



## Tahap 1

Submission, 26 February 2023

The screenshot shows the OJS submission interface for Tahap 1. The page title is "Comparison of Machine Learning Performance using Naive Bayes and Random Forest Methods to Classify Batik Fabric Patterns" by Abdul Fadli, Imam Riadi, and Izzan Julda D.E Purwadi Putra. The submission is in the "Submission" stage. The submission files section shows two files: "39051-1 izzanjulda, Author, Comparison of Machine Learning Performance using Naive Bayes and Random Forest Methods to Classify Batik Fabric Patterns .docx" (Article Text) and "39052-1 izzanjulda, Author, Turnitin Similarity Check (2).pdf" (Other). The pre-review discussions section is empty.

## Tahap 2

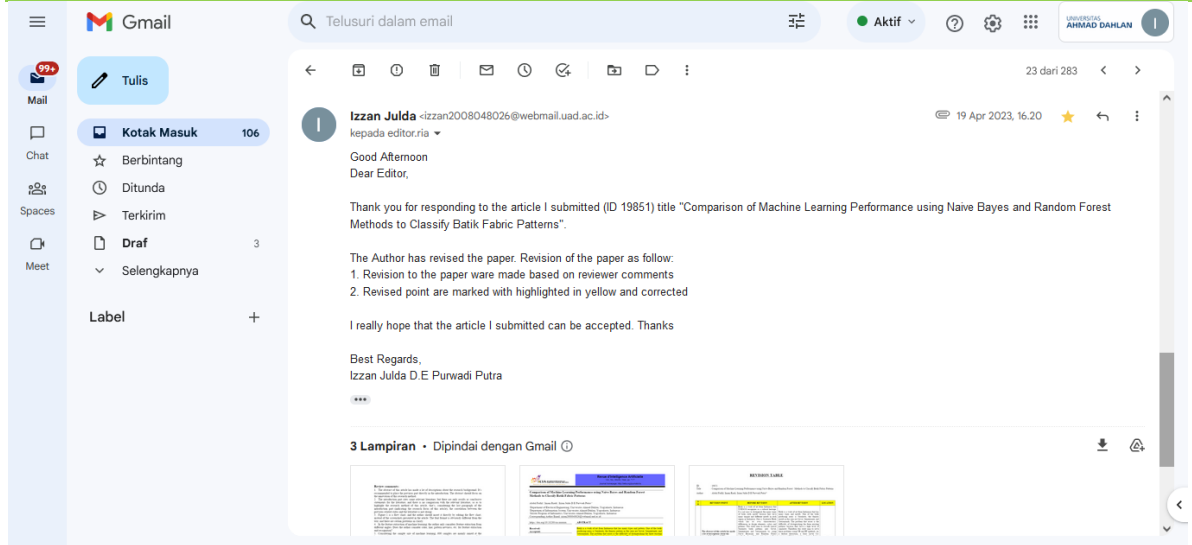
Revision required, 18 April 2023

The screenshot shows a Gmail email from editor.ria.iieta.org to imam.riadi@is.uad.ac.id, fadli@mti.uad.ac.id, and izzanjulda. The email is dated 18 April 2023 at 13:03. The subject is "RIA 19851 Eksternal Kotak Masuk". The email content states: "Dear author, We have reached a decision regarding your submission to Revue d'Intelligence Artificielle, 'Comparison of Machine Learning Performance using Naive Bayes and Random Forest Methods to Classify Batik Fabric Patterns'. Our decision is: Revisions Required. 1. Revise the current paper according to reviewers' comments. Highlight any change or track changes you make. Response to reviewers is also required. 2. Typeset your final paper according to the attached template. Please return your revised manuscript and the response to reviewers to this e-mail before 22-24 April 2023. Thanks for your cooperation." The email also includes the journal's website URL: <http://www.iieta.org/Journals/RIA>.

### Review Comments

1. The abstract of this article has made a lot of descriptions about the research background. It's recommended to place the previous part directly in the introduction. The abstract should focus on the innovation of this research method.
2. The introduction part cites some relevant literature, but there are only results or conclusive statements for the literature, and there is no comparison with the relevant literature, so as to highlight the research method of this article, that's, considering the last paragraph of the introduction part (indicating the research focus of this article), the correlation between the previous related status and the literature is not strong.
3. Figure 1 is a flow chart, and the author should insert it directly by editing the flow chart, instead of the screenshots presented in the article. The font format is obviously different from the text, and there are certain problems in clarity.
4. In the feature extraction of machine learning, the author only considers feature extraction from different angles. Does the author consider color, line, pattern newness, etc. for feature extraction and recognition?
5. Considering the sample size of machine learning, 600 samples are mainly aimed at the learning and recognition of three theme patterns, and the number of samples is relatively small for machine learning.
6. Are the chart curves in Figure 3 and Figure 4 extracted through screenshots? From the perspective of clarity, there are similar problems with Figure 1, and the revision should be made.
7. The table names of the tables should usually be placed above the tables. There are some problems with the header placement of Table 3, Table 4, and Table 5, which need to be modified.
8. Considering the typesetting, the position of the figures should be as close as possible to the position of the text description in the main text, and from the relatively large amount of data in Table 3, Table 4, and Table 5, there are not many textual supplementary explanations in the text, so please strengthen the analysis from the comparison of the result data.

