

## CHAPTER 1

### INTRODUCTION

#### **A. Background of the Study**

*10 Minutes 38 Seconds in the Strange World* adult novel 2019 written by Elif Shafak. She was born on October 5, 1971, and is a writer of Turkish descent. She also published the novels she wrote in English. His first novel *Pinhan* (Sufi) received the "Meylana Prize" in 1998, which is awarded to the best work in mystical literature in Turkey. Likewise, the novel, *10 Minutes 38 Seconds in this Strange World* also won the Booker Prize as the best novel written in English. This novel tells about the problems experienced by the main character Tequila Leila. She is a forty-year-old sex worker in Istanbul. She is the daughter of her father's second wife but she is raised by the first wife. At the age of 6, she fell prey to her uncle who snuck into her bed. Then, when she was 16, she tried to tell her family about what her uncle had done to her. she forced to drop out of school and is forced to marry her uncle's daughter. Out of fear, she eventually ran away from her family home to Istanbul. While living in the city, she is drawn into prostitution. Leila experiences cruelty in the metropolis that makes her headstrong and rebellious.

In Leila's story, there are acts of sexual violence. She lives in a house where there is a lot of sexual violence, this can affect the child's mental and social well-being and can even shape the child's behavior. Tragic experiences such as experiences of sexual

violence that occur during childhood will have a traumatic impact on the child's growth and development and survival. According to the World Health Organization (WHO), sexual violence is any act carried out to obtain sexual acts or other acts directed against a person's sexuality using coercion regardless of the status of their relationship with the victim (WHO, 2017). Perpetrators of sexual violence usually do not know their age, position, education, and status. Children are very vulnerable to experiencing cases of sexual violence. Sexual violence against children in this world needs to receive serious attention so that the parties involved receive punishment. Based on data from the National Commission for Women throughout 2022, sexual violence as a form of violence amounted to, 2,228 cases (38.21%) followed by psychological violence with, 2,083 cases (35.7%) while data from service institutions showed differences. the number of physical violence dominated with 6,001 cases (38.8%) followed by sexual violence with 4,102 cases (5.5%).

Therefore, researcher explores how sexual violence is depicted in novels, what impact sexual violence has on children, and how it affects the psychosocial development of victims of violence. The researcher analyzed the sexual violence experienced by Leila and its impact using Erik Erikson's psychosocial theory approach which includes eight stages, namely Trust vs Distrust, Autonomy vs Shame and Doubt, Initiative vs Guilt, Industry vs Inferiority, Identity vs Role Confusion, Intimacy vs. Isolation, Generativity vs Stagnation, Ego Integrity vs Despair. The researcher's analysis was carried out using three stages, namely infancy Trust vs Distress, Initiative

vs Guilt, Identity and Role Confusion (Adolescents). The reason for using a psychological approach in this research is because this approach is suitable for understanding the psychological aspects of literary works, and can also be used to explain or interpret the process of character development in a story. Researcher used a psychological approach to help analyze the impact of sexual violence and the psychosocial development of the characters in the novel *10 Minutes 38 Seconds in this Strange World*.

From the data above, it can be concluded that sexual violence is a detrimental behavior and can cause trauma for the victim. This can certainly worsen if it is not treated seriously. Unfortunately, this problem is very difficult to avoid. Therefore, the researcher reasons for researching this research is to show that the impact of sexual violence is very influential on the growth and development of children. and also previous researcher who studied the same object have not researched much about this problem.

Psychosocial development was developed from personality theory by Sigmund Freud. Freud believed that the basis of human personality was formed at the age of five, while Erikson stated that humans develop throughout their life span. Erikson's theory of psychosocial development is the study of the ego, this theory focuses on the relationship between the ego and society. In addition, Erikson's theory considers the influence of external factors such as parents and society on personality development from infancy to adulthood. Researcher believes that a psychological approach is best

suited to reveal the impact of sexual violence that forms the main character in *10 minutes 38 seconds in this strange world*, Leila's personality.

## **B. Problem Formulation**

Related to the phenomena above, the researcher formulated two questions.

1. How is sexual violence experienced by Leila in Elif Shafak's *10 Minutes 38 Seconds in this Strange World*?
2. How does the violence affect Leila's psychosocial development?

## **C. Objective of the Study**

There are two research objectives in this study, namely:

1. To find out how sexual violence is described in this novel.
2. To analyze how the violence affected Leila's psychosocial.

## **D. Scope of the Study**

In this study, the researcher will analyze how sexual violence is described in this novel and how it affects Leila's psychosocial development. Researcher finds out how he succeeded or failed at different stages of Erikson's psychosocial development.

## **E. Review of Related Studies**

Previous research, several authors have researched the novel *10 Minutes 38 Seconds in this Strange World*. the writer found one studies that have the same object and three studies that use the same theory which also applies to this study. four of these studies are:

The first is Ariech Fatima Al Zahra'a (2019) from the University of Mohamed Kheider Biskra with a research entitled “Subversive Masculinity in Elif Shafak's 'Honor'. However, during this thesis, the author focuses on analyzing how they view their female counterparts in "Honour", then how tradition can negatively impact people in the novel, and whether feminism holds the key to the development of a more egalitarian form of masculinity in "Honour" ". they analyzed the data. The methodology intended for this research is psychoanalysis and feminist theory to analyze how literature depicts narratives of male domination by exploring the social, political, and psychological forces embedded in literature. Next, it focuses on the feminist movement in the Turkish Community to explore the idea of masculinity in Turkish culture. The results of this research show that men continue to benefit in many ways because they are associated with masculine privileges by considering the masculine to be superior to the feminine, which is one of the foundations of gender inequality and patriarchy. In this tragic story Elif Shafak depicts the role of the mother who created the murderer, a divided society and tyranny. The patriarchal order imposes

its control through the manipulation of religion, language and social hierarchies, as well as the use of violence. However, the upheaval of this system depended heavily on the compliance of the matriarchal network. This study has the same object used, namely using the same novel but using a different theory

