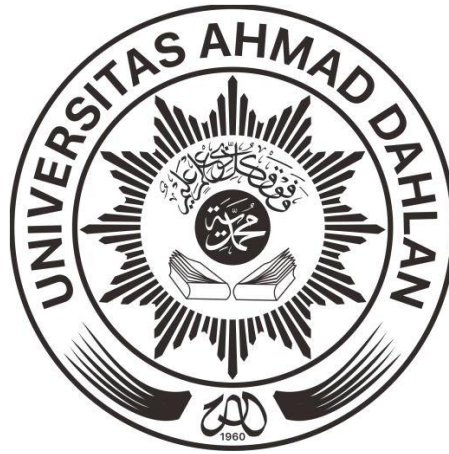


**CRITICAL DISCOURSE ANALYSIS OF DERAGOTARY  
WORDS FOUND IN *THE GREATEST SHOWMAN MOVIE 2017*  
BASED ON VAN DIJK THEORY**

**UNDERGRADUATE THESIS**

Submitted as a Partial fulfilment of Requirements to Obtain *Sarjana Sastra* Degree  
English Literature Department



**By**

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**YOGYAKARTA**

**2024**

APPROVAL PAGE

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RATIFICATION PAGE

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VAN DIJK THEORY

An Undergraduate Thesis

By

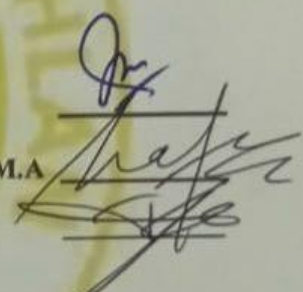
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Here with, I state that all these statements, opinions, analyses, that I have written in this undergraduate thesis entitled *CRITICAL DISCOURSE ANALYSIS OF DERAGOTARY WORDS FOUND IN THE GREATEST SHOWMAN MOVIE 2017 BASED ON VAN DIJK THEORY* is my original work. During the process, I optimally conducted my research with the help of some references and suggestions. Every word and statement taken from these references is treated as suggestions and experts in which the names of authors and publishers are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification and sanctions.

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Aa' Nissa Sofyant




## PERNYATAAN

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Dengan ini saya menyerahkan hak *sepeuhnya* kepada Perpustakaan Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut

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## ACKNOWLEDGEMENT



All praises are due to Allah SWT, the Most Beneficent, and Most Gracious. The researcher testifies there is no God but Allah, and testifies that Muhammad SAW is His messenger. Without His power and help, the researcher is not able to accomplish this undergraduate thesis.

The researcher thanks to all people that support her in finishing this research and especially to Mrs. Tri Rina Budiwati S.S, M.Hum, for her dedications, advices, supports, and guidance with all her patience so that the researcher is able to accomplish this undergraduate thesis.

In accomplishing this thesis, the researcher is grateful to many people who have helped her. Therefore, she would like to say her great thanks to:

1. Prof. Dr. Muchlas, M.T., as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S., M.A., Ph.D., as Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs.Maftukhin, M.Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
4. All the lecturers of English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan for the guidance and direction in her study
5. All employees of Ahmad Dahlan University who helped her in administration affairs and all librarians who helped her in looking for references.
6. Her friends of English Literature Department class of 2019.



Finally, the researcher is aware that this thesis is far from being perfect. Therefore, any suggestions to make this thesis better are welcomed. The researcher hopes that this research will give contributions to develop English studies and can be continued in the future.

Yogyakarta, April 2nd, 2024

The researcher

A handwritten signature in black ink, appearing to be 'Aa' Nissa Sofyant', written in a cursive style.

Aa' Nissa Sofyant

## **MOTTO**

The Prophet Rasulullah shallallahu 'alaihiwasallam, once prayed:

It means: "O Allah, whoever takes care of the affairs of my people and then he causes trouble for my people, then make it difficult for him." (HR Muslim 1828)

In another source he said:

"Whoever makes it difficult for (others), Allah will make it difficult for them on the Day of Resurrection." (HR Al-Bukhari 7152).