**Tahap 3**  
**Submit the revision, 19 April 2023**

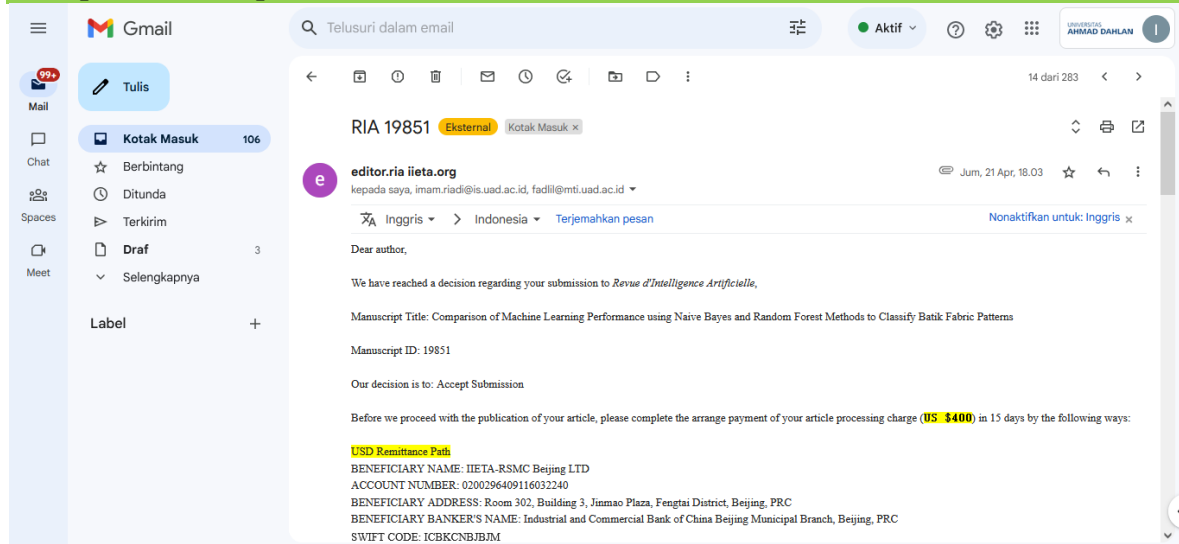


NO	REVISION POINT	BEFORE REVISION	AFTER REVISION	LOCATION
1	<p>The abstract of this article has made a lot of descriptions about the research background. It's recommended to place the previous part directly in the introduction. The abstract should focus on the innovation of this research method.</p>	<p>Batik is a work of art from Indonesia that UNESCO recognizes as a cultural heritage. It is not easy to distinguish the many types of batik cloth motifs because they have many unique and different motifs in each region in Indonesia. One is Surakarta Batik which has its own characteristics: differences in design elements, colors and patterns. This study aims to classify typical Surakarta batik patterns into Sawat, Sementrante and Satriomanah by using Naive Bayesian and Random Forest methods. As a feature extraction, a Gray Level Co-occurrence Matrix is used as a texture feature extraction. The research phase includes methods for dataset collection, preprocessing, feature extraction, and classification. These two methods, RF and NB, can be used as methods for batik fabric classification. The most accurate result obtained by the RF method was 97.91% accurate in dataset A, while the NB method was 96.66% accurate on the same dataset. According to</p>	<p>Batik is a work of art from Indonesia that has many types and motifs. One of the batik producing areas is Surakarta, the famous motifs in this area are Sawat, Sementrante, and Satriomanah. The problem that arises is the difficulty of distinguishing the three existing patterns because they have a high level of similarity. Therefore, this study aims to solve these problems using NB and RF methods. As a feature extraction, a Gray Level Co-occurrence Matrix is used as a texture feature extraction. The research phase includes methods for dataset collection, preprocessing, feature extraction, and classification. These two methods, RF and NB, can be used as methods for batik fabric classification. The most accurate result obtained by the RF method was 97.91% accurate in dataset A, while the NB method was 96.66% accurate on the same dataset. According to the research results, it is found that the RF method outperforms the NB method in classifying the types of batik patterns.</p>	<p>Page 1 (Abstract)</p>

		the research results, it is found that the RF method outperforms the NB method in classifying the types of batik patterns		
2	<b>The introduction part cites some relevant literature, but there are only results or conclusive statements for the literature, and there is no comparison with the relevant literature, so as to highlight the research method of this article, that's, considering the last paragraph of the introduction part (indicating the research focus of this article), the correlation between the previous related status and the literature is not strong.</b>	This study uses the GLCM for feature extraction and two classification techniques, namely NB and RF. This study compared the two methods NB and RF, for classifying sawat, sementrante, and satriomanah types of batik cloth motifs based on similar batik fabric textures.	The fundamental difference from the previous study is that it uses two classification techniques, namely NB and RF, and uses 6 feature extraction features in terms of texture and viewed from 4 angles. Therefore, this study used texture feature extraction (GLCM) and compared two classification techniques using WEKA tools. The dataset obtained uses data augmentation techniques to enrich the image sample. The results of this study contain the accuracy value of each classification technique. The implementation of both classification techniques achieved the highest accuracy of 97.22% in the RF method and 96.66% in the NB method. This paper contains information on the proposed approach to classifying batik motifs including introduction, methodology, results and discussion, and conclusion	<b>Page 1 (Introduction)</b>
3	<b>Figure 1 is a flow chart, and the author should insert it directly by editing the flow chart, instead of the screenshots presented in the article. The font format is obviously different from the text, and there are certain problems in clarity.</b>	Figure 1. Block diagram of research flow	Correction in Image Clarity	<b>Page 2</b>
4	<b>In the feature extraction of machine learning, the author only considers feature extraction from different angles. Does the author consider color, line, pattern newness, etc. for feature</b>	Not yet explained	To obtain feature data, this study used texture feature extraction using GLCM	<b>Page 2</b>

