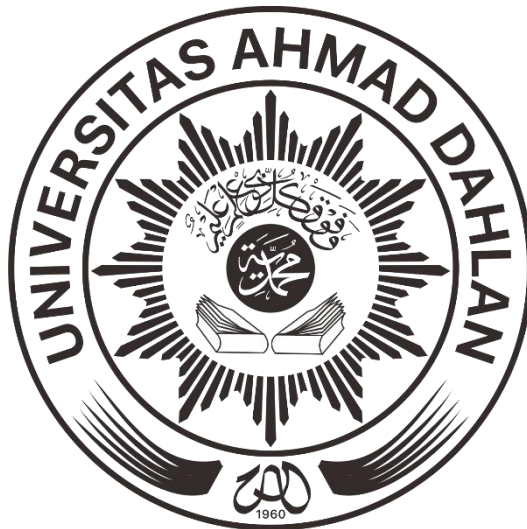


FEMINIZATION OF POVERTY REFLECTED IN
STEPHANIE LAND'S *MAID: HARD WORK, LOW PAY,
AND A MOTHER'S WILL TO SURVIVE*

UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of the Requirement for the Attainment of a
Sarjana Sastra Degree in English Literature Department



By:

Annisaa' Noer Sholihati

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FACULTY OF LITERATURE, CULTURE AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

2024

APPROVAL PAGE

APPROVAL PAGE

FEMINIZATION OF POVERTY REFLECTED IN STEPHANIE LAND'S
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An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana
Sastra* Degree in English Literature Department Faculty of Literature,
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RATIFICATION PAGE

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MAID: HARD WORK, LOW PAY, AND A MOTHER'S WILL TO
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An Undergraduate Thesis

By

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STATEMENT OF WORK ORIGINALITY

STATEMENT OF WORK ORIGINALITY



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I thus declare that all of the assertions, ideas, and analyses in my undergraduate thesis titled FEMINIZATION OF POVERTY REFLECTED IN STEPHANIE LAND'S MAID: HARD WORK, LOW PAY, AND A MOTHER'S WILL TO SURVIVE are my original work. Throughout the process, I optimized my own research with the assistance of several references and ideas. Every word and remark extracted from these references is considered as a quotation by experts, with the author's and publisher's names mentioned. If any claim linked to this analysis that I made persists in the future, I will be held entirely accountable for my clarification.

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PERNYATAAN



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Dengan ini saya menyatakan bahwa seluruh pernyataan, ide, dan analisis dalam skripsi saya yang berjudul FEMINIZATION OF POVERTY REFLECTED IN STEPHANIE LAND'S MAID: HARD WORK, LOW PAY, AND A MOTHER'S WILL TO SURVIVE adalah karya asli saya. Selama prosesnya, saya mengoptimalkan penelitian saya sendiri dengan bantuan beberapa referensi dan ide. Setiap kata dan pernyataan yang diambil dari referensi tersebut dianggap sebagai kutipan dari para ahli, dengan mencantumkan nama penulis dan penerbit. Jika ada klaim yang terkait dengan analisis ini yang saya buat di kemudian hari, saya akan bertanggung jawab sepenuhnya atas klarifikasi saya.

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Lampiran I

Lampiran I

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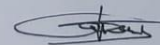
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Lampiran II

Lampiran II

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IN STEPHANIE LAND'S MAID: HARD WORK, LOW PAY, AND A
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Mengetahui,

Pembimbing



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ACKNOWLEDGEMENT



Alhamdulillah rabbi 'alamin, I begin this thesis with heartfelt gratitude to the Almighty God ALLAH SWT, whose boundless grace and guidance have illuminated my path throughout this academic journey. It is with deep humility that I acknowledge the divine blessings that have sustained me, providing strength, wisdom, and perseverance to navigate the challenges encountered in the pursuit of knowledge.

I extend my sincerest appreciation to my thesis advisor, Hana Farida, S.S., M.A., whose unwavering support, invaluable insights, and constructive feedback have been instrumental in shaping this work. Your mentorship has not only enriched my academic understanding but also inspired me to strive for excellence in all endeavors.

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My heartfelt gratitude extends to my family for their unwavering love, encouragement, and sacrifices. Your belief in me has been a source of strength, motivating me to persevere through the challenges and celebrate the triumphs of this academic journey.

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5. All staffs of Universitas Ahmad Dahlan Yogyakarta.
6. All librarians around Universitas Ahmad Dahlan

Finally, I express my gratitude to all those who have contributed to this thesis, directly or indirectly. Your encouragement, guidance, and belief in my abilities have been instrumental in bringing this work to fruition. May this endeavor contribute positively to the academic community and serve as a testament to the collective effort and support that have made it possible.

Yogyakarta, March 18th, 2024

The Researcher



Annisaa' Noer Sholihati

NIM. 1900026009

MOTTO

Create, Gratitude, Change, Miracle

-Unknown.a

In moments when despair clouds your sight,

Recall, dear soul, your dreams ignite,

Amidst the shadows, they shimmer and strive,

Guiding your spirit to keep you alive.

