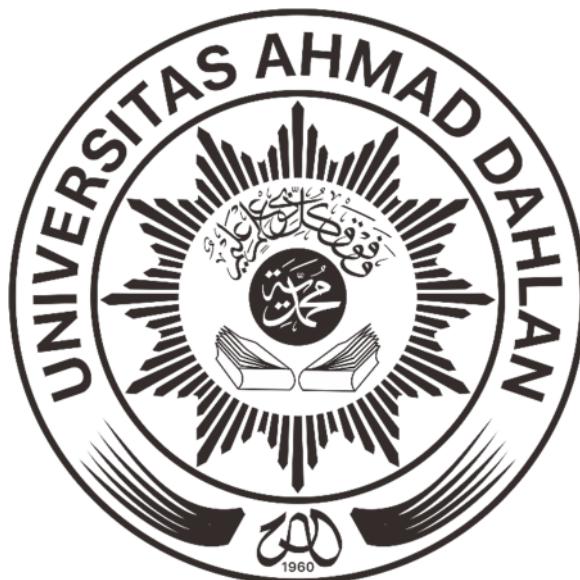


**DOMINANCE POWER BY THE CAPITALIST IN  
ANNALEE NEWITZ'S AUTONOMOUS: A  
HEGEMONY STUDY**

**Undergraduate Thesis**

Submitted as a Partial Fulfillment of the Requirements to Achieve Sarjana Sastra  
Degree in English Literature Department.



**By**

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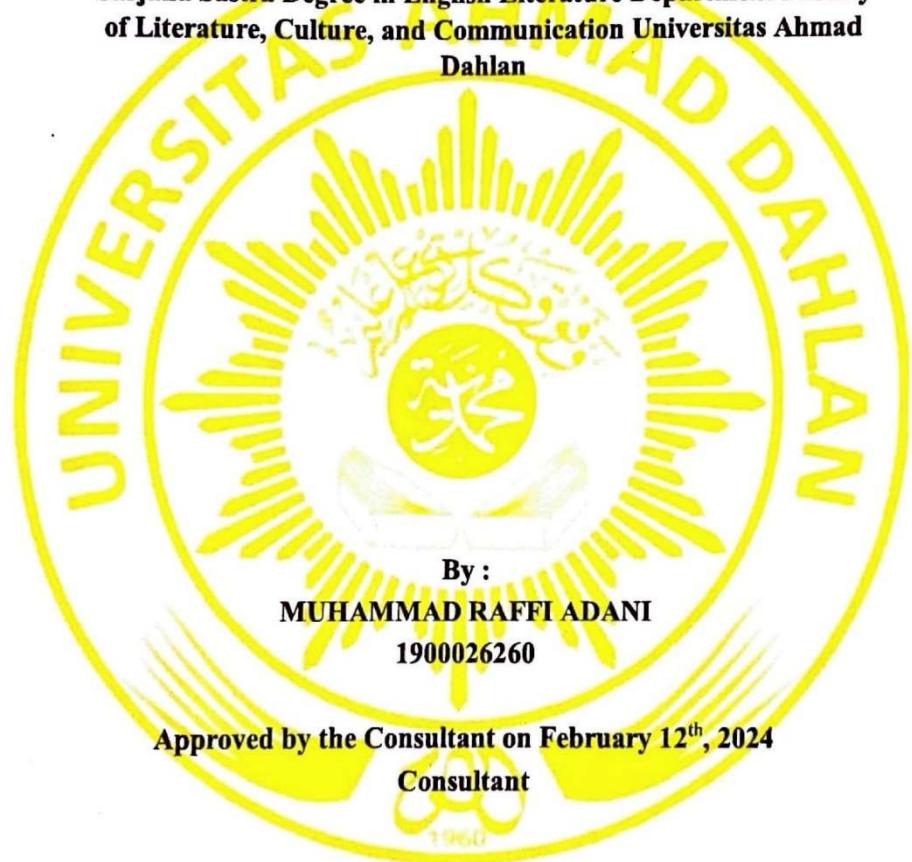
**2024**

**APPROVAL PAGE**

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of Literature, Culture, and Communication Universitas Ahmad  
Dahlan**



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## RATIFICATION PAGE

### DOMINANCE POWER BY THE CAPITALIST IN ANNALEE NEWITZ'S *AUTONOMOUS*: A HEGEMONY STUDY

#### AN UNDERGRADUATE THESIS

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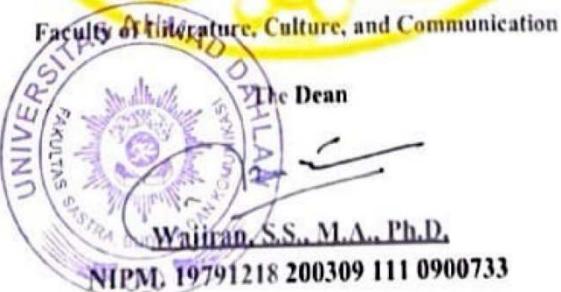
This Undergraduate Thesis was examined on March 01<sup>st</sup>, 2024, and has been accepted as one of the requirements to obtain a Sarjana Sastra degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan

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Yogyakarta, March 01<sup>st</sup>, 2024

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## **STATEMENT OF WORK ORIGINALITY**

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I confirm that the final thesis entitled "DOMINANCE POWER BY THE CAPITALIST IN ANNALEE NEWITZ'S *AUTONOMOUS*: A HEGEMONY STUDY" is my original work and does not include any instances of plagiarism. The opinions, analyses, and statements expressed are derived from relevant observations and sources. All citations and references are accurately cited. I am ready to bear any consequences or penalties as outlined by the relevant regulations if any ethical violations are uncovered regarding the authenticity of my research.