	extraction and recognition?			
5	Considering the sample size of machine learning, 600 samples are mainly aimed at the learning and recognition of three theme patterns, and the number of samples is relatively small for machine learning.	Not yet explained	600 datasets were used due to limitations on collection and processing, as well as to reduced overfitting	Page 2
6	Are the chart curves in Figure 3 and Figure 4 extracted through screenshots? From the perspective of clarity, there are similar problems with Figure 1, and the revision should be made	Figure classifier 3. RF Figure classifier 4. NB	Correction in Image Clarity	Page 3
7	The table names of the tables should usually be placed above the tables. There are some problems with the header placement of Table 3, Table 4, and Table 5, which need to be modified.	Not exactly according to the template	Correction according to the template	Page 4, 5, 6
8	Considering the typesetting, the position of the figures should be as close as possible to the position of the text description in the main text, and from the relatively large amount of data in Table 3, Table 4, and Table 5, there are not many textual supplementary explanations in the text, so please strengthen the analysis from the comparison of the result data.	1. Not exactly according to the template 2. lack of explanation	1. Correction according to the template 2. Based on Table 5 accuracy, recall, and precision are classification evaluation metrics used to assess the performance of machine learning models.	Page 4, 5, 6

## Tahap 4 Accepted, 21 April 2023



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### Acceptance Letter Revue d'Intelligence Artificielle

March 30, 2023

Izzan Julda D.E Purwadi Putra

Master Program of Informatics,  
Universitas Ahmad Dahlan, Yogyakarta, Indonesia

Dear Abdul Fadli1, Imam Riadi2, Izzan Julda D.E Purwadi Putra

MS: Comparison of Machine Learning Performance using Naive Bayes and Random Forest Methods to Classify Batik Fabric Patterns

I am pleased to inform you that as per the recommendation of the editorial board, your above-mentioned manuscript has been accepted for publication in *Revue d'Intelligence Artificielle* (ISSN 0992-499X).

Please note the following points, and ensure compliance:

- 1) Page Proofs of your paper will also be sent to you for minor corrections and approval.
- 2) Provide us with your E-mail ID for future correspondence.
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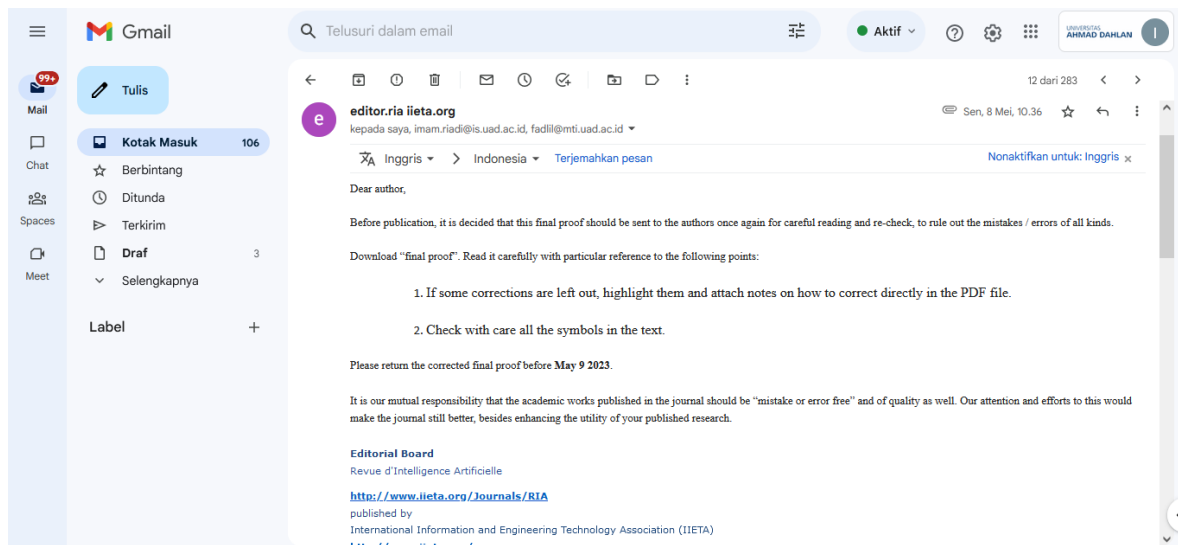
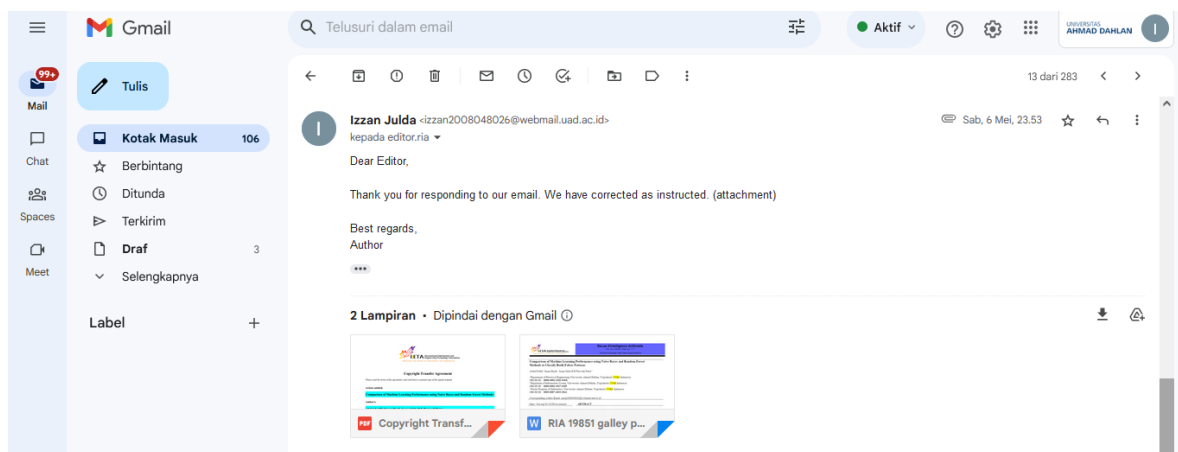
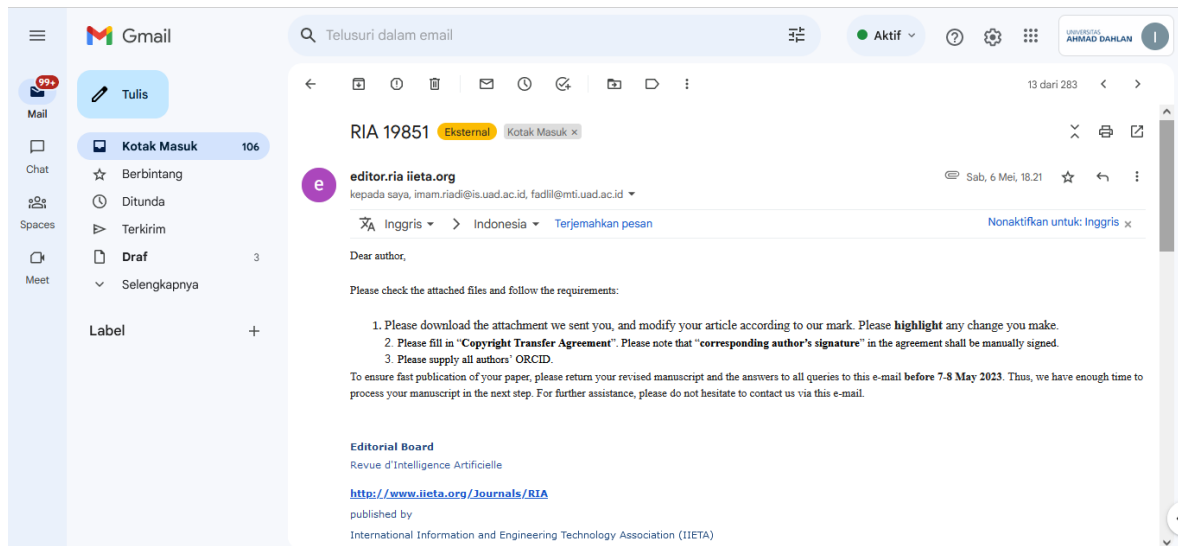
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Yours sincerely,



