

BIBLIOGRAPHY

- Afifa, L. (2024). *Get to Know the Governmental System of Monarchy*. TEMPO.CO. <https://en.tempo.co/read/1821648/get-to-know-the-governmental-system-of-monarchy>
- Alfian, R. A., & Kusumandyoko, T. C. (2020). *REPRESENTASI MAKNA PADA KARAKTER KADITA*. 1(1), 169–182.
- Barthes, R. (1983). *Elements of Semiology*. Hill and Wang. New York a Division of Farrar, Straus and Giroux, 35.
- Ivan, S. (2021). *Qualitative Data Collection: 6 Things Researchers Need to Know to Get it Right*. National Institute for Children's Health Quality. <https://nichq.org/insight/qualitative-data-analysis-7-things-researchers-need-know-get-it-right>
- Khairina, R. (2016). *a Semiotic Analysis on Grand Theft Auto V Game Poster*.
- Kurniawan. (2001). *Semiologi Roland Barthes*. IndonesiaTera.
- Kurniawan, A. (2018). *Artistik Tengkorak Sebagai Ide Penciptaan Karya Seni Grafis*. 26.
- Latifah, I. U., & Kristiana, N. (2021). *ANALISIS VISUAL KARAKTER GATOKACA DALAM GAME MOBILE LEGENDS BANG BANG*. 9(April).
- Megha Singamurti, Mirrah & Prayitno, K. (2021). Makna Simbolik 108 Butir dalam O-Juzu Prespektif Agama Buddha. *Jurnal Religi : Jurnal Studi Agama-Agama*, 17(2).
- Nur Fadhilah, H. (2022). *Mengapa Manusia Bisa Tak Punya Ekor? Begini Penjelasan Sains*. NATIONAL GEOGRAPHIC INDONESIA. <https://nationalgeographic.grid.id/read/133537451/mengapa-manusia-bisa-tak-punya-ekor-begini-penjelasan-sains?page=all>
- Purnomo, H., Saleh, F. H. ., Sulistio, J., & Kurnia, F. (2018). *Sejarah dan Perancangan body armor*.
- Reese, S. (2023). *Mahkota - Makna dan Simbolisme*. AVAREURGENTE. <https://avareurgente.com/id/mahkota-makna-dan-simbolisme>
- Silverfis, R. (2014). *Tripitaka Seeks the Scriptures: A Rare Journey to the West*

Puppet Play from Quanzhou, Fujian. JOURNEY TO THE WEST RESEARCH. <https://journeytothewestresearch.com/tag/ruyi-jingu-bang/>

Sobur, A. (2004). *Semiotika Komunikasi* (2nd ed.). Remaja Rosdakarya.

Su Xin. (2018). *The Monkey in Chinese Culture.* YOULIN MAGAZINE. <https://www.youlinmagazine.com/article/the-monkey-in-chinese-culture/MTAzNw==>

Zoest, A. Van. (1993). *Semiotika: Tentang Tanda, Cara Kerjanya Dan Apa Yang Kita Lakukan Dengannya.* Yayasan Sumber Agung.