

**ANALYSIS OF TABOO WORDS IN ARIANA  
GRANDE'S *POSITION* ALBUM**

**Undergraduate Thesis**

Submitted as a Partial Fulfilment of Requirements to Obtain *Sarjana Sastra Degree*  
English Literature Department



By  
**INDAH PRATIWI**  
1800026223

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LITERATURE, CULTURE AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN**

**2023**

**APPROVAL PAGE**

**ANALYSIS OF TABOO WORDS IN ARIANA GRANDE'S  
*POSITION* ALBUM**

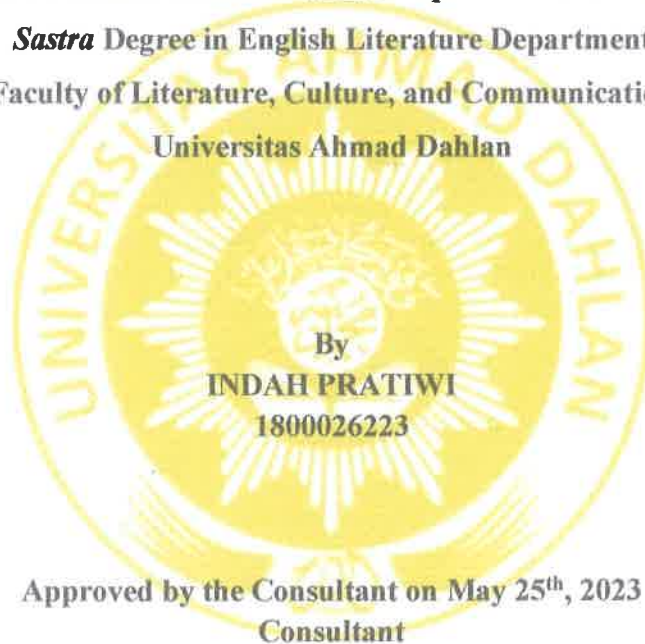
**AN UNDERGRADUATE THESIS**

**Submitted as a Partial Fulfilment of the Requirements to Obtain *Sarjana***

***Sastra* Degree in English Literature Department**

**Faculty of Literature, Culture, and Communication**

**Universitas Ahmad Dahlan**



**Approved by the Consultant on May 25<sup>th</sup>, 2023  
Consultant**

*Lazuar Azmi Zulferdi*

**Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.  
NIPM. 19920705201908111334835**

## RATIFICATION PAGE

### ANALYSIS OF TABOO WORDS IN ARIANA GRANDE'S *POSITION* ALBUM

An Undergraduate Thesis

By  
INDAH PRATIWI  
1800026223

This Undergraduate Thesis has been examined on October 2<sup>th</sup>, 2023 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Ahmad Dahlan University

The Board of Examiners Consist of

1. Chairperson : Lazuar Azmi Zulferdi, S.S., M.Appl. Ling.
2. First Examiner : Dr. Ajar Pradika Ananta Tur, S.S., M.A.
3. Second Examiner : M. Hafiz Kurniawan, S.S., M.A.



Yogyakarta, October 2<sup>th</sup>, 2023  
English Literature Department  
Faculty of Literature, Culture, and Communication  
The Dean



Wahid, S.S., M.A., Ph.D.  
NPM. 197912182003091110900733

## STATEMENT OF WORK ORIGINALITY



Name : Indah Pratiwi  
Student Number : 1800026223  
Department : Sastra Inggris  
Faculty : Sastra, Budaya, dan Komunikasi  
University : Universitas Ahmad Dahlan

Herewith, I satet that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled ANALYSIS OF TABOO WORDS IN ARIANA GRANDE'S *POSITION* ALBUM are my original work. During the process, I optimally conducted my own research with the helps of some references and suggestions. Every word and statement taken from these references are treated as quotaken and exprerts in which names of the authors and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, October 2<sup>th</sup>, 2023

  
  
Indah Pratiwi

## PERNYATAAN



Nama : Indah Pratiwi  
NIM : 1800026223  
Program pendidikan : Sastra Inggris  
Fakultas : Sastra, Budaya, dan Komunikasi  
Universitas : Universitas Ahmad Dahlan

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Indah Pratiwi

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### PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini :

Nama : Indah Pratiwi

NIM : 1800026223

Email : [indah1800026223@webmail.uad.ac.id](mailto:indah1800026223@webmail.uad.ac.id)

Fakultas : Sastra, Budaya, dan Komunikasi

Program Studi : Sastra Inggris

Judul : ANALYSIS OF TABOO WORDS IN ARIANA GRANDE'S  
*POSITION* ALBUM

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Indah Pratiwi

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### PERNYATAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini :

Nama : Indah Pratiwi

NIM : 1800026223

Email : [indah1800026223@webmail.uad.ac.id](mailto:indah1800026223@webmail.uad.ac.id)

Fakultas : Sastra, Budaya, dan Komunikasi

Program Studi : Sastra Inggris

Judul : ANALYSIS OF TABOO WORDS IN ARIANA GRANDE'S  
*POSITION* ALBUM

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Indah Pratiwi

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Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.  
NIPM. 199207052019081111334835

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After completing his studies, the researcher feels indebted to several people who participated in providing support, guidance, and assistance without them this thesis would never have been completed. The researcher would like to express his deepest gratitude and appreciation to Mr. Lazuar Azmi Zulferdi, S.S., M.Appl. Ling. supervisor in writing this thesis for the direction, advice, and encouragement in completing this thesis. The researcher would like to thanks to:

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Therefore, any suggestions to make this thesis better are welcomed. The researcher hopes that this research will give contribution to develop English studies and can be continued in the future.

