

**CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING
IN SMK MUHAMMADIYAH 4 YOGYAKARTA**

BACHELOR THESIS

Submitted to the Faculty of Teacher Training and Education
Universitas Ahmad Dahlan Yogyakarta as a Partial Fulfillment of the Requirements
for the Attainment of *Sarjana Pendidikan*



By

Pratita Pawestri

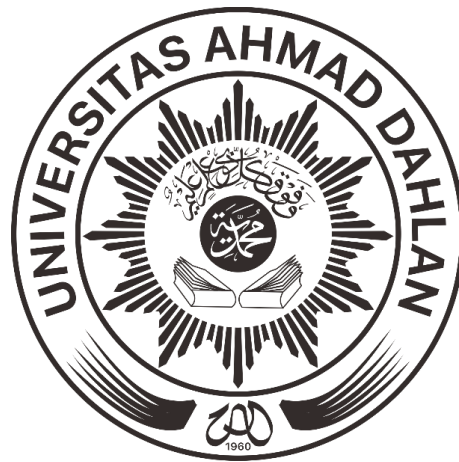
2000004038

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS AHMAD DAHLAN
YOGYAKARTA
2023/2024**

**CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING
IN SMK MUHAMMADIYAH 4 YOGYAKARTA**

BACHELOR THESIS

Submitted to the Faculty of Teacher Training and Education
Universitas Ahmad Dahlan Yogyakarta as a Partial Fulfillment of the Requirements
for the Attainment of *Sarjana Pendidikan*



By

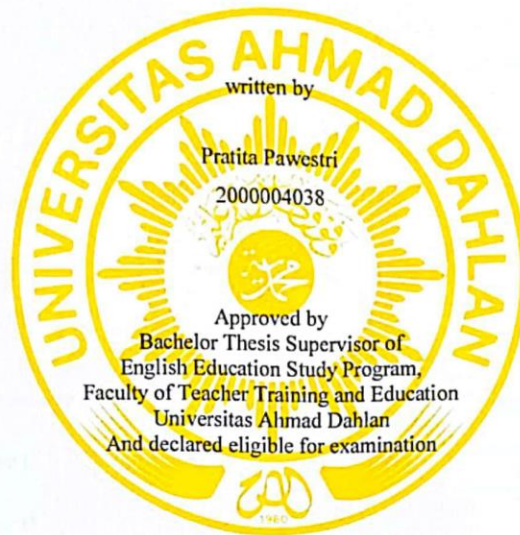
Pratita Pawestri

2000004038

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVESITAS AHMAD DAHLAN
YOGYAKARTA
2023/2024**

BACHELOR THESIS

CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING
IN SMK MUHAMMADIYAH 4 YOGYAKARTA



Supervisor,

Astry Fajris, S.S., M.Pd., B.I
NIY 60150811

BACHELOR THESIS

**CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING
IN SMK MUHAMMADIYAH 4 YOGYAKARTA**

written by

Pratita Pawestri

2000004038

Defended before the board of examiners of
Faculty of Teacher Training and Education
Universitas Ahmad Dahlan on tgl pendadaran, tahun pendadaran
and has been Declared fulfilling the Requirements for the
attainment of the Degree of *Sarjana Pendidikan*

BOARD OF EXAMINERS

1. Chief Examiner : Astry Fajria, S.S., M.Pd.BI
2. Examiner I : Nur Rifai Akhsan, M.Ed.
3. Examiner II : Prayudha, M.A.



Yogyakarta, 21st March, 2024

Faculty of Teacher Training and Education
Universitas Ahmad Dahlan

Dean,



Muhammad Sayuti, M.Pd., M.Ed., Ph.D.

NIPM 19710317 200803 111 0763796

SURAT PERNYATAAN

Saya yang bertanda tangan dibawah ini:

Nama : Pratita Pawestri

NIM : 2000004038

Alamat : Tunggul Barat, Semanu, Semanu, Gunungkidul

Judul Tesis : **CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING IN
SMK MUHAMMADIYAH 4 YOGYAKARTA**

Menyatakan dengan sebenar-benarnya dan tanpa ada paksaan dari pihak manapun bahwa saya dalam penyusunan skripsi ini tidak melakukan penjiplakan skripsi milik orang lain, jika kemudian terbukti sebaliknya maka saya sanggup mempertanggungjawabkan secara hukum.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dapat dipergunakan sebagaimana mestinya.

