

**ISLAMOPHOBIC IN NOVEL *BULAN TERBELAH  
DI LANGIT AMERIKA***

**Undergraduate Thesis**

Submitted as Partial Fulfillment of the Requirement for the Attainment of  
a *Sarjana Sastra* Degree of English Literature Department in  
Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan



By

**WINDA MAWARTI  
1900026137**

**ENGLISH LITERATURE DEPARTEMENT  
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN  
2024**

**APPROVAL PAGE**

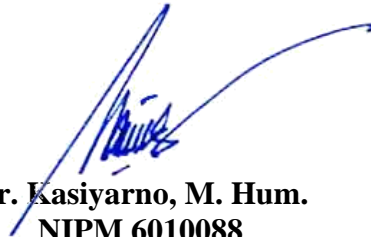
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Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan**



**Consultant**



**Dr. Kasiyarno, M. Hum.  
NIPM 6010088**

**RATIFICATION PAGE**

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**Winda Mawarti  
1900026137**

**This Undergraduate Thesis has been examined on March 19<sup>th</sup>, 2024 and  
has been accepted as one of the requirements to obtain  
*Sarjana Sastra* Degree in English Literature Department  
Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan**

**The Board of Examiners Consists of**

- 1. Chairperson : Dr. Kasiyarno, M. Hum.**
- 2. First Examiner : Ulaya Ahdiani, S.S., M.Hum.**
- 3. Second Examiner : Dr. Didik Murwantono, M.Hum.**

**Yogyakarta, March 19<sup>th</sup>, 2024**

**English Literature Department**

**Faculty of Literature, Culture, and Communication**

**The Dean**



**Wajiran, S.S., M.A., Ph.D.**  
**NPM. 197912182003091110900733**

## STATEMENT OF WORK ORIGINALITY

Name : Winda Mawarti  
Student Number : 1900026137  
Department : English Literature Department  
Faculty : Faculty of Literature, Culture, and Communication  
Title of Paper : ISLAMOPHOBIC IN NOVEL *BULAN TERBELAH DI LANGIT AMERIKA*

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Yogyakarta, March 16<sup>th</sup>, 2024

The Researcher



Winda Mawarti  
1900026137

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Yang bertanda tangan di bawah ini, saya:

Nama : Winda Mawarti

NIM : 1900026137

Jurusan : Sastra Inggris

Fakultas : Sastra Budaya dan Komunikasi

Judul : ISLAMOPHOBIC IN NOVEL *BULAN TERBELAH DI LANGIT AMERIKA*

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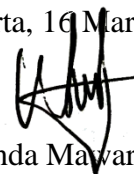
Nama : Winda Mawarti  
NIM : 1900026137  
Email : winda1900026137@webmail.uad.ac.id  
Program Studi : Sastra Inggris  
Fakultas : Sastra, Budaya, dan Komunikasi  
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Winda Mawarti  
1900026137

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Saya yang bertanda tangan di bawah ini:

Nama : Winda Mawarti

NIM : 1900026137

Email : winda1900026137@webmail.uad.ac.id

Program Studi : Sastra Inggris

Fakultas : Sastra, Budaya, dan Komunikasi

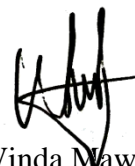
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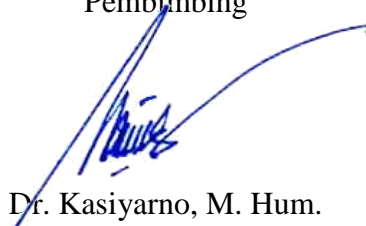
Yogyakarta, 16 Maret 2024



Winda Mawarti  
1900026137

Mengetahui,

Pembimbing



Dr. Kasiyarno, M. Hum.  
NIPM 6010088

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This thesis is the real evidence of the author to achieve the Bachelor of Literature degree in English Literature from the Faculty of Literature, Culture, and Communication at the honorable Ahmad Dahlan University Yogyakarta. The title of this thesis is "ISLAMPHOBIC IN NOVEL *BULAN TERBELAH DI LANGIT AMERIKA*."

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Therefore, any suggestions and inputs to make this thesis better will be gladly received. The researcher hopes that this research can contribute and benefit in developing English language studies and can be continued in the future.

