


SOAL UJIAN TENGAH SEMESTER GENAP TA 2022/2023 FAKULTAS SAstra, BUDAYA, DAN KOMUNIKASI						
	MATA KULIAH (sks)	:	READING AND WRITING FOR PROFESSIONAL CONTEXT (3 SKS)	PRODI	:	SASTRA INGGRIS
	DOSEN	:	PATRIA HANDUNG JAYA, S. Pd., M. A.	KELAS/SEM	:	A/2
	HARI/TANGGAL	:	JUM'AT/26 MEI 2023	RUANG	:	4.1.4.35
	JAM MULAI / WAKTU	:	08.00-09.30/90 MINUTES	SIFAT UJIAN	:	CLOSED BOOK

PETUNJUK UMUM :

- ❖ Pray before you begin.
- ❖ Write your answers on the answer sheet.
- ❖ You **MUST NOT** bring the question sheet home.
- ❖ The total score of this exam is 100. (50 points x 2)

1. Read the travel itinerary below and answer the questions. (SCORE @2)

TOKYO + KYOTO + OSAKA 7 Days					
Day	Hotel Stop		Time	Activity	
1	Tokyo	Ueno & Akihabara	08:00am	Arrival in Tokyo, Check in	
			09:00am	Check-in or drop baggage	
			10:00pm	Ueno Park + Tokyo National Museum	
			12:30pm	Lunch	
			03:30pm	Akihabara	
			09:00pm	Sleep! Early day tomorrow!	
2	Tokyo	Tsukiji & Shinjuku	05:00am	Ueno to Tsukiji-Shijo	
			06:30am	Sushi Breakfast	
			08:00am	Walk around Tsukiji Market	
			11:00am	Quick bite	
			12:00nn	Travel to Shinjuku	
			01:00pm	Shinjuku Gyoen + Shinjuku Shopping	
3	Tokyo	Disneyland	06:00pm	Shinjuku to Ueno	
			07:00pm	Dinner	
			08:00am	Ueno to Maihama Station	
			08:40am	Disney Resort Monorail	
			09:00am	Disneyland/DisneySea*	
			10:00pm	Monorail to Maihama	
4	Transit	Shibuya	10:20pm	Maihama to Ueno	
			08:00am	Ueno to Harajuku Station	
			08:30am	Meiji Shrine & Yoyogi Park – FREE	
			11:30am	Takeshita Dori (Harajuku) – FREE	
			01:00pm	Light Lunch at Harajuku Gyoza Ro	
			03:00pm	Shibuya Crossing + Hachiko + shop around	
5	Osaka	Osaka Tour	07:00pm	Overnight bus to Osaka	
			07:00am	Arrival in Osaka	
			08:00am	Check in at Hotel	
			09:00am	Osaka Castle	
			12:30pm	Lunch at Endo Sushi	
			02:00pm	Umeda Sky Building	
6	Osaka	Kyoto Day Tour	06:30pm	Tempozan Ferris Wheel	
			08:30pm	Dotonbori	
			06:30am	Wake up	
			08:00am	Train to Kyoto	
			09:30am	Arashiyama	
			12:30pm	Lunch	
7	Transit	Universal Studios Japan	02:00pm	Fushimi Inari Shrine	
			06:30pm	Gion District	
			08:30pm	Dinner, Train to Osaka	
			06:00am	Wake up	
			08:00am	Check out or drop baggage	
			09:00am	Universal Studios Japan	
			05:30pm	Travel to Airport	
			08:30pm	Flight out	

- a. In total, how many tourism sites visited by the traveler?
- b. During the traveling activities, how many times do the traveler get the dinner?
- c. Based on the itinerary, in your opinion, which day will be the most interesting for the travelers?
- d. Do you have any places that you want to visit in Japan but they are not mentioned in the itinerary? What are they and why do you want to visit those places?
- e. If you were given an opportunity, will you join the traveling activities with the itinerary above? Why or why not?

2. Read the letter of permission in joining conference below and answer the questions. (SCORE @2)

Dear Mr Billison,

I am Charles Pattison, a junior project coordinator at your organization, writing to seek your permission to attend a helpful business conference organized by Business Flyer, a prominent human resource development company from the UK.

