CRITICAL DISCOURSE ANALYSIS OF DERAGOTARY WORDS FOUND IN *THE GREATEST SHOWMAN MOVIE 2017* BASED ON VAN DIJK THEORY

UNDERGRADUATE THESIS

Submitted as a Partial fulfilment of Requirements to Obtain *Sarjana Sastra* Degree
English Literature Department

By

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ENGLISH LITERATURE DEPARTMENT

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UNIVERSITAS AHMAD DAHLAN

YOGYAKARTA

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APPROVAL PAGE

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Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan

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2. Wajiran, S.S., M.A., Ph.D., as Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs.Maftukhin, M.Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
4. All the lecturers of English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan for the guidance and direction in her study
5. All employees of Ahmad Dahlan University who helped her in administration affairs and all librarians who helped her in looking for references.
6. Her friends of English Literature Department class of 2019.

Finally, the researcher is aware that this thesis is far from being perfect. Therefore, any suggestions to make this thesis better are welcomed. The researcher hopesthat this research will give contributions to develop English studies and can be continued in the future.

Yogyakarta, April 2nd, 2024

The researcher

Aa' Nissa Sofyant

MOTTO

The Prophet Rasulullah shallallahu ‘alaihiwasallam, once prayed:

It means: "O Allah, whoever takes care of the affairs of my people and then he causes trouble for my people, then make it difficult for him." (HR Muslim 1828)

In another source he said:

"Whoever makes it difficult for (others), Allah will make it difficult for them on the Day of Resurrection." (HR Al-Bukhari 7152).

DEDICATION

This thesis is dedicated to: My beloved parents, a great father Sofianto, and my lovely mother Sudarti. Thank you so much for all the prayers, love, hug and support for me. I'm so blessed to have you both in my life. Without all your prayers, I cannot finish this thesis. I love you Mom and Dad so much. And to myfamily members, best brothers Noverry Awan, Noverry Ambo, and my sister in-law Tutut Anggraeni.

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Nissa Sofyant, Aa'. Critical Discourse Analysis of ***Deragotary Words*** Found in *The Greatest Showman Movie 2017* Based on Van Dijk Theory. Undergraduate Thesis. Yogyakarta. Universitas Ahmad Dahlan.

ABSTRACT

This research discusses a critical discourse analysis of insulting words contained in the film entitled *The Greatest Showman 2017*. The aim of this researchis to determine the structure of text elements contained in the film *The Greatest Showman (2017)*, namely macrostructure, superstructure, and microstructure based on Van Dijk concept.

This research uses a qualitative descriptive approach because it discusses the discourse analysis and criticism of Teun A.Van Dijk in the film *The Greatest Showman Movie 2017*. The data obtained in this research uses the observation method, which includes non participative techniques. Then, a recording technique is carried out. The classified data are then analyzed based on three dimensions concept of Van Dijk.

The research results show that the 2017 film *The Greatest Showman* has three structural elements based on text, social cognition, and social context. The text results include the macro structure (theme) in the film *The Greatest Showman 2017*, which has the theme of struggle and never giving up; the superstructure (topic or theme) sequentially until the end of the film, where each scene has a different topic; and the micro structure (semantics, syntax, stylistics, and rhetorical). In the microstructure of the semantic part, there are background, details, meaning, presuppositions, and nominalization. Syntax describes sentence form, coherence, pronouns, and denials**.** Stylistics describes lexical choices. Lastly, rhetoric contains graphics, metaphor, and expression. Meanwhile, social cognition describes the background of the source when delivering discourse to the general public. Social context describes statements about how discourse develops in society with social structures and knowledge.

Keywords : Critical discourse analysis, film, *The Greatest Showman 2017*

Nissa Sofyant, Aa'. "Analisis Wacana Kritis terhadap Kata Hinaan pada Film *The Greatest Showman 2017*berdasarkan Teori Van Dijk". Skripsi. Yogykarta. Universitas Ahmad Dahlan.

INTISARI

Penelitian ini membahas tentang analisis wacana kritis terhadap kata-kata menghina yang terdapat dalam film berjudul *The Greatest Showman 2017*. Tujuan penelitian ini adalah untuk mengetahui struktur unsure teks yang terdapat dalam film *The Greatest Showman (2017)* yaitu makrostruktur, superstructure dan mikrostruktur sesuai dengan konsep teori Van Dijk.

Penelitian ini menggunakan pendekatan deskriptif kualitatif karena membahas tentang analisis wacana dan kritik Teun A.Van Dijk dalam film *The Greatest Showman Movie 2017*. Data yang diperoleh dalam penelitian ini menggunakan metode observasi yang meliputi teknik non partisipatif. Kemudian dilakukan teknik pencatatan. Data yang telah diklasifikasikan tersebut kemudian dianalisis berdasarkan konsep tiga dimensi Van Dijk.

Hasil penelitian menunjukkan bahwa film *The Greatest Showman* tahun 2017 memiliki tiga elemen structural berdasarkan teks, kognisi sosial, dan konteks sosial. Hasil teks meliputi struktur makro (tema) dalam film *The Greatest Showman 2017* yang bertemakan perjuangan dan pantang menyerah, superstruktur (topic atau tema) secara berurutan hingga akhir film, dimana setiap adegan mempunyai topik yang berbeda beda, dan struktur mikro (semantik, sintaksis, stilistika, dan retoris). Pada struktur mikro bagian semantic terdapat latar belakang, detail, makna, pengandaian, dan nominalisasi. Sintaks menggambarkan bentuk kalimat, koherensi, kata ganti, dan penolakan. Stilistika menggambarkan pilihan leksikal. Terakhir, retorika mengandung grafis, metamorfosis, dan ekspresi. Sedangkan kognisi social menggambarkan latarbelakang narasumber ketika menyampaikan wacana kepada khalayak umum. Konteks social menggambarkan pernyataan tentang bagaimana wacana berkembang dalam masyarakat dengan struktur dan pengetahuan sosial.

Kata Kunci: Analisis wacana kritis, Film, *The Greatest Showman 2017*