

# **THE COMPARATIVES STUDY OF AMERICAN AND INDONESIAN SUPERHEROINE**

**Undergraduate Thesis**

Submitted as Partial Fulfilment of the Requirement to Obtain  
*Sarjana Sastra* Degree of English Literature Department  
in Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan



**By**

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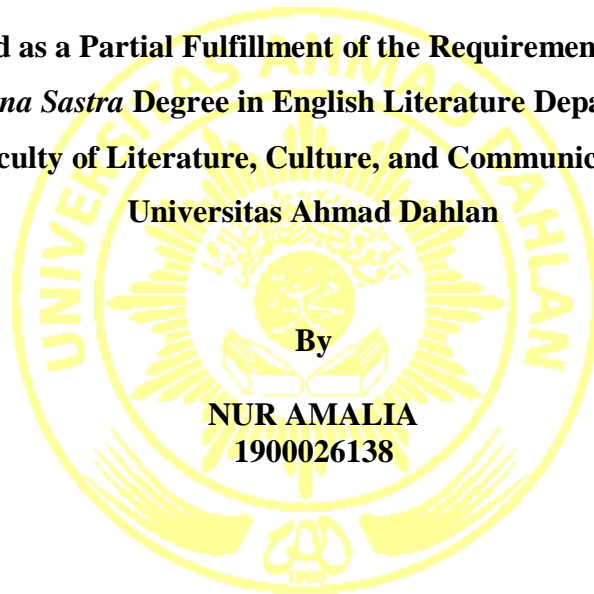
**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN  
2024**

**APPROVAL PAGE**

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RATIFICATION PAGE

THE COMPARATIVES STUDY OF AMERICAN AND INDONESIAN  
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UNDERGRADUATE THESIS

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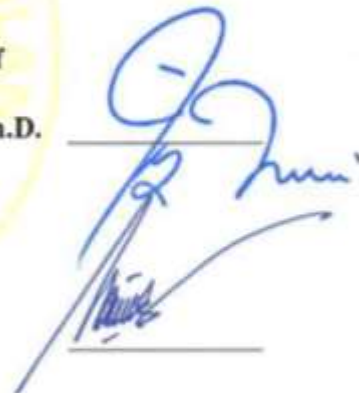
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*Assalamu'alaikum Warahmatullahi Wabarakatuh*

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In preparing this undergraduate thesis, the researcher is very grateful to the people who have supported and helped the researcher to complete this thesis. Special acknowledgment and the enormous thanks to Drs., Nizam Ahsani, M. Hum.Ph., for dedication to guiding and giving the best advice, support, concern, and guidance to researcher with all her heart and patience so that researcher can complete this undergraduate thesis.

Researcher also want to express gratitude to each individual who has helped and provided support. Researcher would like to express their sincere thanks to everyone who made this possible:

1. Dr. Muchlas, M.T, AS Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S, M.A, Ph.D., as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
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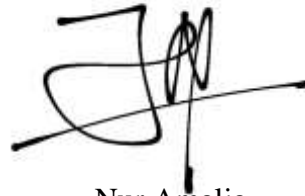


7. The OTG family, Istifa Nastia, dek Mbull, and dek Bin who are always beside me, color my days, support me, accompany me and most importantly are always patient with me and accept me no matter how I am as a friend.
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The researcher realizes that there are still area for improvement in this research and writing. For this reason, researcher expect constructive criticism and suggestion. Researcher hope that this thesis can be useful in the future.

***Wassalamu'alaikum Warrahmutallahi Wabarakatuh***

Yogyakarta, February 13<sup>th</sup>, 2024

A handwritten signature in black ink, consisting of stylized, overlapping loops and lines, positioned above the name Nur Amalia.