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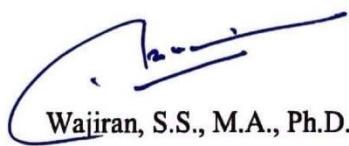
Yogyakarta, 01 Maret, 2024



Muhammad Raffi Adani

Mengetahui

Pembimbing



Wajiran, S.S., M.A., Ph.D.

## **ACKNOWLEDGEMENT**



First of all, I would like to extend my gratitude for the existence of Allah SWT, whose benevolence and favor have enabled the researcher to successfully accomplish this thesis titled "Dominance Power by The Capitalist in Annalee Newitz's *Autonomous: A Hegemony Study*".

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2. Wajiran, S. S., M.A, Ph.D as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M.Hum. as the Head of the English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
4. All lecturers in the English Literature Department of Universitas Ahmad Dahlan.

5. All employees of Ahmad Dahlan University.

6. All of the English Literature Department friends of 2019.

Hence, the researcher eagerly welcomes any suggestions to enhance the quality of this thesis. It is the researcher's aspiration that this study will make a valuable contribution to the advancement of English studies and serve as a foundation for future research endeavors.

Yogyakarta, March 01<sup>st</sup>, 2024

The Researcher



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## **MOTTO**

“I believe that I’m one of the best in the world at what I do, and that’s all I’ve ever wanted to be.” (Frank Ocean)

“The mind adapts and converts to its own purposes the obstacle to our acting. The impediment to action advances action. What stands in the way becomes the way.”

(Marcus Aurelius)

“We are what we are because we have been what we have been, and what is needed for solving the problems of human life and motives is not moral estimates but more knowledge.”

(Sigmund Freud)

## **DEDICATION PAGE**

This page is dedicated to acknowledging to the individuals who have played a significant role in the completion of this Undergraduate Thesis. I would like to extend my heartfelt thanks to:

1. Allah SWT for always granting me a good health, opportunities, and the capability to accomplish my thesis.
2. My parents, Mama, Papa, and also my younger brother Rasya. I am deeply appreciative of the unwavering support and motivation I received from them throughout the writing of this thesis. Their dedication and prayers played a crucial role in my academic endeavors, ultimately guiding me towards the successful completion of my studies and the attainment of a degree. I am sincerely grateful for their continuous assistance in helping me reach my educational aspirations.
3. Mr. Wajiran, my thesis advisor, has been crucial in providing guidance and support as I worked on my thesis. His insightful ideas and direction have been essential in helping me progress in my research.
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## **ABSTRACT**

The manipulation of social norms by the dominant group can lead to extensive societal suffering and injustice. In the research titled "Dominance Power by The Capitalist in Annalee Newitz's *Autonomous: A Hegemony Study*." The exertion of dominance power by capitalists (the dominant group) over subaltern groups for their interests and to regulate society's life.

The research employed a descriptive qualitative as its research method. The primary data for this study was derived from the *Autonomous* novel, while the secondary data consisted of previous related research. In terms of data collection, the researcher utilized reading and recording methods. The researcher uses Gramsci's theory of hegemony to understand the strategy of dominant groups and class superstructure in the novel *Autonomous*.

The results of the research found that: (1) Three forms of hegemony were found (Ideology, State, and Dominance Power) which were visible from the class superstructure. (2) The impact of dominance power on people who experience negative impacts are believed to be violations of Human Rights (Slavery).

**Keywords:** Capitalism, Dominance Power, Hegemony

## INTISARI

Kelompok-kelompok berkuasa tertentu membentuk norma-norma sosial dan terkadang mengeksploitasinya demi keuntungan pribadi, sehingga menyebabkan penderitaan dan ketidakadilan yang meluas terhadap masyarakat. Penelitian ini berjudul “Dominance Power by The Capitalist in Annalee Newitz’s *Autonomous: A Hegemony Study*” dominasi kekuasaan yang dilakukan oleh para kapitalis (kelompok dominan) terhadap kelompok subaltern demi kepentingannya sendiri dan mengatur kehidupan masyarakat.

Metode penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Novel *Autonomous* menjadi data primer dan penelitian terkait sebelumnya menjadi data sekunder. Lebih lanjut, metode pengumpulan data yang digunakan adalah membaca dan pencatatan. Penulis menggunakan teori Hegemoni oleh Gramsci untuk mengetahui strategi kelompok dominan dan superstruktur kelas dalam novel *Autonomous*.

Hasil dari penelitian menemukan bahwa: (1) Tiga bentuk hegemoni ditemukan sebagai (Ideologi, Negara, dan Dominasi Kekuasaan) yang terlihat dari superstruktur kelas. (2) Dampak dominasi kekuasaan terhadap masyarakat yang mengalami dampak negatif yakni pelanggaran Hak Asasi Manusia (Perbudakan).

**Keywords:** Dominasi Kekuasaan, Hegemoni, Kapitalisme