

**A REGISTER ANALYSIS OF ENGLISH BEAUTY
TERMS USED IN BEAUTY ENTHUSIAST
COMMUNITY**

UNDERGRADUATE THESIS

Submitted as Partial Fulfilment of the Requirement to Achieve
Sarjana Sastra Degree of English Literature Department in
Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan



By

**FATHMA HUMAIRA
1900026153**

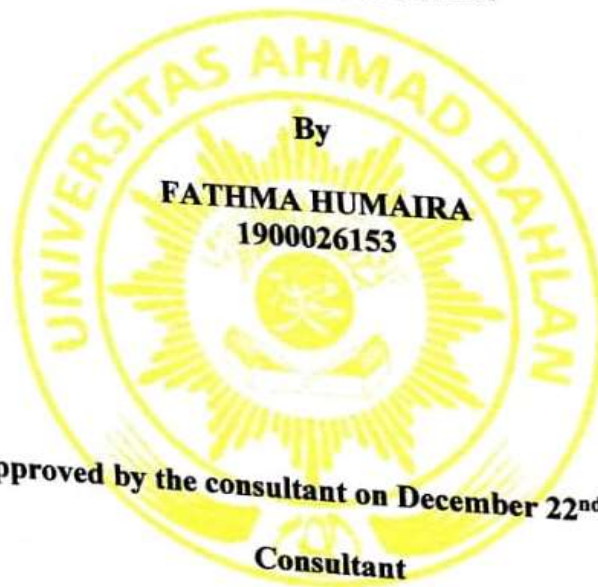
**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
2023**

APPROVAL PAGE

**A REGISTER ANALYSIS OF ENGLISH BEAUTY TERMS
USED IN BEAUTY ENTHUSIAST COMMUNITY**

UNDERGRADUATE THESIS

**Submitted as a Partial Fulfillment of the Requirements to Achieve
Sarjana Sastra Degree in English Literature Department
Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan**



Lazuar Azmi Zulferdi

Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.
NIPM. 19920705 201908 111 1334835

RATIFICATION PAGE

**A REGISTER ANALYSIS OF ENGLISH BEAUTY
TERMS USED IN BEAUTY ENTHUSIAST
COMMUNITY**

UNDERGRADUATE THESIS

BY

FATHMA HUMAIRA

1900026153

**This Undergraduate Thesis has been examined on December 22nd 2023
and has been accepted as one of the requirements to achieve *Sarjana Sastra*
Degree in English Literature Department Faculty of Literature, Culture, and
Communication Universitas Ahmad Dahlan**

The Board of Examiners Consist of

- 1. Chairperson : Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.**
- 2. First Examiner : Dr. Ajar Pradika Ananta Tur, S.S., M.A.**
- 3. Second Examiner : Drs. Maftukhin, M.Hum.**

Yogyakarta, December 22nd 2023

**English Literature Department Faculty of Literature, Culture, and
Communication**



The Dean

Wajiran, S.S., M.A., Ph.D.

NIPM. 19791218 200309 111 0900733

STATEMENT OF WORK ORIGINALITY

Name : Fathma Humaira
Student Number : 1900026153
Department : English Literature Department
Faculty : Faculty of Literature, Culture, and Communication
University : Universitas Ahmad Dahlan
Title of paper : **A REGISTER ANALYSIS OF ENGLISH BEAUTY
TERMS USED IN BEAUTY ENTHUSIAST
COMMUNITY**

Herewith, I state this Undergraduate Thesis are my original work. During the process, I optimally conducted my own research with several scientific papers as the references by following the proper guidance and ethics.

If any claim related to this analysis that I made persist in the future, I would be fully responsible for any academic sanctions.

Yogyakarta, December 22nd 2023



Fathma Humaira
1900026153

PERNYATAAN

Yang bertanda tangan di bawah ini, saya:

Nama : Fathma Humaira

NIM : 1900026153

Jurusan : Sastra Inggris

Fakultas : Sastra, Budaya, dan Komunikasi

Judul : **A REGISTER ANALYSIS OF ENGLISH BEAUTY TERMS
USED IN BEAUTY ENTHUSIAST COMMUNITY**

Dengan ini saya menyatakan Skripsi ini adalah karya asli saya. Selama prosesnya, saya melakukan penelitian sendiri secara maksimal dengan mengacu pada beberapa karya ilmiah sebagai referensi sesuai pedoman dan etika yang benar.

