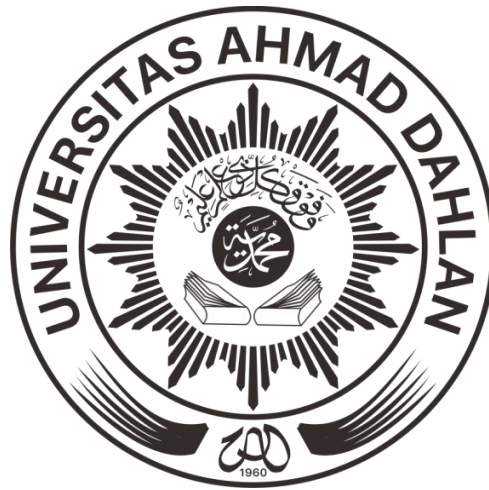


**A HIPPOLYTE TAINE ANALYSIS IN
H.P. LOVECRAFT'S *SHADOW OVER INNSMOUTH***

UNDERGRADUATE THESIS

Submitted as a Partial Fulfilment of Requirements
to Obtain Bachelor Degree in English Literature Department



By

ENJANG BAGASWORO

1800026205

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

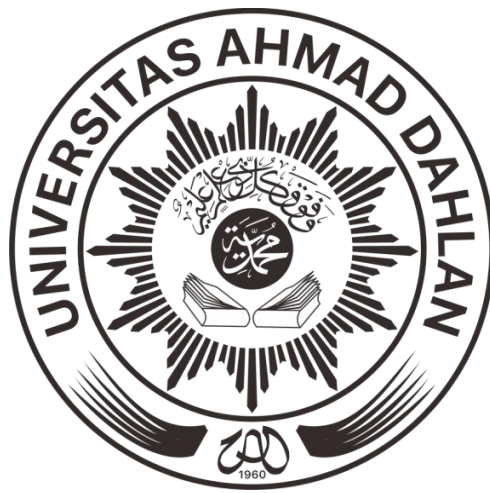
YOGYAKARTA

2024

**A HIPPOLYTE TAINE ANALYSIS IN
H.P. LOVECRAFT'S *SHADOW OVER INNSMOUTH***

TITLE

Submitted as a Partial Fulfilment of Requirements
to Obtain Bachelor Degree in English Literature Department



By

ENJANG BAGASWORO

1800026205

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

YOGYAKARTA

2024

APPROVAL PAGE

**A HIPPOLYTE TAINE ANALYSIS IN
H.P. LOVECRAFT'S *SHADOW OVER INNSMOUTH***

AN UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of the Requirements to obtain

***Sarjana Sastra* Degree in English Literature Department**

Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan

By

Enjang Bagasworo

1800026205

Approved by the Consultant on February 2 nd, 2024

Consultant



Resneri Daulay.S.S.M.A.

NIPM . 19910303 201709 111 1283136

RATIFICATION PAGE

**A HIPPOLYTE TAINE ANALYSIS IN
H.P. LOVECRAFT'S *SHADOW OVER INNSMOUTH***

An Undergraduate Thesis

By
Enjang Bagasworo

1800026205

This Undergraduate Thesis has been examined on February 2nd, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan

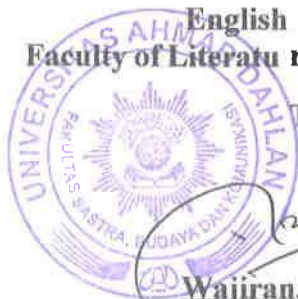
The Board of Examiners consists of

- 1. Chair Person : Resneri Daulay, S.S., M.A.**
- 2. First Examiner : Wajiran, S.S., M.A., Ph.D.**
- 3. Second Examiner : Hana Farida, S.S., M.A.**



Yogyakarta, February 2nd, 2024
English Literature Department
Faculty of Literature, Culture, and Communication

The Dean



Wajiran, S.S., M.A., Ph.D.
NIPM. 9791 218 200309 111 0900733

STATEMENT OF WORK ORIGINALITY



Name : Enjang Bagasworo
Student Number : 1800026205
Department : English Literature Department
Faculty : Faculty of Literature, Culture, and Communication
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have Written in this undergraduate thesis entitled “A HIPPOLYTE TAINÉ ANALYSIS IN H.P. LOVECRAFT’S SHADOW OVER INNSMOUTH” are my original work. During the process, I optimally conducted my own research with the help of some references and suggestion. Every word and statement taken from these references are treated as quotation and experts in which the names of the authors and publishers are stated. If any claim related to the analysis that I made persist in the future, I would be responsible for my clarification.

