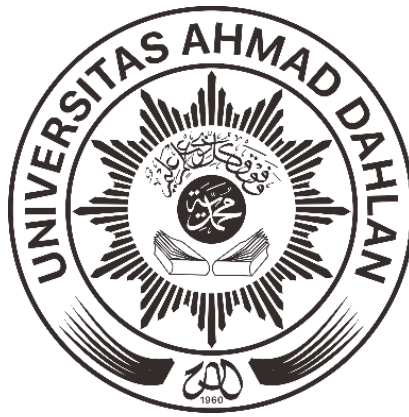


**MEURSAULT'S DESIRE IN ALBERT CAMUS'  
*THE STRANGER*: A LACANIAN STUDY**

**Undergraduate Thesis**

Submitted as a Partial fulfillment of Requirements to Obtain *Sarjana Sastra*  
Degree English Literature Department



**BY**

**Bulan Anggun Kinanti**

**1900026156**

**FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION**

**UNIVERSITAS AHMAD DAHLAN**

**YOGYAKARTA**

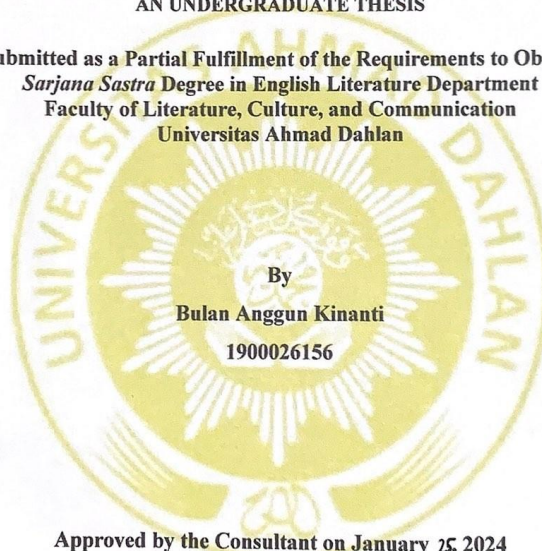
**2024**

**APPROVAL PAGE**

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**AN UNDERGRADUATE THESIS**

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Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan**



**By  
Bulan Anggun Kinanti  
1900026156**

**Approved by the Consultant on January 25, 2024**

**Consultant**  
  
**Resneri Daulay, S.S.,M.A.**  
**NIPM. 19910303 201709 111 1283136**

**RATIFICATION PAGE**


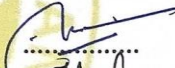

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An Undergraduate Thesis


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1900026156

This Undergraduate Thesis has been examined on August , 2023 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan

The Board of Examiners Consist of

1. Chairperson : Resneri Daulay, S.S., M.A. 
2. First Examiner : Wajiran, S.S., M.A., Ph.D. 
3. Second Examiner : Hana Farida, S.S., M.A. 

Yogyakarta, February , 2024  
English Literature Department  
Faculty of Literature, Culture, and Communication  
The Dean

  
Wajiran, S.S., M.A., Ph.D.  
NIPM. 19791218 200309 111 0900733

## STATEMENT OF WORK ORIGINALITY

Name : Bulan Anggun Kinanti  
Student Number : 1900026156  
Department : Sastra Inggris  
Faculty : Sastra, Budaya dan Komunikasi  
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written is this undergraduate thesis entitled “Meursault’s Desire In Albert Camus’ *The Stranger*: A Lacanian Study” are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotations and experts in which the name of the authors and publisher are stated. If any claim related to this analysis that I made persists in the future, I would be fully responsible for my clarification.

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The Researcher,

  
Bulan Anggun Kinanti



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Student Number : 1900026156  
Department : Sastra Inggris  
Faculty : Sastra, Budaya dan Komunikasi  
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Nama : Bulan Anggun Kinanti  
NIM : 1900026156  
Email : bulan1900026156@webmail.uad.ac.id  
Prodi : Sastra Inggris  
Judul : MEURSAULT'S DESIRE IN ALBERT CAMUS' THE STRANGER: A LACANIAN STUDY

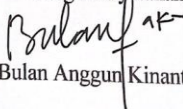
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Nama : Bulan Anggun Kinanti

NIM : 1900026156

Fakultas : Sastra, Budaya dan Komunikasi

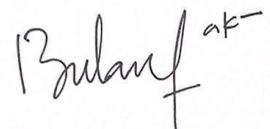
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Dengan ini saya menyerahkan hak *sepenuhnya* kepada Perpustakaan Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut.

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Resneri Daulay, S.S.,M.A.

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## **MOTTO**

“Just Because It’s Taking Time Doesn’t Mean It’s Not Happening”.

–Dhiman

“Remember: you are allowed to take your time, to grow in your own beautiful way”.

-Dhiman

## DEDICATION PAGE

This thesis dedicated to:

1. Thanks to both my parents, Mama Lis dan Papa Edi. Your absolutely wonderful parents that taught me everything in this world. Thank you for always encourage me to accomplish this thesis, also who always cherish, love and wish all the best of me. I'm more than blessed to be your child, every single day I'm inspired by the both of you. Also to my irritating and sweet brother and my lovely sister-in-law, Bang Bibin and Kak Kiki. Thank you for being there for me, for making me feel supported, loved, and care for. You're one of the most important people in my life.
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## ABSTRACT

This research is entitled "*Meursault's Desire in the Novel The Stranger: A Lacan Study*". The purpose of this research is to analyze the desires of the main character in the novel *The Stranger* by Albert Camus using the desire theory by Jacques Lacan.

The method used in this research is a qualitative research method using library research to collect data in the form of words, phrases, sentences, dialogue, and so on. Researchers use the three concepts of desire theory by Jacques Lacan (1953) to analyze the main character's desires in terms of Imaginary, Symbolic and Real order.

The results of this research concluded that the Imaginary stage was not found because there were no characters in the novel who told about their lives as children. However, in this novel you can find the Symbolic and Real order that inhabit in Meursault's personality. So, the desire that he has and is represented in his personality and habits, namely to live as he wishes, even though it is contrary to existing norms, makes him a Subject as emptiness as stated in Lacan's theory.

**Keywords:** *Desire, Character, Imaginary, Symbolic, The Real.*

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## INTISARI

Penelitian ini berjudul *Hasrat Meursault dalam Novel The Stranger: Studi Lacan*. Tujuan dari penelitian ini yaitu untuk menganalisis hasrat pada tokoh utama dalam novel *The Stranger* karya Albert Camus dengan menggunakan teori hasrat oleh Jacques Lacan.

Metode yang digunakan dalam penelitian ini adalah metode penelitian kualitatif dengan menggunakan penelitian kepustakaan untuk mengumpulkan data berupa kata, frasa, kalimat, dialog, dan lain sebagainya. Peneliti menggunakan tiga konsep teori hasrat Jacques Lacan (1953) untuk menganalisis hasrat tokoh utama ditinjau dari tatanan Imajiner, Simbolik, dan Nyata.

Hasil penelitian ini menyimpulkan bahwa tahap Imajiner tidak ditemukan karena tidak ada tokoh dalam novel yang menceritakan kehidupannya semasa kecil. Namun, dalam novel ini Anda dapat menemukan tatanan Simbolik dan Nyata yang ada dalam kepribadian Meursault. Dimana hasratnya terwakili dalam kepribadian dan kebiasaannya, yaitu hidup semaunya, meski bertentangan dengan norma yang ada, menjadikannya Subjek sebagai kekosongan seperti yang dikemukakan dalam teori Lacan.

**Kata Kunci:** *Hasrat, Karakter, Imajiner, Simbolik, Yang Nyata.*