Apabila ada klaim terkait analisis yang saya buat ini tetap ada di masa mendatang, saya akan bertanggung jawab penuh atas sanksi akademis apa pun.

Yogvakarta, 22 Desember 2023



Fathma Humaira
1900026153

Lampiran 1

PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Fathma Humaira
NIM : 1900026153
Email : fathma1900026153@webmail.uad.ac.id
Fakultas : Sastra, Budaya dan Komunikasi
Program Studi : Sastra Inggris
Judul Tugas Akhir : A REGISTER ANALYSIS OF ENGLISH BEAUTY
TERMS USED IN BEAUTY ENTHUSIAST
COMMUNITY

Dengan ini menyatakan bahwa:

1. Hasil karya yang saya serahkan ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesarjanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila dikemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karena karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 22 Desember 2023



Fathma Humaira

Lampiran 2

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini:

Nama : Fathma Humaira
NIM : 1900026153
Email : fathma1900026153@webmail.uad.ac.id
Fakultas : Sastra, Budaya dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : A REGISTER ANALYSIS OF ENGLISH BEAUTY
TERMS USED IN BEAUTY ENTHUSIAST
COMMUNITY

Dengan ini saya menyerahkan hak Sepenuhnya kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

Saya (~~mengijinkan~~/~~tidak mengijinkan~~) karya tersebut diunggah ke dalam aplikasi Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, 22 Desember 2023



Fathma Humaira

Mengetahui,
Pembimbing



Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.
NIPM. 19920705 201908 111 1334835

ACKNOWLEDGEMENT



Assalamu'alaikum Warahmatullahi Wabarakatuh

All praises and thanks, the researcher expresses his greatest gratitude for the presence of Allah SWT, who has bestowed mercy, guidance and help. So that researcher can complete the research and writing of this undergraduate thesis entitled A REGISTER ANALYSIS OF ENGLISH BEAUTY TERMS USED IN BEAUTY ENTHUSIAST COMMUNITY. This thesis was written to meet the requirements for obtaining a bachelor's degree in English literature and the Faculty of Literature, Yogyakarta.

In preparing this undergraduate thesis, the researcher is very grateful to the people who have supported and helped the researcher to complete this thesis. Special acknowledgment and the enormous thanks to sir Lazuar Azmi Zulferdi, S. S, M. Appl. Ling. for dedication to guiding and giving the best advice, support, concern, and guidance to researcher with all his heart and patience so that researcher can complete this undergraduate thesis.

Researcher also want to express gratitude to each individual who has helped and provided support. Researcher would like to express their sincere thanks to everyone who made this possible:

1. Prof. Dr. Muchlas, M.T., as Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S, M.A, Ph.D., as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
4. Lazuar Azmi Zulferdi, S.S., M.Appl.Ling., as the researcher's consultant who has given great suggestions, guidance, ideas, motivation, and understanding during the writing process of this research.
5. All the lectures of the English Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
6. All the employees of Ahmad Dahlan University
7. My dearest Apa Suparman, S.Pt. and Ama Maya Siska, thank you for your endless support and sincere prayers for the researcher. Thank you for celebrating every small achievement of the researcher. Thank you for being my home now and forever. This simple research is proof of the responsibility of the researcher's decision 4 years ago.
8. Annisa Oktareza, best friend and someone who is like my own sister. Thank you for accepting me as your friend, even you said that the researcher is your sister and people think that the researcher and you are twins. Thank you for strengthening each other when I almost gave up and in other difficult times. The researcher hopes this friendship and sisterhood continues both in this world and in the afterlife.