Date: March 30, 2023  
Place: Edmonton, Canada

## Tahap 5 Editing Process, 27 April 2023 – 8 Mei 2023



Gmail interface showing an email from Izzan Julda to editor.ria. The email content includes a thank you message for the final manuscript and a PDF attachment titled 'RIA 19851 final.pdf'.

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**Tulis**

**Kotak Masuk** 106

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**Izzan Julda** <izzan2008048026@webmail.uad.ac.id> kepada editor.ria  
Sen, 8 Mei, 14.58

Dear Editor,

Thank you for sending the final manuscript. After we checked the article there were no errors and everything was in order.

Thank you.

Best regards  
Author

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**RIA 19851 final.pdf**



**Tahap 6**  
**Published, 30 April 2023**

## Comparison of Machine Learning Performance using Naive Bayes and Random Forest Methods to Classify Batik Fabric Patterns

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<https://doi.org/10.18280/ria.xxxxxx>

### ABSTRACT

#### Received:

#### Accepted:

#### Keywords:

*Classification, GLCM, Naive Bayes, Random Forest, Surakarta Batik Pattern*

Batik is a work of art from Indonesia that has many types and pattern. One of the batik producing areas is Surakarta, the famous pattern in this area are Sawat, Sementrante, and Satriomanah. The problem that arises is the difficulty of distinguishing the three existing pattern because they have a high level of similarity. Therefore, this research aims to solve these problems using NB and RF methods. As a feature extraction, a Gray Level Co-occurrence Matrix is used as a texture feature extraction. The research phase includes methods for dataset collection, preprocessing, feature extraction, and classification. These two methods, RF and NB, can be used as methods for batik fabric classification. The most accurate result obtained by the RF method was 97.91% accurate in dataset A, while the NB method was 96.66% accurate on the same dataset. According to the research results, it is found that the RF method outperforms the NB method in classifying the types of batik patterns.