Yogyakarta, 2nd February 2024

The Researcher



PERNYATAAN



Saya yang bertanda tangan di bawah ini:

Nama : Enjang Bagasworo
NIM : 1800026205
Program Studi : Sastra Inggris
Fakultas : Sastra Budaya dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah berjudul “A Hippolyte Taine Analysis in H.P.Lovecraft’s Shadow Over Innsmouth”.ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis oleh orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi lain, kecuali pada bagian bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila di kemudian hari penulisan karya ilmiah ini merupakan hasil plagiarism.

Yogyakarta, 2 Februari 2024



Enjang Bagasworo

Lampiran 1

PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Enjang Bagasworo
NIM : 1800026205
Email : enjang1800026205@webmail.uad.ac.id
Fakultas : Sastra Budaya dan Komunikasi
Program Studi : Sastra Inggris
Judul Tugas Akhir : A Hippolyte Taine Analysis in H.P.Lovecraft's Shadow
Over Innsmouth

Dengan ini menyatakan bahwa:

1. Hasil karya yang saya serahkan ini adalah asli dan belum diajukan untuk mendapatkan gelar kesarjanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila dikemudian hari terbukti ada penyimpangan dan ketidak benaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa sanksi pencabutan gelar yang telah diperoleh karena karya saya ini, serta sanksi yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 2nd February 2024



Enjang Bagasworo

Lampiran 2

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini:

Nama : Enjang Bagasworo
NIM : 1800026205
Email : Enjangbagas@gmail.com.
Fakultas : Sastra Budaya dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : A HIPPOLYTE TAINE ANALYSIS IN H.P. LOVECRAFT'S
SHADOW OVER INNSMOUTH

Dengan ini saya menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

- Saya mengizinkan karya tersebut diunggah ke dalam aplikasi Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, 2 Februari 2024



Enjang Bagasworo

Mengetahui,
Pembimbing



Resneri Daulay, S.S., M.A

ACKNOWLEDGEMENTS



Alhamdulillahirabbil'alamin, firstly all praise is due to Allah *Subhanahu wa Ta'ala* the Most Gracious, and Most Merciful who has been giving me a cheerful life chance, health, and mercy to finish this graduate thesis. It would not have been completed without support, help, and motivation from my family, my lecturers, and my friends.

My Greatest Thanks to my lecturer and supervisor, Mr. Resneri Daulay, S.S, M.A. the researcher much respectful of his time patience, advice, suggestion, and attention for undergraduate thesis and for patiently leading me. Furthermore, I would thank all of the lecturers and staffs in the English Literature Department, Universitas Ahmad Dahlan.

Moreover, the research is also mindful that the attainment of this undergraduate thesis is also supported by some parties. Therefore, herewith I would like to say my gratitude to:

1. Beloved parents for providing supports and love.
2. Wajiran, S.S., M.A., Ph.D., as the Dean of the Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
4. All lecturers and staffs of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan especially Mr. Resneri Daulay, S.S, M.A for the guidance making this research paper.

5. All employees and librarian of Universitas Ahmad Dahlan who helped the researcher in administrative affairs.
6. All of my friends in Universitas Ahmad Dahlan, especially Riki Pangestu Aji, Ray Ardi Pratama, Reihan H., Fauzan , and others
7. All of my friends of English Literature Department class of 2018.

Yogyakarta, 2nd February 2024

The Researcher

Enjang Bagasworo

MOTTO

“Do what you love, the money will follow.”

“The greatest human achievement have never been for profit.”

