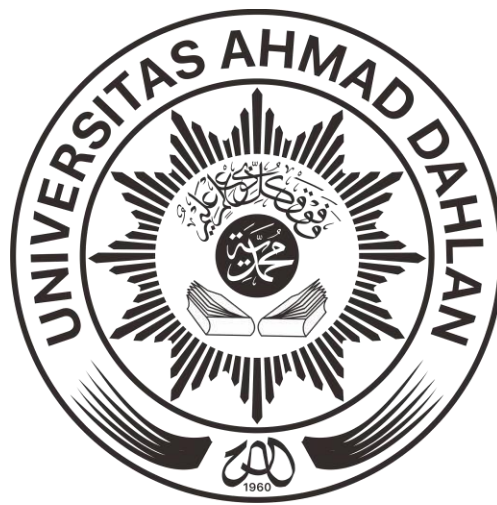


**CHILD LABOR AS REFLECTED IN FRANCISCO
D'ADAMO'S *IQBAL*: A MIMETIC APPROACH**

UNDERGRADUATE THESIS

Submitted as a partial Fulfillment of the Requirements to achieve *Sarjana
Sastra*

Degree in English Literature Department



By

YUNI MELINDA SARI

1800026161

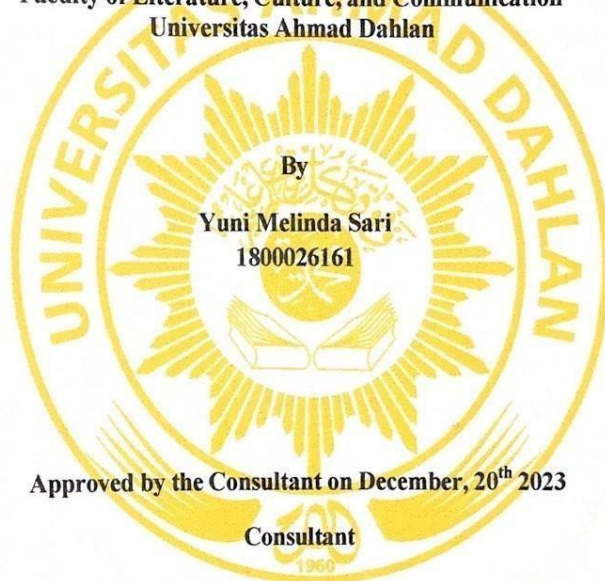
**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
2023**

APPROVAL PAGE

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Universitas Ahmad Dahlan**



By

**Yuni Melinda Sari
1800026161**

Approved by the Consultant on December, 20th 2023

Consultant

A handwritten signature in black ink, appearing to be 'Hana Farida', is written over the printed name.

Hana Farida, S.S., M.A.

RATIFICATION PAGE

**CHILD LABOR AS REFLECTED IN FRANCISCO D'ADAMO'S *IQBAL*:
A MIMETIC APPROACH**

An Undergraduate Thesis


By

**YuniMelinda Sari
1800026161**

**This undergraduate Thesis has been examined on December 20th, 2023 and has
been accepted as one of the requirements to obtain Sarjana Degree in English
Literature Department Faculty of Literature, Culture and Communication
Universitas Ahmad Dahlan**

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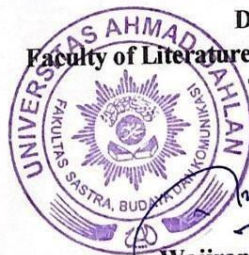
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- 2. First Examiner : Wajiran, S.S., M.A., Ph.D.**
- 3. Second Examiner : Resneri Daulay, S.S., M.A.**



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**Yogyakarta, December 20th,
2023 English Literature**

**Department
Faculty of Literature, Culture and Communication
The Dean**



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STATEMENT OF WORK ORIGINILATITY

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Herewith, I state that all these statements, opinions, analysis that I have written in this undergraduate thesis entitled “Child Labor As Reflected In Francisco D’adamo’s *Iqbal: A Mimetic Approac*” is my original work. During the process, I optionally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the names of the authors and publishers are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, 20 December 2023



Yuni Melinda Sari

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Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah ini berjudul “Child Labor As Reflected In Francisco D’adamo’s *Iqbal: A Mimetic Approac*” adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis oleh orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya, dan saya bersedia mendapatkan sanksi akademis apabila di kemudian hari penulisan karya ilmiah ini merupakan hasil plagiarisme.

