

**DEPRIVATION OF WOMEN'S RIGHTS  
PORTRAYED IN SALLY NICHOL'S *THINGS A  
BRIGHT GIRL CAN DO*: A LIBERAL FEMINISM STUDY**

**Undergraduate Thesis**

Submitted as a Partial Fulfillment of the Requirements to Achieve Sarjana Sastra  
Degree in English Literature Department.



**By**

**Eka Diana Cahyanita Doda**

**1900026213**

**FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION**

**UNIVERSITAS AHMAD DAHLAN**

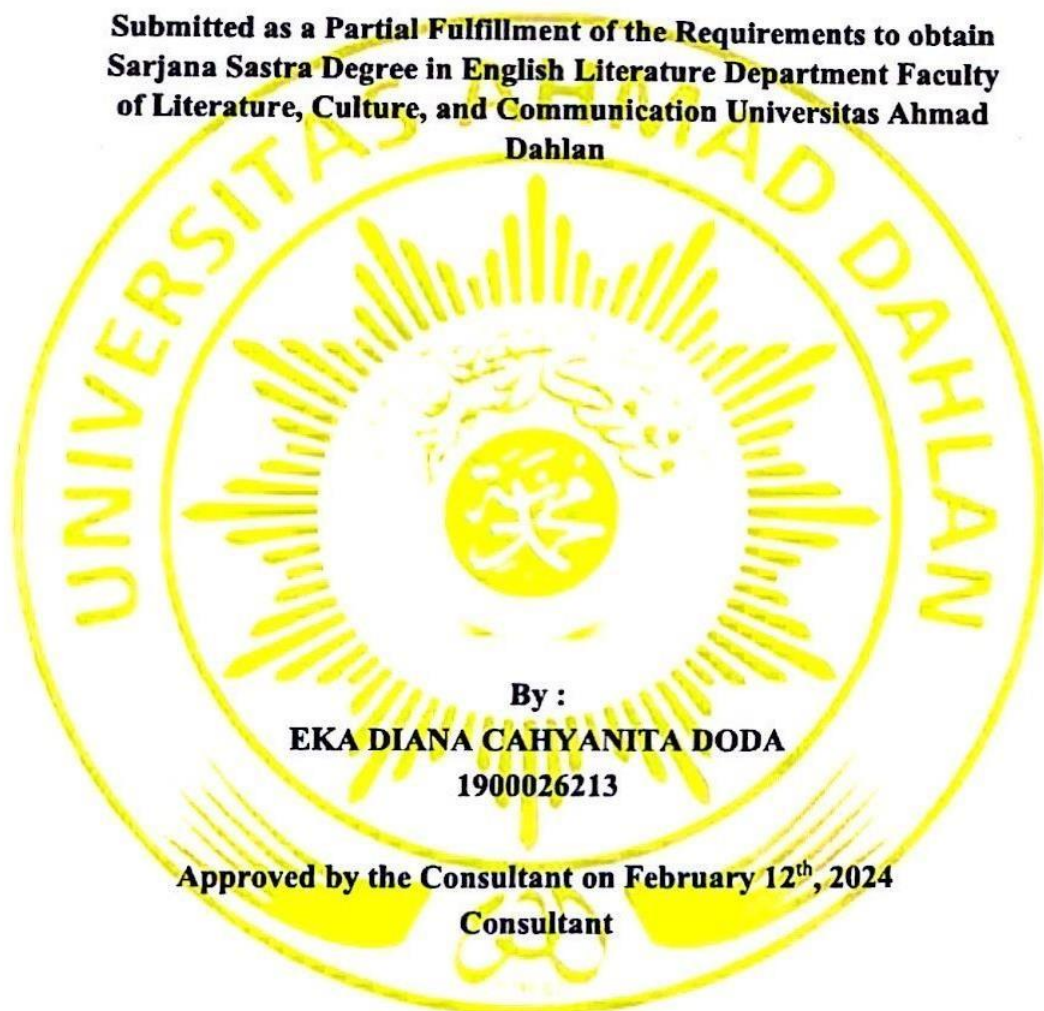
**2024**

**APPROVAL PAGE**

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**AN UNDERGRADUATE THESIS**

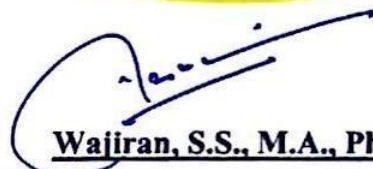
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Sarjana Sastra Degree in English Literature Department Faculty  
of Literature, Culture, and Communication Universitas Ahmad  
Dahlan**