Yogyakarta, October 2<sup>th</sup>, 2023

The writer

A handwritten signature in black ink, appearing to read 'Indah Pratiwi', written in a cursive style.

Indah Pratiwi

## **MOTTO**

"Working towards the same goal makes us comrades in arms."

"Keep moving if you want to live."

"The weapon you receive can either save you or kill you."

"Being protected by others doesn't mean you're safe. You still have to protect yourself."

"You should never hesitate when you are a commander. When deciding who can and who can't, no matter what you decide, the commander becomes the villain of the hour."

## **DEDICATION PAGE**

This thesis is dedicated to:

Allah SWT and Rasulullah SAW. Who have provided convenience and smoothness in making of this thesis. I would also like to thank my beloved parents, Mrs. Umi Choiroh and Mr. Triyanto, who always give love, prayers, and have supported me until now. Thank you very much for giving me the opportunity to study up to the lecture level. To my younger siblings Khofifah Ghomzah, Aji Sugeng Laksono, and Rafiq Al Hamzah who always provide support, and have become very funny siblings. I am also grateful to myself for the efforts I have made and trying to stay strong with all the things that have happened.

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## TABLE OF CONTENT

APPROVAL PAGE .....	i
RATIFICATION PAGE .....	ii
STATEMENT OF WORK ORIGINALITY .....	iii
PERNYATAAN.....	iv
PERNYATAAN TIDAK PLAGIAT .....	v
PERNYATAN PERSETUJUAN AKSES .....	vi
ACKNOWLEDGEMENTS .....	vii
MOTTO .....	ix
DEDICATION PAGE.....	x
TABLE OF CONTENT .....	xi
ABSTRACT.....	xii
INTISARI.....	xiii
CHAPTER I .....	1
INTRODUCTION .....	1
A. Background of the Study.....	1
B. Problem Formulation .....	4
C. Objectives of the Study .....	4
D. Review of the Related Studies .....	4
E. Methods of Research.....	7
1. Data and Source of the Data.....	7
2. Method and Technique of Collecting Data.....	8
3. Method and Technique of Analyzing Data.....	9
CHAPTER II.....	11
THEORETICAL APPROACH AND FRAMEWORK .....	11
A. Theoretical Approach .....	11
B. Theoretical Framework.....	13
1. Taboo Words .....	13
2. Types of Taboo Words .....	15
3. Function of Taboo Words.....	20

CHAPTER III .....	25
FINDINGS AND ANALYSIS.....	25
A. Finding .....	25
B. The Types of Taboo Words in Ariana Grande’s Position Album.....	26
C. Function of Taboo Words in Ariana Grande’s Position Album .....	39
CHAPTER IV .....	50
CONCLUSION .....	50
REFERENCES.....	51
APPENDIX .....	53

## **ABSTRACT**

Taboo words are one of the words used by society and are also found in music because nowadays many songs use bad words or taboo words in every song. This research entitled Analysis of Taboo Words in Ariana Grande's Position Album. The researcher used descriptive qualitative methodology and the sociolinguistics theory of Battistella (2005) to analyze the type, and Wardhaugh (2006) to analyze the function. The data obtained totaled 19 data and collected using non-participant observation technique and note taking technique procedures by Sudaryanto (2015). In addition, for the data analysis process, identity method was used in this research.

The result of this research shows that there are four types of taboo words found in Position album. The four types are epithet (5 data), profanity (3 data), vulgarity (4 data), and obscenity (7 data). In addition, there are also four functions of taboo words found are to draw attention to oneself (6 data), to show contempt (8 data), to be provocative (5 data), and to mock authority (1 data).

**Keywords:** Taboo Words, Sociolinguistics, Position Album

## **INTISARI**

Kata-kata tabu merupakan salah satu kata yang digunakan oleh masyarakat dan juga terdapat dalam musik karena saat ini banyak lagu yang menggunakan kata-kata yang kurang baik atau kata-kata tabu dalam setiap lagunya. Penelitian ini berjudul Analisis Kata-kata Tabu dalam Album Position milik Ariana Grande. Peneliti menggunakan metodologi deskriptif kualitatif dan teori sociolinguistik dari Battistella (2005) untuk menganalisis jenis dan Wardhaugh (2006) untuk menganalisis fungsi. Data yang diperoleh berjumlah 19 data dan dikumpulkan dengan menggunakan teknik observasi non-partisipan dan teknik catat menurut Sudaryanto (2015). Selain itu, untuk proses analisis data, metode padan digunakan dalam penelitian ini.

Hasil dari penelitian ini menunjukkan bahwa terdapat empat jenis kata tabu yang ditemukan dalam album Position. Keempat jenis tersebut adalah julukan (5 data), kata-kata kotor (3 data), kata-kata vulgar (4 data), dan kata-kata tidak senonoh (7 data). Selain itu, ditemukan juga empat fungsi kata tabu yang ditemukan yaitu untuk menarik perhatian pada diri sendiri sebanyak (6 data), menunjukkan penghinaan sebanyak (8 data), provokatif sebanyak (5 data), dan mengejek otoritas sebanyak (1 data).

Kata kunci: Kata tabu, Sociolinguistik, Position Album