## 1. INTRODUCTION

Indonesia has many kinds of culture and local arts, which are well known by many other countries worldwide, including Batik. UNESCO recognized that Batik was a cultural heritage from Indonesia on October 2, 2009 [1],[2]. Several studies on the categorization of batik images based on color, type, shape, and texture quality continue to help the batik image documentation process [3]. It is difficult to distinguish the many types of batik fabric pattern because they have many unique and different pattern in each region of Indonesia. One of them is Surakarta batik, which has its characteristics, namely differences in design elements, colors, and patterns [4]. One of the fields used in vision machines in image processing techniques is the identification and examination of data in the form of moving images or still images [5],[6]. Image processing techniques can facilitate better resolution than traditional techniques [7]. Another methods such as Decision Tree, K-Nearest Neighbor, Linear Regression, Back-Propagation, Support Vector Machines, Logistic Regression, Rocchio Method, Naive Bayes (NB), Random Forest, and Neural Network, can also be used as a classification technique using image processing data [8]. Batik image recognition aims to transform and analyze image data into information. Part of image recognition includes data acquisition, image recovery, segmentation, and recognition [9]. There have been several previous studies that have examined batik fabric pattern. One of them is about combining otsu and canny methods to identify the characteristics of Surakarta batik [4]. By applying the method, the data used is 100 image data and obtain an accuracy rate of 93%.

Surya, A.R et al. 2019 [10] researched identifying batik images using the ANN-Backpropagation method and Gray Level Co-Occurrence Matrix (GLCM) feature extraction,

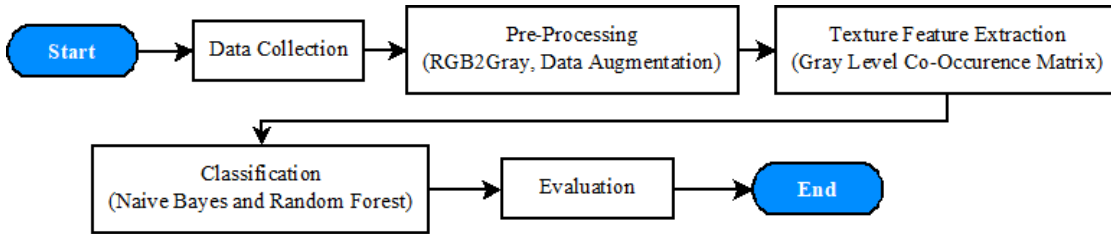
managed to get the highest accuracy rate of 91.2% in Sogan batik. Research conducted by Zaw, T.H et al. 2019 [11] regarding brain tumor detection based on NB classification with an accuracy rate of 81.25%, successfully detected MRI images of brain tumors and predicted the parts of the brain affected by the tumor. Arsa, S and Susila, H [1] use VGG16 method in batik classification, succeeded identifying the type of batik with  $\pm 97\%$  accuracy based on the Random Forest (RF) classifier. Bansal, M et al. 2019 [12] conducted image classification using VGG19 with caltech-101 image dataset using ImageNet imagery and several classification techniques, it obtained an accuracy rate of 92.05% in the NB classification and 93.73% in the RF classification.

The fundamental difference from the previous research is that it uses two classification techniques, namely NB and RF, and uses 6 feature extraction features in terms of texture and viewed from 4 angles.

Therefore, this study used texture feature extraction (GLCM) and compared two classification techniques using WEKA tools. The dataset obtained uses data augmentation techniques to enrich the image sample. The results contain the accuracy value of each classification technique. The implementation of both classification techniques achieved the highest accuracy of 97.22% in the RF method and 96.66% in the NB method. This paper contains information on the proposed approach to classifying batik pattern including introduction, methodology, results and discussion, and conclusion.

## 2. METHODOLOGY

Data collection, pre-processing, feature extraction, and evaluation are all included in the methods proposed by the study. Block diagram in this research is shown in Figure 1.

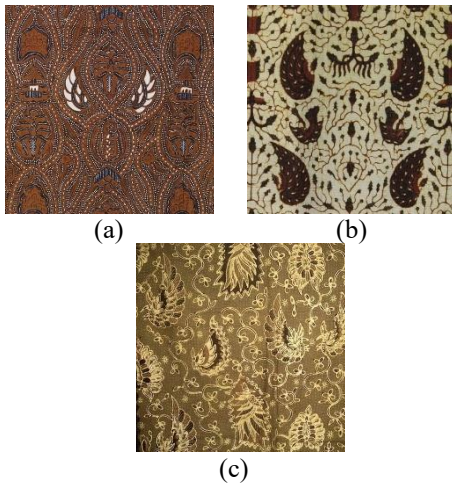


**Figure 1.** Block diagram of batik pattern classification system

Based on Figure 1, the image is modified after getting the batik image using pixel resizing, data augmentation, and conversion to grayscale from RGB. Pre-processing is followed by classification using NB and RF methods. To find out the success rate of this research, an evaluation was carried out.

## 2.1 Data Collection

This research, data for classifying Surakarta batik fabric pattern were obtained by scraping data from the internet, especially from websites that provide special types of Surakarta batik. The limitations of the type of batik used are the typical Surakarta batik fabric pattern, namely sawat, sementrante, and satriomanah. Examples of types of batik can be seen in Figure 2.



**Figure 2.** Batik Types (a) Sawat, (b) Semenrante, (c) Satriomanah

In Figure 2 is a type of batik fabric pattern. The pattern was chosen because it has a fairly high level of similarity. The number of datasets is 600 images. 600 datasets were used due to limitations on collection and processing, as well as to reduced overfitting. Divided into 200 pictures for the Sawat class, 200 pictures for the Semenrante class, and 200 pictures for the Satriomanah class. The batik fabric pattern dataset is divided into training and test data with compositions of 60%:40%, 70%:30%, 80%:20%.

