



## #44698 Summary

SUMMARY REVIEW EDITING

### Submission

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Title	VISUALIZATION OF KREBET WOOD MASK IN VISUAL ARTS LEARNING FOR PGSD STUDENTS: A STUDY OF CREATIVITY HABITUS	
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#### Authors

Name	Probosiwi Probosiwi
Affiliation	Universitas Ahmad Dahlan Yogyakarta
Country	Indonesia
Bio Statement	Dosen seni rupa di Prodi PGSD FKIP Universitas Ahmad Dahlan Yogyakarta
Principal contact for editorial correspondence.	

#### Title and Abstract

Title	VISUALIZATION OF KREBET WOOD MASK IN VISUAL ARTS LEARNING FOR PGSD STUDENTS: A STUDY OF CREATIVITY HABITUS
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#### Abstract

This paper aims to describe the practice of "Krebet batik" masks in groups by PGSD students by applying the habitus concept of Pierre Bourdieu and Wallas' creative process. The research method used is qualitative with a case study approach that is carried out to understand an issue or problem in depth, conduct investigations and exploration of one or several cases within a certain period of time, and collect data from various sources. Data collection techniques were carried out by observation and document review. Data analysis techniques include data collection, data reduction, data presentation, and drawing conclusions and verification. The research subjects were even semester PGSD students in the 2022/2023 academic year who were in eight classes, while the research object was the "Krebet batik" wooden mask. The results: (1) PGSD students apply the habitus concept in the practice of making batik wooden masks through knowledge, understanding, perceptions, values, and actions that are internalized in everyday life as part of the community in Yogyakarta; (2) students integrate the habitus concept into the stages of the creative process which consist of: a) the preparatory stage which is carried out by forming groups and discussing the themes of batik motifs; b) the incubation stage focuses on finding inspiration to explore the forms of motifs following batik objects, both flora, fauna, decorative and abstract; c) the stage of lighting/illumination on the surface of the mask with "canthing" and liquid wax according to the design exploration that has been made, coloured, dried and finished; d) the verification stage is carried out by testing new ideas in making designs on paper and transferring them directly to the wood field based on the essential elements and principles of art as a form of visualizing the design motifs.

#### Indexing

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#### Supporting Agencies

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