335.blogspot.com/2016/08/download-ki-dan-kd-kurikulum-2013.html>, 2019.
- [7] Rahmanto. B., *Metode Pengajaran Sastra*, Yogyakarta: Penerbit Kanisius, pp. 27—28, 1993.

# HASIL CEK\_Artikel Jurnal (1)

## ORIGINALITY REPORT

4%

SIMILARITY INDEX

3%

INTERNET SOURCES

3%

PUBLICATIONS

2%

STUDENT PAPERS

## PRIMARY SOURCES

1

Submitted to Universitas Jember

Student Paper

2%

2

Dwi Sulisworo, Yosi Wulandari, Muh Saeful Effendi, Mazni Alias. "Exploring the online learning response to predict students' satisfaction", Journal of Physics: Conference Series, 2021

Publication

<1%

3

[jurnal.stkipppersada.ac.id](http://jurnal.stkipppersada.ac.id)

Internet Source

<1%

4

[repository.unigal.ac.id](http://repository.unigal.ac.id)

Internet Source

<1%

5

[dokumen.pub](http://dokumen.pub)

Internet Source

<1%

6

[www.researchgate.net](http://www.researchgate.net)

Internet Source

<1%

Exclude quotes

On

Exclude matches

Off

Exclude bibliography  On