

AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS IN THE MOVIE SCRIPT *BRAVE*

UNDERGRADUATE THESIS

Submitted as a Partial Fulfilment of the Requirements to Achieve *Sarjana Sastra* Degree of
English Literature Department.



By

Risca Maldi

2000026167

ENGLISH LITERATURE DEPARTMENT

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

2024

APPROVAL PAGE

**AN ANALYSIS OF GRAMMATICAL AND LEXICAL
ASPECTS IN THE MOVIE SCRIPT *BRAVE***

An Undergraduate Thesis

Submitted as a Partial Fulfilment of the Requirements to Achieve *Sarjana Sastra* Degree
of English Literature Department Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan



Lazuar Azmi Zulferdi, S.S., M. Appl. Ling

NIPM. 199207052019081111334835

RATFICATION PAGE

**AN ANALYSIS OF GRAMMATICAL AND LEXICAL
ASPECTS IN THE MOVIE SCRIPT *BRAVE***

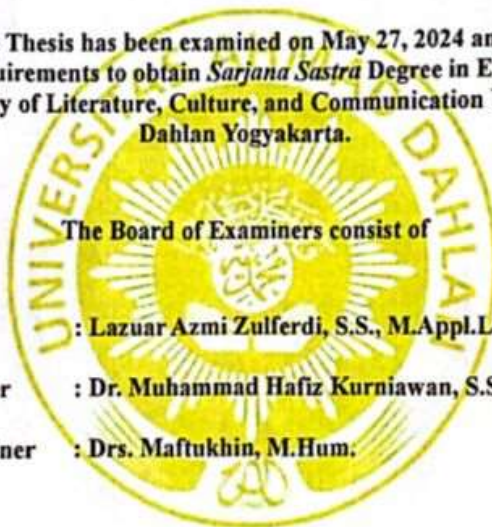
An Undergraduate Thesis

BY
RISCA MALDI
2000026167

This Undergraduate Thesis has been examined on May 27, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta.

The Board of Examiners consist of

1. Chairperson : Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.
2. First Examiner : Dr. Muhammad Hafiz Kurniawan, S.S.,M.A.
3. Second Examiner : Drs. Maftukhin, M.Hum.



Handwritten signatures of the examiners, including the chairperson and the two examiners, are written in black ink to the right of the UAD seal.

Yogyakarta, May 27, 2024
English Literature Department
Faculty of Literature, Culture, and Communication

The seal of Universitas Ahmad Dahlan (UAD) is a circular emblem. It features a central sunburst design with a book and a quill pen. The text "UNIVERSITAS AHMAD DAHLAN" is written around the perimeter of the seal.
The Dean
Wijitani, S.S., M.A., Ph.D.
NIP.M. 19791218200309111 0900733

STATEMENT OF WORK ORIGINALITY

Name : Risca Maldi
Student Number : 2000026167
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled **AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS IN THE MOVIE SCRIPT *BRAVE*** are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, May 28, 2024



PERNYATAAN

Nama : Risca Maldy
NIM : 2000026167
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah berjudul **AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS IN THE MOVIE SCRIPT *BRAVE*** ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila dikemudian hari penulisan karya ilmiah ini hasil plagiarisme.

Yogyakarta, 28 Mei 2024



Lampiran 1

PERNYATAAN TIDAK PLAGIAT

Saya yang bertandatangan dibawah ini:

Nama : Risca Maldi
NIM : 2000026167
Program Studi : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Email : Risca2000026167@webmail.uad.ac.id
Judul tugas akhir : AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS
IN THE MOVIE SCRIPT *BRAVE*

Dengan ini menyatakan bahwa :

1. Hasil karya yang saya ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesajanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karna karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 28 Mei 2024


Risca Maldi

Lampiran 2

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertandatangan dibawah ini:

Nama : Risca Maldi
NIM : 2000026167
Program Studi : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Email : Risca2000026167@webmail.uad.ac.id
Judul tugas akhir : AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS
IN THE MOVIE SCRIPT *BRAVE*

Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

Saya mengizinkan karya tersebut diunggah ke dalam Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, 28 Mei 2024


Risca Maldi

Mengetahui,
Pembimbing



Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.

NIPM. 199207052019081111334835



Alhamdulillah *rabbilalamin*, all praise be to Allah SWT, the God of the worlds, who is most merciful and most beneficent for his grace and guidance so that the researcher can complete this thesis. *Sholawat* and *salam* are addressed to the Prophet Muhammad SAW who has brought us from the age of ignorance to the age of knowledge. This undergraduate thesis **An Analysis of Grammatical and Lexical AspectS in The Movie Script *Brave***, is submitted as a partial fulfilment of the requirement for gaining the *Sarjana Sastra* Degree in English Literature Department, Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.

