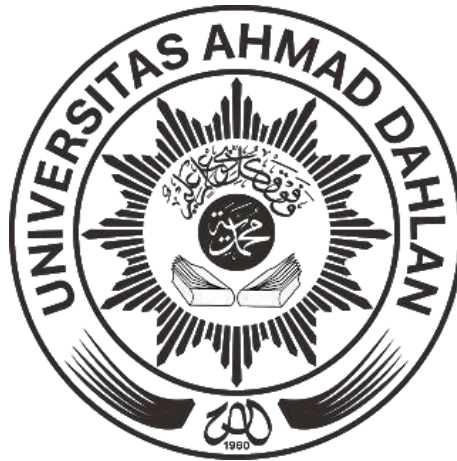


THE FEMINIST ANALYSIS OF AMERICAN TEENAGER AS REFLECTED IN *LADY BIRD* (2017) MOVIE

AN UNDERGRADUATE THESIS

Submitted as a partial Fulfilment of the Requirements to Obtain
Sarjana Sastra Degree in English Literature Department in
Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan



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2024

APPROVAL PAGE
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REFLECTED IN *LADY BIRD* (2017) MOVIE**

AN UNDERGRADUATE THESIS

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Alhamdulillah all praises are due to Allah SWT, the Most Beneficent, and the Most Gracious. The writer testifies there is no God but Allah, and testifies that Muhammad SAW is His messenger. Without His power and help, the researcher is not able to accomplish this undergraduate thesis.

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7. All of her friends in High School.
8. All of her friends in Elementary School.

Finally, the writer is aware that this thesis is far from perfection. Therefore, any suggestions to this thesis better are welcomed. The researcher hopes that this research will give contribution to develop English studies and can be continued in the future.

Yogyakarta, May 30th, 2024



Dinda Amelia

MOTTO

“When life is rough, Pray. When life is great, Pray.”

“Everything, in time, have *Sabr.*”

DEDICATION PAGE

This thesis is dedicated to:

Allah SWT and Rasulullah SAW. All praise is due to Allah SWT, and may peace and blessing be upon His messenger, the Prophet Rasulullah Muhammad SAW.

Myself, Dinda Amelia, who always tries to keep getting up after falling many times. Thank you for surviving.

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THE FEMINIST ANALYSIS OF AMERICAN TEENAGER AS REFLECTED IN *LADY BIRD* (2017) MOVIE

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ABSTRACT

This research is entitled *The Feminist Analysis of American Teenager as Reflected in Lady Bird (2017) Movie*. The women's movement is not new. Since the early 1800s, women have been organizing as women to address several issues that reflect systemic disparities of class, status, and power. Most Americans seem to associate the women's movement with organized feminism, which is defined as initiatives to confront and alter gender relations that place women behind men. In addition to fighting gender inequality, women are mobilized as a specific constituency to support and oppose several other changes in the political and economic status quo using organizational and discursive resources. The purposes of this research are to analysis the type of feminist values of main character on *Lady bird* Movie and analyse the psychological motivation of lady bird in responding the social response about her feminism.

The research method applied in this research was a descriptive qualitative, while the method of collecting data used in this research were investigating the whole *Lady Bird* movie on, the researcher employed the scene and dialogue in the movie. The scene and dialogue in the movie *Lady Bird* are taken from the official website www.netflix.com. In analysing the data, the researcher began by collecting the data needed, finding related studies and related theories, collecting data necessary for the study, applying the related studies and related theories, and the last the researcher drew the conclusion from the answered problem formulations. The theories used in this research were Liberal Feminism theory which were used to analyse the type of feminist values of main character on *Lady bird* Movie. Then Motivation theory of McClelland was used to analyse the psychological motivation of lady bird in responding the social response about her feminism.

The result of this study is briefly explained as follows. In Individual Rights and Equality, her pursuit of higher education aligns with the principles of liberal feminism, emphasizing equality and opportunity for women in accessing educational and career pathways comparable to those available to men. In Equal Opportunity and Access, Lady Bird embodies a resilient character in the film, consistently maintaining self-belief and self-encouragement. In Global Perspective, the determination that the lady bird shows in her discourse, considering relocation to explore where indigenous cultural representations are located, reflects the firm and assertive attitude of the lady bird which symbolizes the Global Perspective. While the psychological motivation of lady bird in responding the social response about her feminism. In the Need of Achievement, it can be proved when Lady Bird shows the fear of losing her scholarship because of the picture she made, the fear of losing scholarship means she wants to achieve. In Need of Affiliation, the theme of affiliation in "Lady Bird," encompassing the longing for social bonds and inclusion, significantly influences the protagonist's journey and relationships throughout the narrative. Lady Bird's pursuit of acceptance, camaraderie, and a sense of belonging serves as a central thread, shaping her interactions and experiences with others. In Need of Power, it can be proved in Lady Bird's family, power dynamics subtly shape interactions, particularly between Lady Bird and her mother, Marion. Marion assumes authority as the family's matriarch, wielding control over Lady Bird's decisions and behaviour. Lady Bird, in response, seeks to assert her independence and challenge her mother's influence, revealing an underlying struggle for power within the familial structure.

