

**RACISM TOWARDS BLACK PEOPLE REPRESENTED IN
THE FILM *IF BEALE STREET COULD TALK***

Undergraduate Thesis

**Submitted as a Partial Fulfillment of Requirements to Obtain
Sarjana Sastra Degree English Literature Department**



By:

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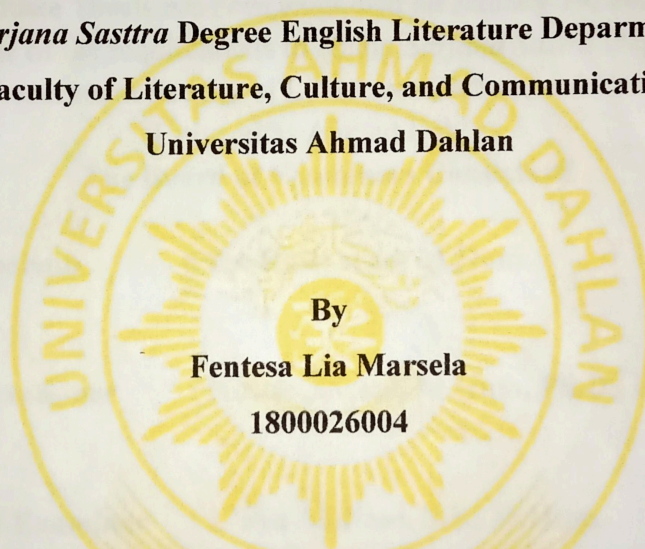
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APPROVAL PAGE

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Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan**



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**Approved by the Consultant on February 20, 2023
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**RACISM TOWARDS BLACK PEOPLE REPRESENTED IN
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By

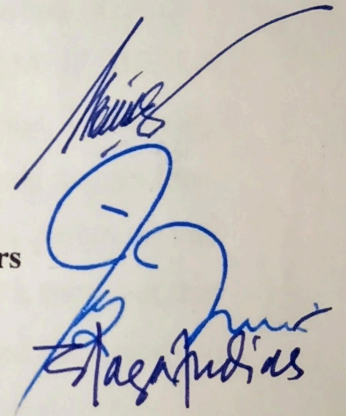
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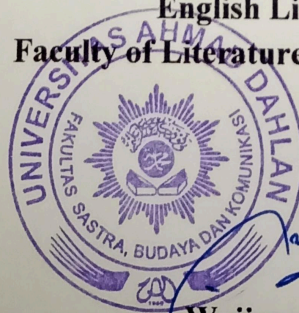


Yogyakarta, January 19, 2024

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Herewith, declare that all statements, opinions, analyzed that I have written in this undergraduate thesis entitled RACISM TOWARDS BLACK PEOPLE REPRESENTED IN THE FILM IF BEALE STREET COULD TALK are my original work. During the process, I optimally carried out my own research with the help of several references and suggestions. Any words and statements taken from these references are treated as quotations and experts which include the names of the authors and publishers. If it turns out that this statement is not true, then this is entirely my responsibility and I am ready to accept any academic sanctions.

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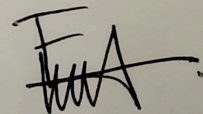
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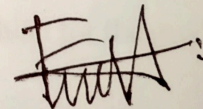
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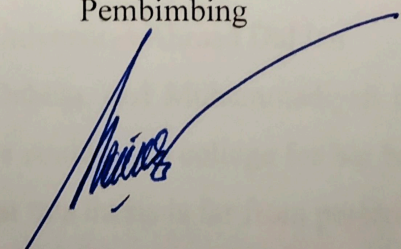
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Fentesa Lia Marsela

Mengetahui,

Pembimbing



Dr. Kasiyarno, M.Hum.

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

All praises are due to Allah SWT, the Most Beneficent, and Most Gracious. The writer testifies there is no God but Allah, and testifies that Muhammad SAW is His messenger. Without His power and help, the writer is not able to accomplish this undergraduate thesis. The writer thanks to all people that support her in finishing this research and especially to Dr. Kasiyarno, M.Hum. For his dedications, advices, supports, and guidance with all her patience so that the writer is able to accomplish this undergraduate thesis.

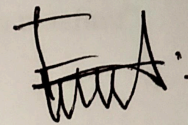
In accomplishing this thesis, the writer is grateful to many people who have helped her. Therefore, she would like to say her great thanks to:

1. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan.
2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
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7. All of my friends in Universitas Ahmad Dahlan
8. Universitas Ahmad Dahlan, and Muhammadiyah for providing BPM KP scholarship so that she could go to college for her bachelor degree. Finally, the writer is aware that this thesis is far from perfection.