## 2.2 Pre-processing

First, the image of the type of batik fabric is grouped based on the type of pattern. Then the batik image is converted from an RGB image to a grayscale image using equation (1).

$$Gray = (0.289R + 0.587G + 0.114B) \quad (1)$$

In addition, data augmentation was used in this study to diversify data variations. A process called "data augmentation" involves manipulating the rotation, brightness, cropping, and reversal of images [13],[14].

## 2.3 Feature Extraction

Feature extraction aims to identify pattern differences and differentiate class groupings during further classification [15]. Examples of feature extraction can be identified from color, shape, geometry, size, and texture. [16]. To obtain feature data, this study used texture feature extraction using GLCM. The technique of extracting values from GLCM is performed using the Python programming language. The possibility of a close relationship between two pixels at a certain distance ( $d$ ) and the right angle ( $\theta$ ) is calculated using this technique to generate statistical values of the 2nd order [15], [17], [18],[19]. In this study, the GLCM feature extraction was seen from 4 angles, namely  $0^\circ$ ,  $45^\circ$ ,  $90^\circ$ , and  $135^\circ$  and the 6 GLCM features used were dissimilarity (L1), correlation (L2), homogeneity (L3), contrast (L4), ASM (L5), and energy (L6) shown in equations 2 to 7.

L1 measures the dissimilarity of textures in an image, and the resulting value will be large if the pattern is random and small if the pattern is uniform. Equation (2) shows the Equation of dissimilarity.

$$Dissimilarity = \sum_{i,j}^{Levels-1} P_{i,j} |i - j| \quad (2)$$

L2 is an equation for measuring linearity in pixel pairs. The correlation equation is shown in Equation (3).

$$Correlation = \sum_{i,j}^{Levels-1} P_{i,j} \left[ \frac{(i - \mu_i)(j - \mu_j)}{\sqrt{(\sigma_i^2)(\sigma_j^2)}} \right] \quad (3)$$

L3 is a measure of image similarity. The value is high if all pixels have the same value. The homogeneity equation is shown in Equation (4).

$$Homogeneity = \sum_{i,j=0}^{Levels-1} \frac{P_{i,j}}{1 + (i - j)^2} \quad (4)$$

L4 measure of the spatial frequency of the image. The contrast equation is shown in Equation (5).

$$Contrast = \sum_{i,j=0}^{Levels-1} P_{i,j} (i - j)^2 \quad (5)$$

L5 or Angular Second Moment measures the uniformity of pixels in an image. The ASM equation is shown in Equation (6).

$$ASM = \sum_{i,j=0}^{Levels-1} P_{i,j}^2 \quad (6)$$

L6 is an equation of the gray-level inequality in an image. The energy equation is shown in Equation (7).

$$Energy = \sqrt{ASM} \quad (7)$$

Where  $i$  is the matrix row,  $j$  is the matrix column, and  $P(i,j)$  is the general matrix element of row ( $i$ ) and column ( $j$ ).  $\mu_i, \mu_j$  is the average of the matrix's row and column elements.  $\sigma_i, \sigma_j$  are the standard deviations in the rows and columns of the matrix.

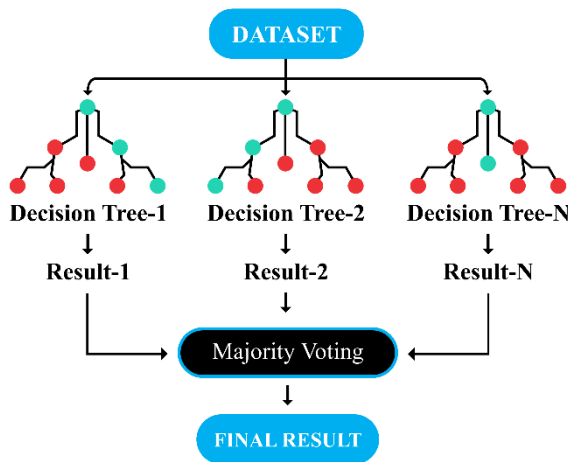
The GLCM matrix is calculated using equations 2 to 7 so that it can accurately represent images with fewer parameters. Python supports all available GLCM value extraction techniques. The output of the extraction process is stored in (.CSV) format.

## 2.4 Classification Techniques

Classification is predicting an unknown data type [20]. This study uses machine learning (ML) to classify the types of batik fabric pattern, namely NB and RF. One of the tools that provide many ML features is WEKA Environment tools. The WEKA tool is a program that provides tools for data preparation, association rule mining, grouping, classification, regression, and visualization in addition to a set of machine learning algorithms for data mining tasks [21],[22].

### 2.4.1 Random Forest (RF)

RF is one of the ML techniques, a classification of decision trees enhanced from the Classification and Regression Trees (CART) method [23]. RF is capable of handling large datasets and has large input features [24]. Picture of the RF classifier workflow as shown in Figure 3.



**Figure 3.** Visualization of the RF classifier

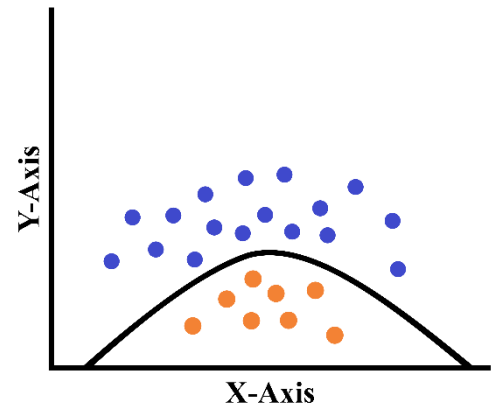
Figure 3 is a dataset that will be trained to produce several decision trees from the decision tree model. Then in each decision tree, the data that has been trained will be categorized as a label. The most votes in voting will determine the final decision on the RF algorithm.