The second research is by Harvan Priahutama (2020) from the university of diponegoro with title "Personality Development of Shinji Ikari's Personality in Hideaki Anno's Neon Genesis Evangelion Anime". This study aims to explain the personality development of the main characters in the anime Neon Genesis Evangelion. The method used in this research is descriptive qualitative method with literature review. The theory used to analyze is Erik Erikson's theory of personality development with the narrative structure approach of the film Himawan Pratista. The approach includes story actors, problems and conflicts, goals, narrative relationship with space, narrative relationship with time, and setting or setting. Meanwhile, Erik Erikson's theory of personality development which consists of 8 stages only the writer took 5 stages because the main character is still 14 years old. The theory of personality development is then used to analyze the personality development of the main character contained in the anime. The results is from the 5 stages studied, Shinji made it through 4 stages while 1 stage he failed to pass. Some factors that influence the development of Shinji's personality are his environment, people around him, and Shinji's mindset. This study uses the same theory, namely using the psychosocial theory of Erik Erikson with different novels.

The third researcher is Ike Putra Kurniawan (2018) from the University of Yogyakarta with the title Personality Development of The Main Character in Kinderroman Jutta Richter's "Hinter Dem Bahnhof Lieght Das Meer ": Developmental Psychological Analysis by Erik Erikson. This research aims to describe the personality development of the main character in Kinderroman Hinter dem Bahnhof liegt das Meer through developmental psychology analysis by Erik Erikson. This research was conducted by descriptive qualitative technique and using personality development theory by Erik Erikson. The source of data in this research is Kinderroman Hinter dem Bahnhof liegt das Meer by Jutta Richter, third printing published by Deutscher Taschenbuch Verlag in 2001, which consists of 9 pages. Data were obtained through the technique of reading notes. The validity of the data is obtained by semantic validity. The reliability used is the reliability of the intrarater and interrater. The results of the research showed that Neuner was a 9-year-old bo. Based on Erik Erikson's eight-stage human age theory, Neuner belongs to the stage of school age. At this stage, Neuner experienced a psychosocial crisis of persistence versus inferiority. But Neuner can develop his competence and abilities. Neuner was able to develop himself through psychosocial devices in the form of friendship and teamwork in solving problems. The ritualization that occurred on Neuner is more dominant than his ritualism. This shows that Neuner is a persistent figure and has through his developmental phase of school age with positive success. This study uses the same theory, namely using the psychosocial theory of Erik Erikson with different novels

The fourth research is by Melani Sabrina (2020) from Darma Persada University. She analyzes the drama *Gisou no Fuufu* through an intrinsic approach and an extrinsic approach. The intrinsic approach consists of characters and characterizations, as well as a plot. The extrinsic approach uses psychological theory, namely the theory of psychosocial development according to Erik Erikson. The results show that Kamon Hiro is a 45-year-old librarian who lives alone without friends or family. The research was conducted by analyzing the past and present of the character Hiro. Of the 8 stages of psychosocial development, according to the character Kamon Hiro, there are 4 stages of psychosocial development, namely school age, adolescents, adults, youth, and adults. This study uses the same theory, namely the psychosocial theory of Erik Erikson with different novels

## **F. Method of Research**

This chapter consists of data and data sources, steps of data collection, and steps of data analysis.

### **a. Data and Source of Data**

The data source is 10 minutes 38 seconds in this strange world (2019) by Elif Shafak which was published in 2019. This novel consists of 312 pages in the printed version.

#### b. Method and Technique of collecting

There are two types of data in research that can be used in the library research process to create papers, namely primary sources and secondary sources. Where primary data sources are taken from original documents that represent initial ideas or facts, such as statistical data, works of art, or literary works, and the author analyzes and reads the novel repeatedly. Investigations carried out using previous research that examines primary sources such as books, journals, encyclopedias and reviews are called secondary sources (Saputrie, 2020). The novel *10 Minutes 38 Seconds in this Strange World* is the primary data source in this research, while secondary data is in the form of previous research and supporting documents from library research, websites, journal articles, books and the internet related to this research.

#### c. Method of Analyzing Data

Researcher answered questions using Erik Erikson's psychosocial theory. The researcher analyzed how sexual violence is depicted in this novel. According to the National Women's Commission (2013), there are fifteen types of violence, namely rape, sexual intimidation including threats or attempted rape, sexual harassment, sexual exploitation, trafficking of women for sexual purposes, forced

prostitution, sexual slavery, forced marriage including divorce, forced pregnancy, forced abortion, forced contraception and sterilization, sexual torture, inhumane punishment and sexual nuances, traditional practices with sexual nuances that harm or discriminate against women, sexual control.

Therefore, in this study, the researcher tried to classify the types of violence against Leila that she experienced. then the researcher tried to describe the events in the novel using Erikson's theory of psychosocial development and to determine the influence of experiences of violence on psychosocial development. The final step is to draw conclusions based on the answers to the problems that have been formulated.

## **G. Presentation**

This research be presented in four chapters. Chapter I is an introduction that contains background on subject selection, problem formulation, the scope of the study, study objectives, review of related studies, research methods, theoretical approach, and presentation. Chapter II is a theoretical framework and approach, which contains theories and research approaches. Chapter III is an analysis of this research. The last chapter, Chapter IV is a conclusion, which contains the conclusions of this study.