-Unknown.a

DEDICATION PAGE

With boundless gratitude to God, the source of all wisdom, strength, and grace, I dedicate this work to His divine guidance and blessings. Throughout the journey of completing this undergraduate thesis, I have felt His presence, guidance, and unwavering support, which have sustained me in times of uncertainty and inspired me to persevere.

To myself, this thesis is a reminder of the dedication, perseverance, and determination that have propelled me forward in pursuit of my goals. Despite the obstacles and uncertainties, I remained steadfast in my commitment to academic excellence. May this achievement serve as a testament to my resilience and capacity for growth.

To my family, whose love, encouragement, and sacrifices have been the cornerstone of my academic pursuits, I dedicate this thesis with profound appreciation.

To my friends and peers, who have shared in both the challenges and joys of academia, I dedicate this thesis with heartfelt gratitude.

I dedicate this thesis to all the individuals who have contributed to my growth and learning, whether through their teachings, support, or friendship.

In acknowledgment of the countless blessings and opportunities that have shaped my journey, I offer this dedication with profound gratitude and humility, recognizing that I am the product of the collective support and encouragement of many. May this work stand as a testament to the power of faith, perseverance, and the unwavering support of loved ones.

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ABSTRACT

Poverty feminization is a complex phenomenon influenced by a variety of social, economic, and political circumstances. Diana Pearce's thesis outlines numerous crucial elements that contribute to the disproportionate presence of women among the disadvantaged, including gender inequities, caregiving obligations, and social policy. These critical elements can make life tough for women, particularly single mothers. The goal of this study is to examine the feminization of poverty experience in *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*. This undergraduate thesis investigates the phenomena of the feminization of poverty, as represented in Stephanie Land's book *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*. Drawing on Diana Pearce's foundational theory, the research investigates the overlapping elements that contribute to women's disproportionate presence among the disadvantaged. The study uses qualitative analysis to show how societal disparities, gender-based segregation of labor, and social safety nets all play along to prolong the cycle of poverty among women, particularly single mothers. This thesis provides insights into the personal factors, social factors and the responses to feminization of poverty in Stephanie Land's story through the lens of Diana Pearce's theory, stressing the factors including unpaid care work, single motherhood, gender wage gap, occupational segregation, discrimination and stereotypes, inadequate social safety nets and the responses which are seeking employment, utilizing available social safety nets, and seeking legal and social protection. This thesis aims to unveil all of the factors of feminization of poverty experienced by the character Stephanie in *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*.

Key Words: Women, Poverty, Feminization of Poverty, Diana Pearce

INTISARI

Feminisasi kemiskinan merupakan fenomena kompleks yang dipengaruhi oleh berbagai keadaan sosial, ekonomi, dan politik. Tesis Diana Pearce menguraikan berbagai elemen penting yang berkontribusi terhadap keberadaan perempuan yang tidak proporsional di antara mereka yang kurang beruntung, termasuk ketidakadilan gender, kewajiban pengasuhan anak, dan kebijakan sosial. Elemen-elemen penting ini dapat mempersulit kehidupan perempuan, terutama ibu tunggal. Tujuan dari penelitian ini adalah untuk melihat feminisasi pengalaman kemiskinan yang dialami oleh pembantu rumah tangga: Kerja Keras, Upah Rendah, dan Keinginan Seorang Ibu untuk Bertahan Hidup. Skripsi ini menyelidiki fenomena feminisasi kemiskinan yang direpresentasikan dalam buku karya Stephanie Land *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*. Dengan mengacu pada teori dasar Diana Pearce, penelitian ini menyelidiki elemen-elemen tumpang tindih yang berkontribusi pada kehadiran perempuan yang tidak proporsional di antara mereka yang kurang beruntung. Studi ini menggunakan analisis kualitatif untuk menunjukkan bagaimana kesenjangan sosial, segregasi tenaga kerja berbasis gender, dan jaring pengaman sosial berperan dalam memperpanjang siklus kemiskinan di kalangan perempuan, khususnya ibu tunggal. Tesis ini memberikan wawasan tentang faktor pribadi, faktor sosial dan respon terhadap feminisasi kemiskinan dalam cerita Stephanie Land melalui kacamata teori Diana Pearce, menekankan faktor-faktor tersebut termasuk pekerjaan perawatan tidak berbayar, ibu tunggal, kesenjangan upah gender, segregasi pekerjaan, diskriminasi dan stereotip, jaring pengaman sosial yang tidak memadai dan tanggapannya adalah mencari pekerjaan, memanfaatkan jaring pengaman sosial yang tersedia, dan mencari perlindungan hukum dan sosial. Tesis ini bertujuan untuk mengungkap seluruh faktor feminisasi kemiskinan yang dialami tokoh Stephanie dalam *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*.

Kata Kunci: Perempuan, Kemiskinan, Feminisasi Kemiskinan, Diana Pearce