Nur Amalia

## **MOTTO**

*“Hasbunallah Wani'mal Wakill Ni'mal Maula Wani'man Nasir”*

*“Just because it's hard doesn't mean it's impossible. You can do it”*

## **DEDICATION PAGE**

### **This undergraduate thesis researcher dedicate to:**

Allah SWT and Rasullah SAW. All praises due to Allah SWT and May peace and blessing be upon His servant and messenger, Rasulullah Muhammad SAW.  
Aamiin.

My beloved and amazing parent, Bapak Rokhmad and Ibu Arlina. Thank you for everything that Bapak and Ibu have given. I am grateful to have Bapak and Ibu as parents in this world, and I love you for life.

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# **THE COMPARATIVES STUDY OF AMERICAN AND INDONESIAN SUPERHEROINE**

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## **ABSTRACT**

This research delves into a comparative analysis of intrinsic and extrinsic characteristics in the portrayal of two iconic superheroines, "Sri Asih" and "Ms. Marvel" (Kamala Khan), aims to uncover the psychological and cultural dimensions that shape their identity. Employing a qualitative approach, this research examines the intrinsic traits of heroes, revealing elements of courage, resilience and commitment to justice. "Sri Asih," deeply rooted in Indonesian mythology, embodies bravery as she protects her village, while "Ms. Marvel" exhibits resilience in balancing her dual identity as a Pakistani-American teenager and a crime-fighting hero in Jersey City.

Exploring extrinsic characteristics, the research revealed the influence of culture on these superheroes. "Sri Asih" becomes a symbol of Indonesian empowerment, breaking traditional gender norms. In contrast, "Ms. Marvel" pioneers' cultural representation in American superhero narratives, challenging stereotypes and celebrating diversity.

Findings indicate that both heroines, though from diverse cultural backgrounds, share universal qualities that resonate globally. Their narratives transcend cultural boundaries, challenging societal norms and fostering inclusivity. Both characters serve as powerful symbols of empowerment, courage, and resilience, influencing audiences around the world.

**Keywords:** Superheroines, Comparative Analysis, Cultural, Justice

# **STUDI PERBANDINGAN PAHLAWAN SUPER AMERIKA DAN INDONESIA**

**Oleh**

**Nur Amalia  
1900026138**

## **INTISARI**

Penelitian ini mendalami analisis komparatif karakteristik intrinsik dan ekstrinsik dalam penggambaran dua superheroine ikonik, “Sri Asih” dan “Ms. Marvel” (Kamala Khan), yang bertujuan untuk mengungkap dimensi psikologis dan budaya yang membentuk identitas mereka. Dengan menggunakan pendekatan kualitatif, penelitian ini meneliti sifat-sifat intrinsik para pahlawan, mengungkap unsur-unsur keberanian, ketahanan, dan komitmen terhadap keadilan. “Sri Asih,” yang berakar kuat dalam mitologi Indonesia, mewujudkan keberanian saat ia melindungi desanya, sementara “Ms. Marvel” menunjukkan ketahanan dalam menyeimbangkan identitas gandanya sebagai remaja Pakistan-Amerika dan pahlawan pemberantasan kejahatan di Jersey City.

Dengan mengeksplorasi karakteristik ekstrinsik, penelitian ini mengungkap pengaruh budaya pada pahlawan super tersebut. "Sri Asih" menjadi simbol pemberdayaan Indonesia, mendobrak norma gender tradisional. Sebaliknya, "Ms. Marvel" memelopori representasi budaya dalam narasi pahlawan super Amerika, menantang stereotip, dan merayakan keberagaman.

Temuan menunjukkan bahwa kedua pahlawan wanita tersebut, meskipun berasal dari latar belakang budaya yang berbeda, memiliki kualitas universal yang sama yang berlaku secara global. Narasi mereka melampaui batas-batas budaya, menantang norma-norma masyarakat, dan mendorong inklusivitas. Kedua karakter tersebut berfungsi sebagai simbol kuat pemberdayaan, keberanian, dan ketahanan, yang memengaruhi khalayak di seluruh dunia.

**Kata Kunci:** Pahlawan Super, Analisis Komparatif, Budaya, Keadilan