Yogyakarta, 27 Mei 2024



PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan dibawah ini:

Nama : Pratita Pawestri
NIM : 2000004038
Email : pratita2000004038@webmail.uad.ac.id
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Keguruan dan Ilmu Pendidikan

Judul Tesis : Culinary Arts Students' Perception of English Learning in SMK Muhammadiyah 4 Yogyakarta

Dengan ini menyatakan bahwa:

1. Hasil karya yang saya serahkan ini adalah asli dan belum pernah mendapatkan gelar keserjanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian dan implementasi saya sendiri, tanpa bantuan pihak lain kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan di setujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karena karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 27 Mei 2024
Yang Menyatakan



(Pratita Pawestri)

Lampiran 2

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini:

Nama : Pratita Pawestri
NIM : 2000004038 Email : pratita2000004038@webmail.uad.ac.id.
Fakultas : Keguruan dan Ilmu Pendidikan Program Studi : Pendidikan Bahasa Inggris
Judul tugas akhir : Culinary Arts Students' Perception of English Learning in SMK Muhammadiyah 4 Yogyakarta

Dengan ini saya menyerahkan hak *sepenuhnya* kepada Perpustakaan Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut

Saya (**mengijinkan/tidak mengijinkan**)* karya tersebut diunggah ke dalam Repository Perpustakaan Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, 27 Mei 2024



Pratita Pawestri

Mengetahui,
Pembimbing**



Astry Fajria S.S., M.Pd.B.I.

Ket:

*coret salah satu

**jika diijinkan TA dipublish maka ditandatangani dosen pembimbing dan mahasiswa

MOTTO

**It's not worth it if you don't enjoy it, if you are in a situation where you can't escape then
try to enjoy it, try to make something enjoyable”**

-Kevin Moon

DEDICATION PAGE

My gratitude to Allah SWT for giving me guidance in this difficult life, protection, and power. Prophet Muhammad (peace be upon him). The guide to the truth and the source of inspiration for Muslims. For that, I would like to dedicate this thesis to:

1. My dear lecturer, Astry Fajria SS, M.Pd.BI. always guided me during the research process, provided corrections, was willing to provide research suggestions, and provided emotional motivation.
2. My beloved family. My dearest parents, Drs. Sudya Marsita, M.M. and Mujiyati, who have provided motivation, financial support, and inspiration for me. My sister, Eva Amalia, M.Pd. who always gives strength when the researcher is in a bad mental situation.
3. The amazing me, who is always strong until today and tomorrow.
4. My closest people, Fira Nurasta Isnaini and Syarifah Hilda who always give warm words and accompany the research process.
5. My dearest motivator, Eric Sohn through his words and endless encouragement to the researcher given every day.
6. My beloved partners; Nena Kurniawan, Isti Haryani, Fauziah Rahma Pradanti, Sally Normalia, Fadila Vani, Salma Anindya, Alfiana Putri, Queena Pradnya, Indah Rahmawati, Tiffany Qhoirinissa, Anggun Kharisma, and Nikita Rahmadiva who always there to be my shoulder to talk to either happy or sad situations.
7. All parties that cannot be mentioned one by one who has helped a lot either directly or indirectly.

ACKNOWLEDGMENTS

In the name of Allah, the Most Gracious and the Merciful. All praise belongs to Allah, and may Shalawat Salam always come to Prophet Muhammad SAW, his family, companions, and followers until the end of time. Gratitude to Allah SWT for all the blessings, gifts, health, safety, patience, efforts, and assistance from various parties and prayers given to the author so that this thesis can be completed.