- H.P. Lovecraft -

DEDICATION PAGE

This page is dedicated to some parties aside from the academicians who have been mentioned in the acknowledgement page. Here I would like to deliver my gratitude to:

1. My beloved parent (Subowo and Hartati), My Sister (Wikan Pinayung), and my friends (Riki, Ray, Reihan and Fauzan) for the prayer and support.
2. All people who cannot be mentioned one by one

Table of Content

TITLE.....	i
TABLE OF CONTENT	xi
ABSTRACT	xii
INTISARI.....	xii
CHAPTER I	1
A. Background of Choosing the Subject	1
B. Problem Formulation	4
C. Objective of the study	4
D. Review on Related Studies.....	4
E. Methodology and Research	6
1. Data and Source of Data	6
2. Method and Technique of Collecting Data	6
3. Method of Analyzing Data.....	7
F. Presentation.....	7
CHAPTER II	8
A. Sociology Theory.....	9
B. Hippolyte Taine Theory.....	10
1. Race	11
2. Environment.....	11
3. Momment.....	12
CHAPTER III.....	13

A. Race, Environment, and Moment.....	14
1. Race	14
a. The Deep Ones	15
b. Human Race	17
c. The Hybrids	19
2. Environment.....	20
3. Time	21
B. DOMINANT FACULTY	23
1. Race	24
2. Environment.....	25
3. Time	27
CHAPTER IV.....	29
CONCLUSION	29
BIBLIOGRAPHY.....	31
APPENDIX	32

**A HIPPOLYTE TAINE ANALYSIS IN H.P. LOVECRAFT'S *SHADOW
OVER INNSMOUTH***

By

Enjang Bagasworo

1800026205

ABSTRACT

The research entitled “ A Hippolyte Taine Analysis in H.P.Lovecraft’s *Shadow Over Innsmouth*” aims to determine the Hippolyte Taine’s sociology theory regarding dominant factor of *Shadow Over Innsmouth* in the author live experience within 3 main factors, race, moment, and time. The researcher also mentions the discrimination in both novel and author’s live. The novel tells us about the main character investigating a town near the coastline Massachusetts. He decided to investigate further despite being warned thus discovering grim and mysterious information.

This research is classified as qualitative research. The data is obtained from multiple source and the novel *Shadow Over Innsmouth* as the main data. After reading the novel multiple times, the researcher collects will gather the data to support the objective of the research. To analyze the data the researcher uses the Expressive by M.H.Abrams theory.

The result of this study shows that Lovecraft literary works inherits the author’s life aspects. the novel tell the story of discrimination and social classes among the race in grim place called Innsmouth during 1900’s. A small town where social class were divided by their genetic purity. Creating issue such as racism and cults much like events taken place in author’s life as well as author’s views towards genetic purity and cults such as KKK in similar year.

Keyword : Dominant faculty, Discrimination, Author experience

**A HIPPOLYTE TAINE ANALYSIS IN H.P. LOVECRAFT'S *SHADOW
OVER INNSMOUTH***

By

Enjang Bagasworo

1800026205

INTISARI

Dalam penelitian berjudul “Sebuah Penelitian Hippolyte Taine analisis dalam H.P. Lovecraft novel *Shadow Over Innsmouth*” ini bertujuan untuk mencari faktor dominan dari novel *Shadow Over Innsmouth* dalam pengalaman pengarang berdasarkan teori Hippolyte Taine dengan 3 faktor utama yaitu : ras, tempat, dan waktu. Peneliti juga menyajikan beberapa bukti diskriminasi di dalam novel dan pengalaman pengarang. Novel ini menceritakan tentang tokoh utama cerita yang mencari tahu informasi tentang kota Innsmouth yang berada di tepi laut Massachusetts. Sang tokoh utama meneliti lebih dalam walaupun telah di larang berkali kali dan akhirnya menemukan informasi yang mengerikan dan misterius.

Penelitian ini dikategorikan sebagai penelitian kualitatif. Beberapa data di dapatkan dari beberapa sumber dengan novel *Shadow Over Innsmouth* sebagai sumber data utama. Setelah membaca novel beberapa kali, peneliti akan mengumpulkan data-data untuk mendukung tujuan penelitian. Untuk menganalisis data, peneliti menggunakan pendekatan mimetik dari M.H. Abrams.

Hasil dari penelitian ini menunjukkan bahwa karya literatur Lovecraft mewarisi aspek aspek dari pengarang. Novel tersebut bercerita tentang kelas sosial antar ras yang terjadi di suatu tempat yang usang bernama Innsmouth di tahun sekitar 1900. Sebuah kota kecil dimana kelas sosial dipilah oleh kemurnian genetik. Memunculkan isu seperti rasisme dan kultus seperti yang terjadi pada kehidupan pengarang beserta kepercayaan pengarang terhadap kemurnian genetik dan kultus seperti KKK pada era yang sama.

Kata kunci : Faktor utama, Diskriminasi, Pengalaman Pengarang