### 2.4.2 Naïve Bayes (NB)

A probabilistic learning model based on the Bayes theorem, NB is one of the machine learning techniques used to predict the phenomenon of classifying several different classes [22],[25],[26],[27]. Equation for NB classifier shown in Equation 8.

$$P(K|L) = \frac{P(L|K)P(K)}{P(L)} \quad (8)$$

$P(K)$  represents the prior probability, which indicates the likelihood that  $K$  will occur, and  $P(L)$  is the marginal probability, which implies the likelihood that  $Y$  will occur. The probabilities of  $K$  and  $L$  were separate quantities that had no impact on one another. The posterior probability, also known as  $P(K|L)$ , is the likelihood that  $K$  will occur after  $L$  has already occurred. Last,  $P(K|L)$  is identified as the likelihood probability, representing the likelihood that  $L$  will occur if  $K$  is true [28]. The theorem states that the intrinsic probability, which is calculated based on the facts currently available, is multiplied to determine the probability of an event occurring, as shown in Figure 4.



**Figure 4.** Graphic visualization of NB classifier

Confusion Matrix (CM), a technique used in this study to measure classification accuracy using NB and RF approaches. To evaluate the precision of the classification model, CM contains predictions and actual conditions of classification outcomes [29]. Figure 5 shows the confusion matrix.

		Predicted Class	
		Class A	Class B
Actual Class	Class A	True Positive (TP)	False Negative (FN)
	Class B	False Positive (FP)	True Negative (TN)

**Figure 5.** Confusion matrix


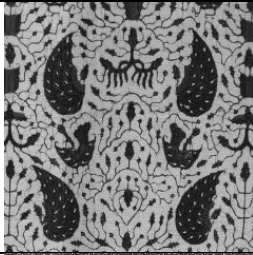

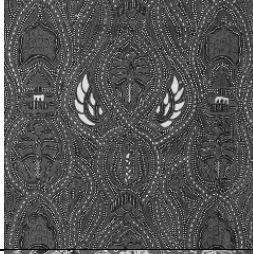


### 3. RESULT AND DISCUSSION

This section displays the results of the proposed method, which includes pre-processing, feature extraction, and classification. Pre-processing is done using the python programming language and classification techniques are implemented using WEKA tools version 3.8.6.

#### 3.1 Pre-processing

Batik pattern have different types. Different pattern can be used as indicators to detect different batik fabric pattern. The pre-processing results change the color image to grayscale image. Then each image is converted to 50 x 50 pixels to simplify the computation process. The following step after converting pixels is to apply the augmentation data by using rotation, zoom, swiipe, flip vertical, and flip horizontal to make the data more diverse. Pre-processing steps performed with the python programming language. Table 1 is the result of the RGB image converted to grayscale.

**Table 1.** RGB to grayscale image

Type Of Batik	Color Image	Grayscale Image
Sawat		
Semenrante		
Satriomanah		

Based on Table 1, each batik image is changed from a color image to a grayscale image. The primary function of grayscale is to speed up image classification by reducing object features from RGB images that are not needed because the color does not affect the classification of batik fabric pattern [30].

#### 3.2 Feature Extraction

GLCM feature extraction produces 24 features in each image, with six feature parameters, namely L1, L2, L3, L4, and L5. The GLCM feature generates 24 values from each angle. The results of the GLCM feature extraction at an angle of 90° are shown in Table 2.

**Table 2.** Texture feature extraction results at an angle of 90°

Texture Feature Extraction Results at an Angle of 0°						
Dissimilarity	Correlation	Homogeneity	Contrast	ASM	Energy	Class
45.048	45.60775047	0.047898395	0.055240694	0.094510388	0.068508877	Satriomanah
51.47911111	52.24763705	0.063063819	0.040174667	0.115009638	0.070957903	Satriomanah
49.67777778	51.40926276	0.058520792	0.090811508	0.09869812	0.040074417	Satriomanah
45.79777778	46.73676749	0.097699314	0.07632575	0.095053963	0.061044649	Satriomanah

60.14755556	71.09546314	0.015172227	0.010530841	0.211599564	0.00275415	Sawat
59.26444444	67.80718336	0.04139436	0.113103039	0.249128169	0.104301708	Sawat
58.552	65.61672968	0.021875788	0.066433226	0.224280763	0.092154813	Sawat
62.59911111	66.09546314	0.187196081	0.176979542	0.235503639	0.162961042	Sawat
41.27644444	41.33506616	0.019199326	0.00355137	0.02194828	0.06858046	Semenrante
43.16222222	40.81758034	0.032989894	0.051611365	0.082826933	0.086246578	Semenrante
45.04177778	45.58837429	0.080022279	0.050227639	0.138111203	0.081224043	Semenrante
36.56222222	37.73771267	0.006272633	0.008842833	0.054262309	0.005443449	Semenrante

Based on Table 2, the test was run using texture feature extraction, namely GLCM. The numerical results of each homogeneity, contrast, ASM, and energy feature in the GLCM, when viewed from a 90° angle, are displayed in each column. The GLCM method extracts the texture of batik fabric for each type of satriomanah, sawat, and semenrante class.