The conference, as advertised in the Daily Business Insider, will bring together like-minded young business professionals and focus on steps to make a powerful digital footprint. The newspaper mentioned that it would be a three-day-long discussion and aim to develop the leadership skills of the participants so that they can bring innovation and success to their digital marketing effort.

Right after I saw the advertisement, I called the coordinator and he advised me to reserve a seat if I am interested. It will continue from 21st to 23rd August, from 8.00 am to 3.00 pm.

Our company has recently started taking digital marketing seriously, and I believe I can contribute more to it if I gather insights from the conference. The discussion topics are quite up-to-date, and I believe those are actionable content and materials based on a sound curriculum.

I would request you to allow me to participate in the conference and oblige thereby.

Yours sincerely,

Charles Pattison

- a. Who is Charles Pattinson?
- b. Who will participate in the conference?
- c. Why does Charles want to participate in the conference?
- d. What kind of contribution that Charles can give after joining the conference?

e. If you were the decision maker, will you give Charles permission to join the conference? Why or why not?

3. Based on the conference flyer below, make (a) the announcement letter of the conference and (b) the letter of saying thank you for the participants. (SCORE 40)



The flyer for the 6th International Seminar on Language, Education, and Culture (ISOLEC) 2022 Virtual Conference is held from August 27-28, 2022. The theme is 'Embracing Changes and Innovations in Language, Education, Art, and Culture in Post-Pandemic Life'. Keynote speakers include Prof. Daniel Hugo Reilstab (Germany), Zamzuriah Zahari (Malaysia), Julio Reis Jatobá (China), Prof. Glenn Stockwell (Japan), Prof. Mujeebur Rahman (India), and Prof. Endah Tri Priyatni (Indonesia). The flyer also lists publication options with Atlantis Press, important dates for abstract and full-paper submissions, subthemes, and contact information.

6th ISOLEC 2022 Virtual Conference
 The 6th International Seminar on Language, Education, and Culture
AUGUST, 27-28, 2022
Theme:
 Embracing Changes and Innovations in Language, Education, Art, and Culture in Post-Pandemic Life

Keynote Speakers:

<p>Prof. Daniel Hugo Reilstab PH Schwäbisch Gmünd GERMANY</p>  <p>Prof. Glenn Stockwell Waseda University JAPAN</p>	<p>Zamzuriah Zahari, Ph.D Akademi Seni Budaya dan Warisan Kebangsaan MALAYSIA</p>  <p>Prof. Mujeebur Rahman Jawaharlal Nehru University INDIA</p>	<p>Julio Reis Jatobá, Ph.D University of Macau CHINA</p>  <p>Prof. Endah Tri Priyatni Universitas Negeri Malang INDONESIA</p> 
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PUBLICATIONS:
 1 ISSN Proceedings (no additional fee)
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 2 Indexed Proceedings Atlantis Press + Additional fee IDR 1,500,000

IMPORTANT DATES:

Abstract submission deadline	15 May 2022
Notification of abstract acceptance	2 June 2022
Full-paper submission deadline	27 July 2022
Registration & payment deadline	27 July 2022

NO ON-SITE REGISTRATION

SUBTHEMES:

- Changes and Innovations in Language, Education, and Culture
- Changes and Innovations in Literature and Art
- Online Teaching and Learning Practices
- Corpus-Based Language Teaching & Research
- Language in Media
- Gender and Identity
- Pop, Contemporary and Digital Culture
- Multilingualism and Translanguaging
- Culture and Spirituality
- Visual and Performing Arts
- Oral Tradition & Local Culture
- Digital Literacy and Information Science


CONFERENCE FEE (PER PERSON):

- International Presenters USD 40
- Indonesian Presenters IDR 250,000
- International Participants USD 20
- Indonesian Participants IDR 100,000

IMPORTANT LINKS:
 For abstract submission: isolec.um.ac.id
 Email: isolec@um.ac.id

PAYMENT:
 Please go to isolec.um.ac.id

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Diverifikasi oleh :		Disusun oleh :
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