**By :**

**EKA DIANA CAHYANITA DODA  
1900026213**

**Approved by the Consultant on February 12<sup>th</sup>, 2024  
Consultant**



**Wajiran, S.S., M.A., Ph.D.**

**NIPM. 19791218 200309 111 090073**

**RATIFICATION PAGE**

**DEPRIVATION OF WOMEN'S RIGHTS PORTRAYED IN  
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**AN UNDERGRADUATE THESIS**

By  
**EKA DIANA CAHYANITA DODA**  
1900026213

This Undergraduate Thesis was examined on March, 01<sup>st</sup>, 2024, and has been accepted as one of the requirements to obtain a Sarjana Sastra degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan

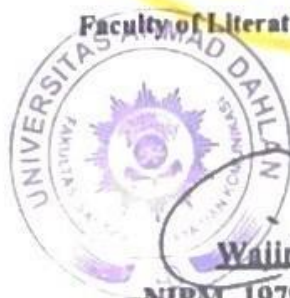
The Board of Examiners Consists of

1. Chairperson : Wajiran, S.S., M.A., Ph.D.
2. First Examiner : Resneri Daulay, S.S, MA.
3. Second Examiner : Hana Farida, S.S, M.A.



Yogyakarta, March 01<sup>st</sup>, 2024  
English Literature Department

Faculty of Literature, Culture, and Communication



The Dean

Wajiran, S.S., M.A., Ph.D.

NIPM. 19791218 200309 111 0900733

## STATEMENT OF WORK ORIGINALITY

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Name : Eka Diana Cahyanita Doda  
Student Number : 1900026213  
Department : English Literature  
Faculty : Literature, Culture and Communication  
University : Universitas Ahmad Dahlan

I affirm that the Undergraduate Thesis entitled “DEPRIVATION OF WOMEN’S RIGHTS PORTRAYED IN SALLY NICHOL’S *THINGS A BRIGHT GIRL CAN DO*: A LIBERAL FEMINISM STUDY” is entirely my original work, and I have not engaged in plagiarism except for specific sections that have been appropriately cited and referenced in accordance with academic conventions and ethical standards for scholarly writing. I acknowledge that I am willing to accept any consequences or penalties as stipulated by relevant regulations in the event of any future discovery of ethical misconduct or challenges to the authenticity of my research.

Yogyakarta March 01<sup>st</sup>, 2024  
Researcher,  
  
Eka Diana Cahyanita Doda

## PERNYATAAN



Nama : Eka Diana Cahyanita Doda  
NIM : 1900026213  
Program Pendidikan : Sastra Inggris  
Fakultas : Sastra, Budaya dan Komunikasi  
Universitas : Universitas Ahmad Dahlan

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Peneliti,  
  
Eka Diana Cahyanita Doda



**Lampiran 1**

**PERNYATAAN TIDAK PLAGIAT**

Saya yang bertanda tangan di bawah ini :

Nama : Eka Diana Cahyanita Doda  
NIM : 1900026213  
Email : ckadianacahyanita@gmail.com  
Fakultas : Sastra, Budaya, dan Komunikasi  
Program Studi : Sastra Inggris  
Judul Tugas Akhir : Deprivation of Women's Rights Potrayed in Sally Nichol's *Things A Bright Girl Can Do: A Liberal Feminism Study*

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Eka Diana Cahyanita Doda  
1900026213

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**PERNYATAAN PERSETUJUAN AKSES**

Saya yang bertanda tangan di bawah ini :

Nama : Eka Diana Cahyanita Doda  
NIM : 1900026213  
Email : ekadianacahyanita@gmail.com  
Fakultas : Satra, Budaya, dan Komunikasi  
Program Studi : Sastra Inggris  
Judul Tugas Akhir : Deprivation of Women's Rights Potrayed in Sally Nichol's *Things A Bright Girl Can Do: A Liberal Feminism Study*

Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut



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Mengetahui  
Pembimbing



Wajiran, S.S., M.A., Ph.D.