Keywords: Feminism, Psychological Motivation, Lady Bird Movie

THE FEMINIST ANALYSIS OF AMERICAN TEENAGER AS REFLECTED IN *LADY BIRD* (2017) MOVIE

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INTISARI

Penelitian ini berjudul *The Feminist Analysis of American Teenager as Reflected in Lady Bird (2017) Movie*. Gerakan perempuan bukanlah hal baru. Sejak awal tahun 1800-an, perempuan telah berorganisasi sebagai perempuan untuk mengatasi beberapa isu yang mencerminkan kesenjangan sistemik dalam kelas, status, dan kekuasaan. Kebanyakan orang Amerika tampaknya mengasosiasikan gerakan perempuan dengan feminisme terorganisir, yang didefinisikan sebagai inisiatif untuk menghadapi dan mengubah hubungan gender yang menempatkan perempuan di belakang laki-laki. Selain memerangi ketidaksetaraan gender, perempuan dimobilisasi sebagai konstituen khusus untuk mendukung dan menentang beberapa perubahan lain dalam status quo politik dan ekonomi dengan menggunakan sumber daya organisasi dan diskursif. Tujuan dari penelitian ini adalah untuk menganalisis tipe nilai-nilai feminisme yang dimiliki tokoh utama dalam film *Lady Bird* dan menganalisis motivasi psikologis *Lady Bird* dalam merespon respons sosial terhadap feminisme yang ia alami.

Metode penelitian yang digunakan dalam penelitian ini adalah deskriptif kualitatif, sedangkan metode pengumpulan data yang digunakan dalam penelitian ini adalah dengan menyelidiki keseluruhan film *Lady Bird*, peneliti menggunakan adegan dan dialog dalam film tersebut. Adegan dan dialog dalam film *Lady Bird* diambil dari situs resmi www.netflix.com. Dalam menganalisis data, peneliti memulai dengan mengumpulkan data-data yang diperlukan, menemukan kajian-kajian yang berkaitan dan teori-teori yang berkaitan, mengumpulkan data-data yang diperlukan untuk penelitian, menerapkan kajian-kajian dan teori-teori yang berkaitan, dan terakhir peneliti menarik kesimpulan dari rumusan masalah yang telah dijawab. Teori yang digunakan dalam penelitian ini adalah teori Feminisme Liberal yang digunakan untuk menganalisis tipe nilai feminisme tokoh utama dalam Film *Lady Bird*. Kemudian teori Motivasi dari McClelland digunakan

untuk menganalisis motivasi psikologis lady bird dalam merespon respon sosial terhadap feminismenya.

Hasil penelitian ini dijelaskan secara singkat sebagai berikut. Dalam Individual Rights and Equality, upayanya untuk mendapatkan pendidikan tinggi sejalan dengan prinsip feminisme liberal, yang menekankan kesetaraan dan kesempatan bagi perempuan dalam mengakses jalur pendidikan dan karier yang sebanding dengan yang tersedia bagi laki-laki. Dalam Equal Opportunity and Access, Lady Bird mewujudkan karakter tangguh dalam film tersebut, yang secara konsisten menjaga kepercayaan diri dan dorongan diri. Dalam Perspektif Global, tekad yang ditunjukkan oleh kepik dalam wacananya, mempertimbangkan relokasi untuk mengeksplorasi di mana representasi budaya adat berada, mencerminkan sikap tegas dan tegas dari kepik yang melambangkan Perspektif Global. Sedangkan motivasi psikologis lady bird dalam menyikapi respon sosial mengenai feminismenya. Dalam Need of Achievement dapat dibuktikan ketika Lady Bird menunjukkan rasa takut kehilangan beasiswanya karena gambar yang dibuatnya, rasa takut kehilangan beasiswa berarti ingin berprestasi. Dalam Need of Affiliation, tema afiliasi dalam "Lady Bird", yang mencakup kerinduan akan ikatan sosial dan inklusi, secara signifikan memengaruhi perjalanan dan hubungan protagonis di sepanjang narasi. Upaya Lady Bird untuk menerima, persahabatan, dan rasa memiliki berfungsi sebagai benang merah yang membentuk interaksi dan pengalamannya dengan orang lain. Dalam Need of Power, terbukti dalam keluarga Lady Bird, dinamika kekuasaan secara halus membentuk interaksi, khususnya antara Lady Bird dan ibunya, Marion. Marion mengambil alih otoritas sebagai ibu pemimpin keluarga, memegang kendali atas keputusan dan perilaku Lady Bird. Lady Bird, sebagai tanggapannya, berusaha untuk menegaskan kemandiriannya dan menantang pengaruh ibunya, mengungkapkan perebutan kekuasaan yang mendasari dalam struktur keluarga.

Kata kunci: Feminisme, Psikologi Motivasi, Lady Bird (2017)