## **DEDICATION**

This thesis is dedicated to: My beloved parents, a great father Sofianto, and my lovely mother Sudarti. Thank you so much for all the prayers, love, hug and support for me. I'm so blessed to have you both in my life. Without all your prayers, I cannot finish this thesis. I love you Mom and Dad so much. And to my family members, best brothers Noverry Awan, Noverry Ambo, and my sister in-law Tutut Anggraeni.

My best friends I have ever had in my life Fania, Lunar, Fara, kakak Kusuma, Zahra, Aulya, Salwa, Candra, Oca, Argita, Nirmala, Rahmahani, Laili and All My Angkringan Mbah Hadi Friends And also to my virtual friends stray kids, seventeen, jeff satur and bible summetikul. Thank you so much for always supporting me and encouraging me every day and always believing that I can do it. I am so lucky to have you all in my life. Thank you so much.

## TABLE OF CONTENTS

TITLE.....	i
APPROVAL PAGE.....	ii
RATIFICATION PAGE.....	iii
STATEMENT OF WORK ORIGINALY .....	iv
PERNYATAAN.....	v
PERNYATAAN TIDAK PLAGIAT.....	vi
PERNYATAAN PERSETUJUAN AKSES .....	vii
ACKNOWLEDGEMENT .....	viii
MOTTO .....	x
DEDICATION .....	xi
TABLE OF CONTENTS .....	xii
LIST OF TABLES .....	xiv
LIST OF FIGURES.....	xv
ABSTRACT.....	xvi
CHAPTER I INTRODUCTION .....	1
A. Background of Choosing the Study.....	1
B. Problems Formulation .....	5
C. Research Objectives.....	6
D. Scope of Study.....	6
E. Review of the Related Studies .....	6
F. Method of Research .....	8

1. Data and Data Sources.....	9
2. Method and Technique of Collecting Data .....	10
3. Data Classification.....	13
4. Method and Technique of Analyzing Data .....	25
G. Presentation.....	26
 CHAPTER II THEORETICAL APPROACH AND FRAMEWORK .....	 27
A. Theoretical Approach .....	27
B. Theoretical Framework.....	29
1. Discourse .....	29
2. Discourse Analysis .....	30
3. Critical Discourse Analysis .....	31
4. Critical Discourse Analysis of Van Dijk Concept.....	33
5. Derogatory .....	46
6. Mind Mapping .....	48
 CHAPTER III FINDINGS AND DISCUSSIONS .....	 50
A. Structure elements used in The Greatest Showman 2017 Film.....	50
B. Social Cognition Found in .....	93
C. Social Context found in .....	96
D. Deragotary words used in .....	98
 CHAPTER IV CONCLUSION AND SUGGESTION.....	 104
A. Conclusion .....	104
B. Suggestions .....	106



BIBLIOGRAPHY .....	107
APPENDIX .....	111

## LIST OF TABLES

Table 1. Macrostructure Elements in The Greatest Showman Movie 2017.....	32
Table 2. Superstructure Elements in The Greatest Showman Movie 2017.....	36
Table 3. Microstructure Elements (semantics) in The Greatest Showman Movie 2017...38	
Table 4. Microstructure Elements (syntax) in The Greatest Showman Movie 2017.....	40
Table 5. Microstructure Elements (stylistic) in The Greatest Showman Movie 2017.....	41
Table 6. Microstructure Elements (rethorical) in The Greatest Showman Movie 2017....	42
Table 7. Dimensions of Teun A. Van Dijk.....	53
Table 8. Opening scene.....	74
Table 9. Introduction scene.....	76
Table 10. Conflict (climax) scene.....	78
Table 11. Anti climax scene.....	82
Table 12. Background.....	85
Table 13. Detail.....	88
Table 14. Meaning.....	90
Table 15. Nominalization.....	93
Table 16. Sentence Form.....	94
Table 17. Coherence.....	95
Table 18. Pronouns.....	96
Table 19. Denial.....	97
Table 20. Lexical.....	99
Table 21. Graphic.....	100
Table 22. Metaphor.....	105
Table 23. Expression.....	107

## LIST OF FIGURES

Figure 1. Discrimination Scene for Physical Abnormalities.....	4
Figure 2. Dimensions of Teun A. Van Dijk.....	53
Figure 3. Mind Mapping.....	67
Figure 4. Movie scenes <i>The Greatest Showman 2017</i> .....	96
Figure 4. Movie scenes <i>The Greatest Showman 2017</i> .....	97

Nissa Sofyant, Aa'. Critical Discourse Analysis of *Deragotary Words* Found in *The Greatest Showman Movie 2017* Based on Van Dijk Theory. Undergraduate Thesis. Yogyakarta. Universitas Ahmad Dahlan.