## ACKNOWLEDGEMENT



To commence, I would like to extend my gratitude to Allah SWT for his benevolence and favor, as the researcher has successfully concluded the study titled "Deprivation of Women's Rights Portrayed in Sally Nichol's Things A Bright Girl Can Do: A Liberal Feminism Study"

Huge sincere gratitude to our esteemed consultant, Wajiran, S.S, M.A, Ph.D, for his invaluable guidance and input throughout the completion of this thesis. We are truly indebted to his profound understanding, which has greatly contributed to the accomplishment of this research.

The researcher would like to express her gratitude to the many individuals and organizations who have contributed to the successful completion of his thesis. Therefore, the researcher would like to extend his sincere appreciation to:

1. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S. S., M.A, Ph.D as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M.Hum. as the Head of the English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.



4. All lecturers in the English Literature Department of Universitas Ahmad Dahlan.
5. All employees of Ahmad Dahlan University.
6. All of the English Literature Department friends of 2019.

Therefore, the researcher is open to receiving any recommendations aimed at improving the caliber of this thesis. The researcher holds the hope that this study will have a significant impact on the progression of English studies and establish a solid groundwork for forthcoming research endeavors.

Yogyakarta, March 01<sup>st</sup>, 2024

The Researcher



Eka Diana Cahyanita Doda  
NIM. 1900026213

## **MOTTO**

"Stay quiet about your goals. Soon your result will do all the talking." (Tom Hiddleston)

"If I was going to be successful, I had to be successful with myself. I couldn't be successful doing what other people were doing the worst thing to be is as successful as someone else. That's a very difficult thing to upkeep and very tiring."

(Jay-Z)

## **DEDICATION PAGE**

This page is dedicated to the people who contributed to making this Undergraduate Thesis. With this, I would like to express my gratitude to:

1. Allah SWT has given me good health, opportunities, and the capability to accomplish my tasks.
2. My dear parents, Mama, Papa, and also my younger brother Eza, who have consistently offered me support, affection, and encouragement throughout the process of working on this thesis. Their unwavering love and dedication have infused me with positivity, enhancing my perseverance. Their prayers and hard work have been crucial in my academic journey, leading me to complete my studies and earn my degree. I am truly fortunate to have such a strong support system that has always been there to help me achieve my educational goals.
3. My thesis supervisor, Mr. Wajiran, has played a crucial role in guiding and supporting me throughout the process of completing my thesis. His valuable ideas and guidance have been instrumental in reaching this stage of my research. Additionally, he has imparted a wealth of knowledge, enabling me to make significant progress in my academic journey.
4. Muhammad Raffi Adani for being a friend in the process of working on this thesis, providing thesis guidance together, and also revising together, and thank you for providing enthusiasm for working on this thesis

5. My beloved cats, Kimi and Bengal, give me peace when I meet them, when I'm tired of working on my thesis.
6. My dear friends Dava and Lisa are not only close friends but also fellow students pursuing a bachelor's degree in literature. We constantly support each other, share valuable information, and strive to graduate together with the same degree. I feel very lucky to have reached this point with them.
7. My beloved friends Fey, Maul, Raffi, and Dava for their unwavering support throughout my thesis journey. They not only provided me with comfort but also made the experience enjoyable by playing together and taking refreshing breaks.
8. I am thankful to have made it this far in my journey towards obtaining a bachelor's degree in literature. Despite facing numerous challenges along the way, the unwavering support and confidence from my parents have played a crucial role in helping me achieve my goal of earning this degree.

People who walked into my life and left, thank you.