9. The L academy family, Aurelia Delfigi Haryanto, Nur Amalia, Anisa Nur Febriyanti, Winda Mawarti, and Dimas Rizky Subagyo, thank you for your uncountable kindness that makes the resercher feel that she has another family throuhout her journey in this college and in Yogyakarta.
10. My 24/7 friends in Jotawang, Shafiyah Asy-Syifa and Chintia Dharma Thank you for all your help when the reseracher needed you and for understanding all the resercher behavior.
11. Friends since the first semester, Ilham Ramadan, Adhi Hendrawan, Farisya Hanatasya, Ahmad Ali Baidawi thank you for listening the researcher, giving the researcher the best suggestion and support even though we are not always keep in touch.
12. My 3.20 bestie, Alifka Hardika Islami, Rosy Lilyasari, Meyranda Fathia Arlingga. Thank you for every lesson, time, and support you given to the researcher since the day we met in 15th November 2021. You are so special.
13. Pak Slamet Sutopo who has entrusted the researcher and 3 other colleagues to live in your house since 2021, so that we do not get caught in the rain or heat. Thank you for being our parents in Yogyakarta.
14. All friends of the English Literature Department, Universitas Ahmad Dahlan, Yogyakarta, class of 2019. Especially people of Album Kenangan.

The researcher realizes that there are still imperfections in this research and writing. For this reason, researcher expect constructive criticism and suggestion. Researcher hope that this thesis can be useful in the future.

Wassalamu'alaikum Warrahmutallahi Wabarakatuh

Yogyakarta, December 22nd 2023



Fathma Humaira

MOTTO

“Wa al laisa lil-insāni illā mā sa'ā”

An-Najm:39

“Lā ilāha illā anta sub-ḥānaka innī kuntu minaz-zālimīn”

“Work until you don't need to introduce yourself”

“I GAVE MY BLOOD, SWEAT, AND TEARS FOR THIS”

“BORN TO BE A WINNER”

-FH-

DEDICATION PAGE

This undergraduate thesis researcher dedicate to:

Allah SWT. and Rasullah SAW. All praises due to Allah SWT and May peace and blessing be upon His servant and messenger, Rasulullah Muhammad SAW.
Aamiin.

My beloved and amazing parents, Apa Suparman, S.Pt. and Ama Maya Siska. Thank you for everything that Apa and Ama have given. I am grateful to have Apa and Ama as parents in this world, and I love you for life.

My one and only beloved sister, Azzarahtu Syadza, S.Kom. and my brother in law, Carles Hidayat thank you for the support, I did for you guys, and my love you to the moon and back.

The big family of Antan Jasri and Nenek Nurmailis, Nek Ibu, Nek Ante, Nek Abah, Nek El, Om Deri and Tek Yepi, Bunda, Onga, Ante, Tek Yeyen, Tek Ti who cannot be mentioned one by one, thank you for all the support both morally and materially the most important thing, the prayers given to the researcher.

All best friends and people who have been mentioned on the acknowledgment page, thank you all for your presence in the researcher's life. It means a lot.
Thank you.

TABLE OF CONTENT

TITLE.....	i
APPROVAL PAGE	ii
RATIFICATION PAGE	iii
STATEMENT OF WORK ORIGINALITY	iv
PERNYATAAN.....	v
PERNYATAAN TIDAK PLAGIAT	vi
PERNYATAAN PERSETUJUAN AKSES	vii
ACKNOWLEDGEMENT	viii
MOTTO.....	x
DEDICATION PAGE.....	xi
TABLE OF CONTENT	xii
ABSTRACT.....	xiv
INTISARI.....	xv
CHAPTER I INTRODUCTION.....	1
A. Background of Choosing the Subject	1
B. Problem Formulation.....	4
C. Objective of the Study	4
D. Scope of the Study	4
E. Review of Related Studies.....	5
F. Methods of Research	7
1. Data and Source of Data.....	8
2. Methods and Techniques of Collecting the Data	8
3. Methods and Techniques of Analyzing the Data	9
G. Significance of the Study.....	11
H. Presentation	11
CHAPTER II THEORETICAL APPROACH AND FRAMEWORKS	13
A. Theoretical Approach	13
B. Theoretical Frameworks	14
1. Language Varieties.....	14
2. Register.....	15

3. Word Formation	17
4. Meaning.....	26
CHAPTER III ANALYSIS AND DISCUSSION	29
A. The Word Formation of Register Used in Beauty Enthusiast Community	29
1. Compounding	29
2. Blending	34
3. Clipping.....	35
4. Acronym.....	36
5. Derivation.....	39
6. Multiple Processes.....	43
B. The Meaning of Register Used in Beauty Enthusiast Community	46
1. Lexical Meaning.....	46
2. Contextual Meaning	47
CHAPTER IV CONCLUSION	64
BIBLIOGRAPHY	66
APPENDIX	70

