

THE INFLUENCE OF SCHOOL SHOOTING ON VICTIM AS SEEN IN  
AMERICAN MOVIE “*THE FALLOUT*” (2022)

UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of the Requirements to achieve Sarjana Sastra Degree  
in English Literature Department



By

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YOGYAKARTA

2024



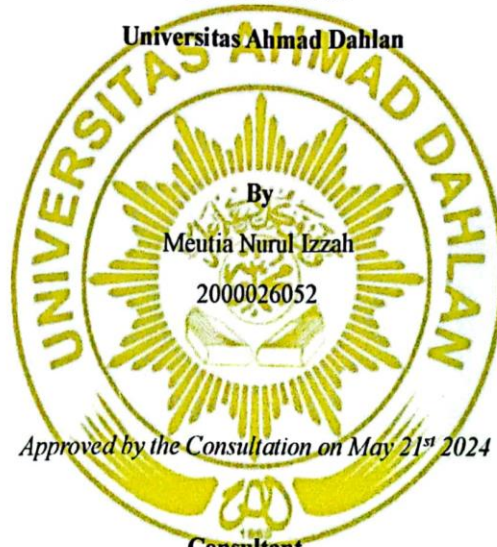
APPROVAL PAGE

**THE INFLUENCE OF SCHOOL SHOOTING ON VICTIMS AS SEEN  
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Communication

Universitas Ahmad Dahlan



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**RATIFICATION PAGE**

**THE INFLUENCE OF SCHOOL SHOOTING ON VICTIM AS SEEN IN  
AMERICAN MOVIE "THE FALLOUT" (2022)**

**An Undergraduate Thesis**

**By**

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**This undergraduate Thesis has been accepted by Board of Examiners on May 21<sup>st</sup>  
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**Yogyakarta, May 21<sup>st</sup> 2024**

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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled THE INFLUENCE OF SCHOOL SHOOTING ON VICTIM AS SEEN IN AMERICAN MOVIE "THE FALLOUT" (2022) are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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2. Wajiran, S.S., M.A., Ph.D., as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
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5. All employees of Ahmad Dahlan University who had been helped through the administration matters.

Researcher realize that there are still many shortcomings and errors in the content of this thesis. However, the researcher hopes that through this thesis, many parties will be helped and receive the benefits in the future. Researcher accepts all the opinions, suggestions, and critics from the community in terms of developing this thesis in the future.

Yogyakarta, May 21<sup>st</sup> 2024



Meutia Nurul Izzah

## **MOTTO**

‘There is an ache in my heart for the imagined beauty of a life I haven’t had, from which I have been locked out, and it never goes away’

## **DEDICATION**

As I have spent more than 6 months finishing this research, here is my honest and sincere thank to all the people that had been helping me to push up my strength,

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**THE INFLUENCE OF SCHOOL SHOOTING ON VICTIM AS SEEN IN  
AMERICAN MOVIE ‘“THE FALLOUT”’ 2022**

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**ABSTRACT**

America is known as a country that emphasizes the freedom for its people. However, America has the highest crime rate in the world. One of the crimes that become a major concern is mass shooting. This study aims to present the impacts of school shooting to the victims and the role of families and counselors in assisting the healing process of PTSD victims as depicted through the movie *“The Fallout”* (2022).

The method is qualitative by using the main data in the form of scenes, dialogues, and body language obtained from the movie. The data collection method is by understanding the movie and sorted the data which contains the objective of the studies. This research used two main theories namely PTSD theory by Freud (1917) and Symbolic Interactionism by Blumer (1986) to analyze the main data and strengthened by using additional data from scientific journals.

Through the process of this research, it can be concluded that victims of PTSD due to school shooting experience several psychological symptoms such as changing characteristics, avoiding related to the tragedy, having a nightmare, etc. Through the process, family and counselors act as parties who can provide action and create a safe space for the healing process of PTSD victims.

***Keywords: PTSD, Symbolic Interactionism, “The Fallout”, American Studies.***

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## **INTISARI**

Amerika dikenal sebagai negara yang menjunjung kebebasan warga negaranya. Namun pada kenyataannya, angka kriminalitas Amerika merupakan salah satu yang tertinggi di dunia. Salah satu kejahatan yang menjadi kekhawatiran utama di Amerika adalah tembak massal. Penelitian ini bertujuan untuk menjelaskan dampak tembak massal di sekolah pada korban seperti yang digambarkan dalam movie “*The Fallout*” (2022).

Metode yang digunakan dalam penelitian ini adalah metode kualitatif dengan melampirkan data utama berupa adegan, dialog, dan bahasa tubuh yang digambarkan dalam film tersebut. Teknik pengumpulan data dilakukan dengan memahami keseluruhan isi film dan mengelompokkannya sesuai dengan objek penelitian. Penelitian ini menggunakan dua teori utama untuk menganalisa data utama yaitu teori PTSD oleh Sigmund Freud (1917) dan teori Symbolic Interactionism oleh Blumer (1986), serta dalam menguatkan opini penulis menggunakan data tambahan yang diperoleh melalui jurnal saintis.

Hasil penelitian ini menunjukkan bahwa korban PTSD akibat tembak massal di sekolah mengalami beberapa gejala kerusakan pada psikologis seperti perubahan karakteristik, sikap menghindar pada setiap hal yang menyangkut tragedy, mengalami mimpi buruk, dan lain sebagainya. Dalam menghadapi gejala psikologis tersebut, keluarga dan konselor berperan sebagai pihak yang beraksi dalam membentuk tempat aman selama proses penyembuhan korban.

***Kata Kunci: PTSD, Simbol Interaksi, “The Fallout”, Kajian Amerika.***