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Yuni Melinda Sari

Lampiran v

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Lampiran vi

PERNYATAAN PERSETUJUAN AKSES

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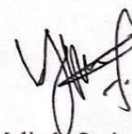
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Judul Tugas Akhir : CHILD LABOR AS REFLECTED IN FRANCISCO
D'ADAMO'S *IQBAL*: A MIMETIC APPROAC

Dengan ini saya menyerahkan hak Sepenuhnya kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

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Yuni Melinda Sari

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Pembimbing



Hana Farida, S.S., M.A.

ACKNOWLEDGEMENT

All praises are due to Allah SWT, the Most Beneficent and the Most Gracious. The writer testifies there is no God but Allah, and testifies that Rasulullah Muhammad SAW is His messenger. Without His power and help, the writer is not able to accomplish this undergraduate thesis. In accomplishing this thesis, the writer is grateful to many people who have helped her. Therefore, the writer would like to say her great thanks to:

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6. Dani Fadillah, S.I.Kom., M.A., as the Vice Dean I of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
7. Ajar Pradika Ananta Tur, S.S., M.A., as the Vice Dean II of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
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14. Lastly, thank yourself for being very strong in completing this stage, showing yourself and others that you are capable and great, able to through difficult time and choose not to give up.

This undergraduate thesis is far from perfection. Therefore, any suggestion to make this thesis better is welcomed. The writer hopes that this research will give contribution to develop English studies and can be continued in the future.

Yogyakarta, 20 Desember 2023

MOTTO

“ Believe that Allah Will not give a test beyond the limits of his servant.” (QS. Al-Baqarah: 286)

“If Allah wants to do good to someone, he provides trials.” (HR.Bukhari)

“Give up on your dreams and die.” – Levi Ackerman

I dedicate this thesis to:

Allah is the Most Merciful, the Most Gracious. Thank you for always accompanying me through all situations, especially when I was at my lowest.

Thank you for always listening to my stories and prayers. Thank you for the strength and help given to me. Thank you for moving the hearts of those around me to help me get through this so I can stay sane. Rasulallah SAW, blessings be upon his servants and apostles.

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**CHILD LABOR AS REFLECTED IN FRANCISCO D'ADAMO'S
IQBAL: A MIMETIC APPROACH**

By:

**Yuni Melinda Sari
(1800026161)**

ABSTRACT

This research is entitled "Child Labor as Reflected in Francisco D'adamo's *Iqbal*: A Mimetic Approach". The aim of this research is to find out the factors that cause child labor, convey the struggle of an *Iqbal* in experiencing child labor, and finally convey the serious impacts caused by the phenomenon of child labor.

In this research, the method used by the author is a qualitative descriptive method aimed at analyzing the entire data. The data collection method uses the library study method. In conducting research, researchers used the mimetic approach and also the memitic theory of M.H Abrams.

The main data is taken from words, phrases and sentences from the novel. Meanwhile, supporting data is taken from several books, articles and the internet which supports the findings in the novel and will be compared with events that occur in real life.

Based on this research, it has been found that the factors of child labor are poverty, poor development, and also a bad government system. The negative impacts of child labor are poor health, lack of education, exploitation of children and loss of childhood.

Key words: child labor, poverty, slavery

**CHILD LABOR AS REFLECTED IN FRANCISCO D'ADAMO'S
*IQBAL: A MIMETIC APPROACH***

By:

**Yuni Melinda Sari
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ABSTRACT

Penelitian ini berjudul “Pekerja anak yang tercermin dalam novel Francisco D’adamo dengan pendekatan mimetic”. Tujuan dari penelitian ini adalah mengetahui faktor-faktor penyebab terjadinya child labor, menyampaikan struggle seorang iqbal dalam menjalani keadaan child labor, dan yang terakhir menyampaikan dampak serius yang diakibatkan oleh fenomena child labor.

Dalam penelitian ini metode yang digunakan penulis adalah menggunakan metode deskriptif kualitatif bertujuan untuk menganalisis keseluruhan data. Metode pengumpulan data menggunakan metode studi kepustakaan. Dalam melakukan penelitian peneliti menggunakan pendekatan memetic dan juga teori memetic dari M.H Abrams.

Data utama diambil dari kata, frase, dan kalimat dari novel. Sedangkan data pendukung diambil dari beberapa buku, artikel dan internet yang mendukung temuan dalam novel dan akan dibandingkan dengan peristiwa yang terjadi dalam kehidupan nyata.

Berdasarkan penelitian ini telah ditemukan faktor-faktor dari child labor adalah kemiskinan, buruknya pembangunan, dan juga sistem pemerintah yang buruk. Dampak negatif dari child labor adalah kesehatan yang buruk, kurang mendapatkan pendidikan, eksploitasi anak dan kehilangan masa kecil.

Kata kunci: child labor, kemiskinan, perbudakan