Therefore, any suggestions to make this thesis better are welcomed. The writer hopes that this research will give contribution to develop English studies and can be continued in the future.

Yogyakarta, Februari 20, 2024

The writer



Fentesa Lia Marsela

MOTTO

-Perbaiki Sholatmu,Maka Allah akan perbaiki hidupmu-

“Mau se fatal apapun dosamu Allah SWT akan selalu menerima maafmu”

DEDICATION

This page is dedicated to some parties besides the academicians who have been mentioned in the acknowledgments page. Hereby I would like to convey my gratitude to:

1. My mother who always prays, works hard, and always supports me.
2. Vira who always supports me through many things, she is one of the reasons I want to finish my thesis as soon as possible.
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If Beale Street Could Talk” Undergraduate Thesis. Yogyakarta. Universitas

Ahmad Dahlan.

ABSTRACT

Racism Towards Black People Represented In The Film *If Beale Street Could Talk*. This film is adapted from a novel by James Baldwin and raises issues of racism and racial injustice faced by African-American characters in the 1970s. In this research, there are two problem formulations. The first problem is how racism is represented in the film. And the second problem is what is the self-conflict that is faced by Tish, the black girl as the main character as a result of the racism she has experienced. This study used a qualitative analysis approach with a focus on narrative content, visual depiction, and dialogue related to racism. This research method involves content analysis and discourse analysis to identify themes related to racism in films.

Researchers used the theory of representation put forward by Stuart Hall and Karl Marx's conflict theory to assist this research. By using library research to collect the necessary data. The primary data in the thesis is a film entitled *If Beale Street Could Talk* as well as supporting data in the form of articles, journals, books, and several internet sites related to the research being conducted. The analysis in the discussion of this research is to find out how racism is represented through dialogue between actors in the film. As well as, what are the internal conflicts due to the impact of racism.

The results of the analysis show that the film *If Beale Street Could Talk* depicts various forms of racism, including institutional racism and individual racism. Institutional racism is seen through discriminatory treatment by law enforcement officials, difficulties in obtaining adequate housing, and unfair treatment in the justice system. Individual racism is reflected in the prejudice and discriminatory attitudes of non-African-American characters against African-American characters. And the impact of racism is very bad for individual victims of racism so that many experience prolonged self-conflict to live their future lives.

Keywords: Representation, Racism, conflict, Film Racism

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INTISARI

Racism Towards Black People Represented In The Film *If Beale Street Could Talk*. Film ini diadaptasi dari novel karya James Baldwin dan mengangkat isu-isu rasisme dan ketidakadilan rasial yang dihadapi oleh karakter-karakter Afrika-Amerika pada era 1970-an. Pada penelitian ini terdapat dua problem formulation. Masalah pertama adalah bagaimana rasisme di representasikan dalam film tersebut. dan masalah kedua adalah apa self konflik yang di hadapi Tish gadis hitam pemeran utama sebagai dampak dari tindakan rasisme yang di alaminya. Penelitian ini menggunakan pendekatan analisis kualitatif dengan fokus pada konten naratif, penggambaran visual, dan dialog yang berkaitan dengan rasisme. Metode penelitian ini melibatkan analisis konten dan analisis wacana untuk mengidentifikasi tema-tema yang berkaitan dengan rasisme dalam film.

Peneliti menggunakan teori representasi yang dikemukakan oleh Stuart Hall dan teori konflik Karl Marx untuk membantu penelitian ini. Dengan menggunakan library research untuk mengumpulkan data yang di perlukan. Data primer dalam skripsi adalah film berjudul *If Beale Street Could Talk* serta data pendukung berupa artikel, jurnal, buku, dan beberapa situs internet yang berkaitan dengan penelitian yang dilakukan. Analisis pada pembahasan penelitian ini untuk mengetahui bagaimana rasisme di representasikan melalui dialog antar pemeran dalam film. Serta apa saja konflik internal akibat dampak rasisme.

Hasil analisis menunjukkan bahwa film *If Beale Street Could Talk* menggambarkan berbagai bentuk rasisme, termasuk rasisme institusional dan rasisme individual. Rasisme institusional terlihat melalui perlakuan diskriminatif oleh aparat penegak hukum, kesulitan dalam mendapatkan perumahan yang layak, dan perlakuan tidak adil di sistem peradilan. Rasisme individual tercermin dalam sikap prasangka dan tindakan diskriminatif dari karakter-karakter non-Afrika-Amerika terhadap karakter-karakter Afrika-Amerika. dan dampak dari rasisme sangat buruk bagi individu seseorang korban dari tindakan rasisme hingga banyak sekali mengalami self konflik yang berkepanjangan untuk menjalani kehidupan kedepan nya.

Kata kunci: Representasi, Rasisme, Konflik, Film Rasisme