## TABLE OF CONTENT

APPROVAL PAGE .....	ii
RATIFICATION PAGE .....	iii
STATEMENT OF WORK ORIGINALITY .....	iv
PERNYATAAN TIDAK PLAGIAT .....	vi
PERNYATAAN PERSETUJUAN AKSES.....	vii
ACKNOWLEDGEMENT .....	viii
MOTTO .....	x
DEDICATION PAGE .....	xi
TABLE OF CONTENT .....	xiii
ABSTRACT.....	xv
INTISARI .....	xvi
CHAPTER 1 .....	1
INTRODUCTION .....	1
A. Background of the Study .....	1
B. Problem Formulation .....	4
C. Objectives of the Study .....	4
D. Scope of the Study .....	4
E. Review of the Related Studies .....	5
F. Methods of Research .....	6
G. Significance of the Study .....	8
H. Presentation.....	9
CHAPTER II .....	10
THEORETICAL APPROACH AND FRAMEWORK .....	10
A. Theoretical Approach: Sociology of Literature .....	11
B. Theoretical Framework: Liberal Feminisme .....	11
CHAPTER III .....	31
ANALYSIS .....	31
A. Forms of Deprivation of Rights to Women .....	32

B. How Women Uphold Gender Equality .....	40
CHAPTER IV .....	50
CONCLUSION AND SUGGESTION .....	50
A. Conclusion .....	50
B. Suggestion .....	51
BIBLIOGRAPHY .....	53

## ABSTRACT

Deprivation of women's rights is a form of inequality caused by gender and sexuality. The assumption that women are weak results in inappropriate treatment of women. The research entitled "Deprivation of Women's Rights Portrayed in Sally Nichol's *Things A Bright Girl Can Do: Liberal Feminism Study*" shows how perceptions of women in the early nineteenth century were considered to have limitations, especially in the fields of education, economics and freedom of expression. However, women try to prove that they have the capacity to be equal to men.

The method used in this research is descriptive qualitative. There are two sources of data, namely primary data and secondary data, primary data comes from the research object in the form of a novel by Sally Nichols entitled *Things A Bright Girl Can Do*. Meanwhile, secondary data comes from previous research and other complementary data sources such as websites, journal articles and books. Reading, understanding and taking notes are the methods used by writers. The researcher uses Liberal Feminism as the main theoretical basis in investigating forms of deprivation of rights in women and how women uphold gender equality.

The results of the research conducted by the researcher include: (1) There are three forms of deprivation of rights against women (deprivation in the fields of education, economics and freedom of expression). (2) There are several forms of women's efforts to uphold gender equality, including campaigns, demonstrations and civil resistance

**Keywords: Deprivation, Women, Feminism**

## INTISARI

Perampasan hak-hak perempuan merupakan salah satu bentuk ketimpangan yang disebabkan oleh gender dan seksualitas. Anggapan bahwa perempuan lemah mengakibatkan perlakuan yang tidak tepat terhadap perempuan. Penelitian bertajuk “Deprivation of Women’s Rights Portrayed in Sally Nichol’s *Things A Bright Girl Can Do: Liberal Feminism Study*” ini menunjukkan bagaimana persepsi terhadap perempuan pada awal abad sembilan belas dianggap mempunyai keterbatasan terutama dalam bidang pendidikan, ekonomi dan kebebasan berekspresi. Namun, perempuan berusaha membuktikan bahwa mereka punya kapasitas untuk setara dengan laki-laki.

Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Sumber datanya ada dua yaitu data primer dan data sekunder, data primer berasal dari objek penelitian berupa novel karya Sally Nichols yang berjudul *Things A Bright Girl Can Do*. Sedangkan data sekunder berasal dari penelitian terdahulu dan sumber data pelengkap lainnya seperti website, artikel jurnal, dan buku. Membaca, memahami dan mencatat adalah metode yang digunakan penulis.

Penulis menggunakan Feminisme Liberal sebagai landasan teori utama dalam menyelidiki bentuk-bentuk perampasan hak pada Perempuan, dan bagaimana perempuan menjunjung kesetaraan gender. Hasil penelitian yang penulis lakukan antara lain: (1) Terdapat tiga bentuk perampasan hak terhadap perempuan (perampasan di bidang pendidikan, ekonomi dan kebebasan berekspresi). (2) Upaya perempuan dalam menegakkan kesetaraan gender dapat dilakukan dalam beberapa bentuk, antara lain kampanye, demonstrasi, dan perlawanan sipil

Kata Kunci: Deprivasi, Perempuan, Feminisme

**Kata Kunci: Deprivasi, Perempuan, Feminisme**