Yogyakarta, March 16, 2024

The Researcher



Winda Mawarti  
NIM.1900026137

## **DEDICATION PAGE**

This page is dedicated to some parties besides the academicians who have been mentioned in the acknowledgements page. Hereby I would like to convey my gratitude to:

1. The Almighty, Allah SWT for all the things given to me.
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## **MOTTO**

*Thought is a creation of life. Think positive!*

*Don't compare your life with others. There is no comparison between sun and moon. They shine when it's their time*

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## ABSTRACT

Islamophobia is a phenomenon that affects non-Muslims. People have an overwhelming dread of Islam as a result of this tendency. This culture of terror is a result of the widespread acts of terrorism carried out by Islam, which is frequently associated with a violent religion that imparts extreme doctrine to its followers. Today, Islamophobia is a major problem in the West for three main reasons. First, within the context of the expanding sociocultural groups in the West, Islam is seen as a distinct entity. Second, the recession that happened was manufactured as a threat against Islam by the West. Third, discussing Islamophobia is inextricably linked to the events of the 9/11 World Trade Center, Theo Van Gogh's murder, and the Charlie Hebdo massacre. This study uses interdisciplinary studies to examine the background of the problem, concentrating on the sociological approach and the da'wah approach.

The Islamphobia theory represents the Sociology approach that focuses on Islamphobia, while the Da'wah Message theory represents the Da'wah approach. The purpose of this study is to the islamophobia operates as depicted in the novel *Bulan Terbelah Di Langit Amerika* and the da'wah message in the novel *Bulan Terbelah Di Langit Amerika*. Descriptive qualitative research technique is used in this research, taking information and theories used from books, journals, online sites, and other primary and secondary sources. The primary source is the novel *Bulan Terbelah Di Langit Amerika*.

The result of this research is that power, hatred and limited knowledge of Islam are the causes of the emergence of Islamophobia. The author of also found an image of Islam that is peaceful, helpful, and friendly to anyone as a counter to Islamophobia in the novel *Bulan Terbelah Di Langit Amerika*.

**Keywords:** Islamphobia

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## INTI SARI

Islamofobia adalah sebuah fenomena yang mempengaruhi non-Muslim. Orang-orang memiliki ketakutan yang luar biasa terhadap Islam sebagai akibat dari kecenderungan ini. Budaya teror ini merupakan hasil dari meluasnya aksi terorisme yang dilakukan oleh Islam, yang sering dikaitkan dengan agama yang penuh kekerasan dan menanamkan doktrin ekstrem kepada para pengikutnya. Saat ini, Islamofobia merupakan masalah besar di Barat karena tiga alasan utama. Pertama, dalam konteks kelompok-kelompok sosial budaya yang berkembang di Barat, Islam dipandang sebagai entitas yang berbeda. Kedua, resesi yang terjadi di Barat dimanipulasi sebagai ancaman terhadap Islam. Ketiga, membahas Islamofobia tidak bisa dilepaskan dari peristiwa World Trade Center 9/11, pembunuhan Theo Van Gogh, dan pembantaian Charlie Hebdo. Penelitian ini menggunakan kajian interdisipliner untuk mengkaji latar belakang masalah tersebut, dengan menitikberatkan pada pendekatan sosiologi dan pendekatan dakwah. Teori Islamophobia mewakili pendekatan Sosiologi yang berfokus pada Islamophobia, sedangkan teori Pesan Dakwah mewakili pendekatan Dakwah. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana islamophobia beroperasi seperti yang digambarkan dalam novel *Bulan Terbelah Di Langit Amerika* dan pesan dakwah yang ada di dalam novel *Bulan Terbelah Di Langit Amerika*.

Teknik penelitian deskriptif kualitatif digunakan dalam penelitian ini, dengan mengambil informasi dan teori-teori yang digunakan dari buku, jurnal, situs online, dan sumber-sumber primer dan sekunder lainnya. Sumber utamanya adalah novel *Bulan Terbelah Di Langit Amerika*.

Hasil dari penelitian ini adalah kekuasaan, kebencian, dan pengetahuan yang terbatas mengenai Islam menjadi penyebab munculnya Islamophobia. Penulis juga menemukan citra Islam yang damai, suka menolong, dan ramah terhadap siapapun sebagai counter terhadap Islamophobia dalam novel *Bulan Terbelah Di Langit Amerika*.

**Kata Kunci :** Islamofobia