On this occasion, the researcher would like to thank all those who have provided assistance, direction, and encouragement while the researcher was working on this thesis. For this purpose, the researcher expresses the gratitude to:

1. Dr. Muchlas, M.T., Rector of Universitas Ahmad Dahlan, who has managed the Institution.
2. Muhammad Sayuti, M.Pd., Ph.D., the Dean Faculty of Teacher Training and Education, who has given permission to the researcher to complete this thesis task.
3. Sucipto, M.Pd.B.I., Ph.D. the Head of the English Education Study Program, who has given direction and encouragement to the researcher to draft the thesis.
4. Astry Fajria, S.S., M.Pd.B.I, the supervisor, who has given direction, instructions, and encouragement to the researcher for the thesis writing.
5. Nur Rifai Akhsan, M.Ed and Prayudha, S.Pd. M.A as examiner I and examiner II, who have provided valuable suggestions for thesis revision
6. Drs. Ishafit, M.Si. the Chairman of PDM Yogyakarta who gave permission to conduct research in Muhammadiyah schools.
7. Narwoto, M.Pd, Principal of SMK Muhammadiyah 4 Yogyakarta, who has allowed the researcher to conduct research for this thesis, and Andatu Arrokhman Putra, S.Pd.,

English teacher at SMK Muhammadiyah 4 Yogyakarta, who has helped the researcher, and also the students involved in the research process.

8. The researcher's big family who gave support to write this thesis.
9. All parties that cannot be mentioned one by one who has helped a lot either directly or indirectly.

Yogyakarta, May 2024

Researcher

Pratita Pawestri

TABLE OF CONTENTS

CHAPTER I	4
INTRODUCTION	4
A. Background of the study	4
B. Identification of the Problems	7
C. Formulation of the Problem	8
D. Objective of Study	8
E. Focus of Study	9
F. Significance of Study	9
G. Operational Definition	10
CHAPTER II	12
LITERATURE REVIEW	12
A. Theoretical Review	12
B. Review on the Previous Studies	24
C. Conceptual Framework	26
CHAPTER III	27
RESEARCH METHOD	27
A. Type of Study	27
B. Research Setting	28
C. Research Subject	28
D. Research Instrument	28
E. Data Collecting Technique	29
F. Data Trustworthiness	30
G. Data Analysis Technique	30
CHAPTER IV	32
RESEARCH FINDINGS AND DISCUSSION	32
A. Research Findings	32
B. Discussion	43

C. Implication of the Study.....	54
D. Limitation of the Study	55
CHAPTER V	56
CONCLUSIONS AND SUGGESTIONS	56
A. Conclusions.....	56
B. Suggestions	57
REFERENCES	59
APPENDIX.....	65

CULINARY ARTS STUDENTS' PERCEPTION OF ENGLISH LEARNING IN SMK MUHAMMADIYAH 4 YOGYAKARTA

Abstract:

Perception is an individual's idea based on their experience and view of something. As an individual, students also have a view of English learning that affects them in the process of learning. Hence, this research on students' perceptions of English learning was conducted to obtain information about students' perceptions, obstacles, and expectations in learning.

The research subjects were culinary arts students of SMK Muhammadiyah 4 Yogyakarta, consisting of 5 female and 5 male students. The research subjects were randomly selected by the English teacher. In this case, the research method used is descriptive qualitative with a case study. The research data was obtained by using a semi-structured interview method in a face-to-face.

After conducting the research process, it found that: 1) The implementation of English learning at SMK Muhammadiyah 4 Yogyakarta has covered the four macro skills of English (speaking, writing, listening, reading). 2) Culinary arts students perceive English learning as necessary, important, fun, and sometimes difficult to understand. 3) The obstacles faced by culinary arts students in learning English are disinterest in learning English, dissatisfaction with the way teachers teach, and students' lack of understanding in learning English. 4) Culinary arts students' expectations of English learning including students who expect a variation of learning, learning outside the classroom, learning English to be adjusted to students' abilities, and preference for learning with more emphasis on speaking skills. Therefore, it can be concluded that culinary arts students of SMK Muhammadiyah 4 Yogyakarta have various perceptions, obstacles, and expectations in English learning.

Keywords: *perception, culinary arts students, English learning*