### **ABSTRACT**

This research discusses a critical discourse analysis of insulting words contained in the film entitled *The Greatest Showman 2017*. The aim of this research is to determine the structure of text elements contained in the film *The Greatest Showman (2017)*, namely macrostructure, superstructure, and microstructure based on Van Dijk concept.

This research uses a qualitative descriptive approach because it discusses the discourse analysis and criticism of Teun A. Van Dijk in the film *The Greatest Showman Movie 2017*. The data obtained in this research uses the observation method, which includes non participative techniques. Then, a recording technique is carried out. The classified data are then analyzed based on three dimensions concept of Van Dijk.

The research results show that the 2017 film *The Greatest Showman* has three structural elements based on text, social cognition, and social context. The text results include the macro structure (theme) in the film *The Greatest Showman 2017*, which has the theme of struggle and never giving up; the superstructure (topic or theme) sequentially until the end of the film, where each scene has a different topic; and the micro structure (semantics, syntax, stylistics, and rhetorical). In the microstructure of the semantic part, there are background, details, meaning, presuppositions, and nominalization. Syntax describes sentence form, coherence, pronouns, and denials. Stylistics describes lexical choices. Lastly, rhetoric contains graphics, metaphor, and expression. Meanwhile, social cognition describes the background of the source when delivering discourse to the general public. Social context describes statements about how discourse develops in society with social structures and knowledge.

Keywords : Critical discourse analysis, film, *The Greatest Showman 2017*

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## INTISARI

Penelitian ini membahas tentang analisis wacana kritis terhadap kata-kata menghina yang terdapat dalam film berjudul *The Greatest Showman 2017*. Tujuan penelitian ini adalah untuk mengetahui struktur unsure teks yang terdapat dalam film *The Greatest Showman (2017)* yaitu makrostruktur, superstructure dan mikrostruktur sesuai dengan konsep teori Van Dijk.

Penelitian ini menggunakan pendekatan deskriptif kualitatif karena membahas tentang analisis wacana dan kritik Teun A. Van Dijk dalam film *The Greatest Showman Movie 2017*. Data yang diperoleh dalam penelitian ini menggunakan metode observasi yang meliputi teknik non partisipatif. Kemudian dilakukan teknik pencatatan. Data yang telah diklasifikasikan tersebut kemudian dianalisis berdasarkan konsep tiga dimensi Van Dijk.

Hasil penelitian menunjukkan bahwa film *The Greatest Showman* tahun 2017 memiliki tiga elemen structural berdasarkan teks, kognisi sosial, dan konteks sosial. Hasil teks meliputi struktur makro (tema) dalam film *The Greatest Showman 2017* yang bertemakan perjuangan dan pantang menyerah, superstruktur (topic atau tema) secara berurutan hingga akhir film, dimana setiap adegan mempunyai topik yang berbeda beda, dan struktur mikro (semantik, sintaksis, stilistika, dan retorik). Pada struktur mikro bagian semantic terdapat latar belakang, detail, makna, pengandaian, dan nominalisasi. Sintaks menggambarkan bentuk kalimat, koherensi, kata ganti, dan penolakan. Stilistika menggambarkan pilihan leksikal. Terakhir, retorika mengandung grafis, metamorfosis, dan ekspresi. Sedangkan kognisi social menggambarkan latarbelakang narasumber ketika menyampaikan wacana kepada khalayak umum. Konteks social menggambarkan pernyataan tentang bagaimana wacana berkembang dalam masyarakat dengan struktur dan pengetahuan sosial.

Kata Kunci: Analisis wacana kritis, Film, *The Greatest Showman 2017*