A REGISTER ANALYSIS OF ENGLISH BEAUTY TERMS USED IN BEAUTY ENTHUSIAST COMMUNITY

By

**Fathma Humaira
1900026153**

ABSTRACT

Registers are commonly used by specific groups of professionals or experts, or people who deal with the same field of expertise or knowledge over a specific period, to communicate with their group members who are involved in the conversations accurately and efficiently. The researcher examined the register utilized in the beauty enthusiast community in this study. Each member of the beauty enthusiast community believes that they understand the intentions of others in communication because they share the same knowledge, experience, and interests that they acquired in the field they are dealing with. Their time spent within the group can affect their understanding of the register. This study aims to identify word formation of the register in the beauty enthusiast community using George Yule's (2010) theory and to analyze the meaning of the register used in the beauty enthusiast community using Abdul Chaer's (2014) theory.

This study used a qualitative descriptive method to analyze data in the form of words and phrases from the beauty enthusiast community. The total amount of data in this study is 30. The researcher uses the observation methods by Sudaryanto (2015) to collect existing data on the beauty enthusiast community by searching and reading the discussion of Female Daily Application's members. While in analyzing the data, the researcher uses referential competence-in-dividing methods by Sudaryanto (2015).

The results of this study showed that six word-formation of register are used in register of the beauty enthusiast community, namely compounding (11), blending (1), clipping (2), acronym (6), derivation (6), and multiple processes (4). The results also showed two meanings of register used in the beauty enthusiast community: lexical meaning (2) and contextual meaning (28).

Keywords: Register, Beauty Enthusiast Community, Word-Formation, Meaning

ANALISIS REGISTER ISTILAH KECANTIKAN BAHASA INGGRIS YANG DIGUNAKAN OLEH KOMUNITAS PECINTA KECANTIKAN

Oleh

**Fathma Humaira
1900026153**

INTISARI

Register biasanya digunakan oleh kelompok profesional atau ahli tertentu, atau orang-orang yang menangani bidang keahlian atau pengetahuan yang sama selama periode tertentu, untuk berkomunikasi dengan anggota kelompok mereka yang terlibat dalam percakapan secara akurat dan efisien. Peneliti mengkaji register yang digunakan dalam komunitas pecinta kecantikan dalam penelitian ini. Setiap anggota komunitas pecinta kecantikan percaya bahwa mereka memahami maksud orang lain dalam berkomunikasi karena mereka berbagi pengetahuan, pengalaman, dan minat yang sama dengan yang mereka peroleh di bidang yang mereka geluti. Waktu yang mereka habiskan dalam kelompok dapat mempengaruhi pemahaman mereka tentang register. Penelitian ini bertujuan untuk mengidentifikasi pembentukan kata register pada komunitas pecinta kecantikan dengan menggunakan teori George Yule (2010) dan menganalisis makna register yang digunakan pada komunitas pecinta kecantikan dengan menggunakan teori Abdul Chaer (2014).

Penelitian ini menggunakan metode deskriptif kualitatif untuk menganalisis data berupa kata dan frasa dari komunitas pecinta kecantikan. Jumlah data dalam penelitian ini adalah 30. Peneliti menggunakan metode observasi yang dilakukan Sudaryanto (2015) untuk mengumpulkan data yang ada pada komunitas pecinta kecantikan dengan cara mencari dan membaca diskusi anggota Female Daily Application. Sedangkan dalam menganalisis data, peneliti menggunakan metode pembagian kompetensi referensial yang dikemukakan oleh Sudaryanto (2015).

Hasil penelitian menunjukkan bahwa terdapat enam formasi kata register yang digunakan dalam register komunitas beauty lovers, yaitu compounding (11), blending (1), clipping (2), akronim (6), derivasi (6), dan beberapa proses (4). Hasil penelitian juga menunjukkan dua makna register yang digunakan dalam komunitas penggemar kecantikan: makna leksikal (2) dan makna kontekstual (28).

Kata Kunci: Register, Komunitas Pecinta Kecantikan, Pembentukan Kata, Makna