### 3.3 Classification and Evaluation

The classification technique uses two methods, NB and RF, with a data sample of 600 images from each class. Classification uses WEKA tools by dividing the dataset using a percentage split. The Percentage split used in this research was labeled A, B, and C. A is a percentage split with a dataset of 60% for training data and 40% for testing data. B is a percentage split with a dataset of 70% for training data and 30% for testing data. while C is a percentage split with a dataset of 80% for training data and 20% for testing data. The accuracy results are shown in Figure 5.

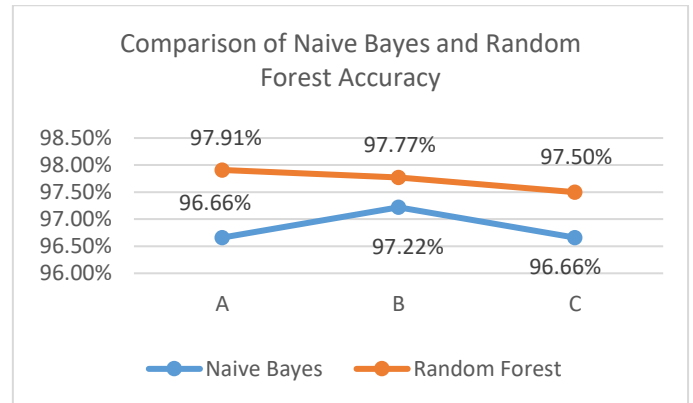


Figure 5. Comparison of NB and RF accuracy chart

Based on Figure 5. The highest accuracy is shown in the RF classification technique with an accuracy of 97.91% in percentage split A, while the lowest accuracy is obtained in the NB classification technique with 96.66% in percentage split A and C. The confusion matrix results, according to Figure 4 with the NB method, are shown in Table 3.

Table 3. Results of NB confusion matrix classification

Dataset Split	Class	Confusion Matrix			Accuracy (%)	Precision	Recall
A	Satriomanah	79	0	0	96.66	0.91	1.00
	Sawat	0	80	0		1.00	1.00
	Semenrante	8	0	73		1.00	0.901
	Avg.					<b>96.66</b>	<b>96.66</b>
B	Satriomanah	60	0	0	97.22	0.92	1.00
	Sawat	0	62	0		1.00	1.00
	Semenrante	5	0	53		1.00	0.91
	Avg.					<b>97.22</b>	<b>97.22</b>
C	Satriomanah	41	0	0	96.66	0.91	1.00
	Sawat	0	42	0		1.00	1.00
	Semenrante	4	0	33		1.00	1.00
	Avg.					<b>96.66</b>	<b>96.66</b>

Based on Table 3, the best classification results among the distribution of datasets using a percentage split were obtained in dataset B. Accuracy, precision, and recall for this model averaged 97.22, 97.22, and 97.22 by using the equation shown in Table 5. The confusion matrix results, according to Figure 4 with the RF method, are shown in Table 4.

**Table 4. Results of RF confusion matrix classification**

Dataset Split	Class	Confusion Matrix			Accuracy (%)	Precision	Recall
A	Satriomanah	79	0	0	97.91	0.94	1.00
	Sawat	0	80	0		1.00	1.00
	Semenrante	5	0	76		1.00	0.94
	Avg.					<b>97.91</b>	<b>97.91</b>
B	Satriomanah	60	0	0	97.77	0.94	1.00
	Sawat	0	62	0		1.00	1.00
	Semenrante	5	0	53		1.00	0.96
	Avg.					<b>97.77</b>	<b>97.77</b>
C	Satriomanah	41	0	0	97.50	0.93	1.00
	Sawat	0	42	0		1.00	1.00
	Semenrante	4	0	33		1.00	0.91
	Avg.					<b>97.50</b>	<b>97.50</b>

Table 4 shows the best classification results obtained in dataset A. He showed that the average values for accuracy, precision, and recall were 97.91, 97.91, and 97.91 by using the equation shown in Table 5.

**Table 5. The equation to calculate the effectiveness of classification**

Equation	Focus
$Accuracy = \frac{TP + TN}{TP + TN + FP + FN}$	Effectiveness of whole classification
$Precision = \frac{TP}{TP + FP}$	The data labels classified as match as the positive labels
$Recall = \frac{TP}{TP + FN}$	Defined as the proportion of positive cases that are accurately predicted with all other positive cases

Based on Table 5 accuracy, recall, and precision are classification evaluation metrics used to assess the performance of machine learning models.

The RF method outperforms the NB classifier method in recognizing batik pattern using the GLCM feature, according to the performance value of the classification process in data testing. This result is due to the advantages and disadvantages of both methods.

#### 4. CONCLUSION

The study of classifying the types of batik fabric pattern using the RF and NB methods has been carried out using 600

images of batik images used as a dataset, with each type of batik having 200 data samples. Classifying the types of batik fabric pattern includes collecting batik fabric images, preprocessing, and texture feature extraction, followed by the classification process by dividing the entire dataset using the percentage split method. This research shows that these two methods can classify the types of batik fabric pattern. The RF method has the highest accuracy rate of 97.91% in dataset A, while the NB method in the same dataset has an accuracy rate of 96.66%. Based on the results of this accuracy, it is stated that the RF method is better at classifying the types of batik fabric pattern. This result is also affected because RF does not require a large number of datasets. Future research can use more variety batik datasets, another classification technique, and other data collection techniques with various environmental conditions to be compared with this paper.

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