The researcher would like to express her sincere to the esteemed consultant Lazuar Azmi Zulferdi, S.S., M.Appl.Ling for all the guidance and direction, kindness and motivation, and endless support, as well as his patience in the process of completing this thesis. The researcher realizes that this thesis could not be completed without help from the parties concerned. The researcher also expresses her gratitude to:

1. Prof. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S., M.A., Ph.D. the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Mafthkuhin, M.Hum as the Head of English Literature Department, Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.

4. All lecturers in the Department of English Literature at Universitas Ahmad Dahlan and lecturers in other courses for their very valuable knowledge, experience, behaviour and manner.
5. All staff of Universitas Ahmad Dahlan, especially the staff of Faculty of Literature, Culture and Communication for their help, kindness, patience and care.

Yogyakarta, May 28, 2024



Risca Maldi

MOTTO

“Live up your life by being kind and good things will continue to come”

~Marini

“Be grateful, then you will always feel enough”

~Cakdi

“You never know what the future holds, so just do your best”

~Baekhyun EXO

“Success doesn’t come to you, you go to it”

~Chen EXO

DEDICATION PAGE

I sincerely dedicate this thesis to:

1. Allah SWT for everything, in the form of grace, guidance, sustenance, health and enthusiasm in living life.
2. To my parents who always provide everything I need to support my life abroad. For all the prayers. Thank you to my dear forever love my mom **Marini** because she is the goal of my success, she is my encouragement in completing my education. My mom is everything to me. Thank you also to my dad **Cakdi** for all the advice and support he always gives.
3. To myself **Risca Maldi** for all the efforts I have made and for having succeeded in not giving up.
4. To my second parents, my mother **Mur** and my father **Sukding** for the support and prayers. Thank you, my mother, for always providing for my needs.
5. To my grandmother **Hamidah** who I love very much, thank you for the prayers and support. And also, to my other grandmother **Ramlah**.
6. To my uncle **Hanaping** and his wife **Kiki** and their two children, my little sister **Yaya** and my little brother **Bara**, thank you for the prayers and support.
7. Thank you to all my aunty, Mami **Miah**, Mami **Pia**, Mami **Pina**, Mami **Aming**, and all my uncles and aunts for their support and prayers.
8. Thank you to my sister **Sri Wahyuni**, **Sesy Liamaldi**, **Indri Wahyuni**, **Suriani**, my brother **Indera Wahyudi** and his wife **Nita Rahma**, my brother **Zohri Aziz**, **Azwan** and my forever baby brother **Arkan** for the prayers and support.
9. Thank you to **Ina** who always took care of me when I was sick, and thank you to all my friends that I can't mention their name one by one for your support and prayers, thank you for accompanying me in the process of completing this thesis.

TABLE OF CONTENTS

APPROVAL PAGE.....	i
RATFICATION PAGE.....	ii
STATEMENT OF WORK ORIGINALITY	iii
PERNYATAAN.....	iv
PERNYATAAN TIDAK PLAGIAT.....	v
PERNYATAAN PERSETUJUAN AKSES.....	vi
ACKNOWLEDGMENT.....	vii
MOTTO	ix
DEDICATION PAGE	x
TABLE OF CONTENTS	xi
ABSTRACT.....	xiii
INTISARI	xiv
CHAPTER I INTRODUCTION.....	1
A. Background of Study	1
B. Problem Formulation	4
C. Objectives of the Study.....	5
D. Scope of Study	5
E. Review of the Related Study.....	5
F. Method of Research	9
1. Data and Source of Data.....	10
2. Method and Technique of Collecting Data.....	10
3. Data Classification	12
4. Method of Analyzing Data	13
G. Significance of the Study	14
CHAPTER II THEORETICAL APPROACH AND FRAMEWORK.....	15
A. Theoretical Approach.....	15
B. Theoretical Framework.....	16
1. Discourse.....	16
2. Discourse Analysis	17
3. Grammatical aspect.....	18
4. Lexical aspect.....	29
CHAPTER III ANALYSIS	42
A. Grammatical Aspect used in the movie script Brave.....	42

B. Lexical Aspect used in the movie script <i>Brave</i>	52
CHAPTER IV CONCLUSION AND SUGGESTION.....	66
A. Conclusion	66
B. Suggestion.....	66
REFERENCES	67
APPENDICES	69

AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS IN THE MOVIE SCRIPT *BRAVE*

By

Risca Maldi

2000016167

ABSTRACT

Discourse refers to the use of language in a broader context. Discourse analyses the structure of language and conveys implied meaning. Language and humans cannot be separated from one another, because with language, humans can communicate so that they can understand each other. When watching a movie, the actors communicate with each other so that the audience understands the storyline of the movie, but not all of the audience understands the structure of the language used. Sometimes the audience don't care about it and just focus on watching. In fact, by understanding the structure of language, it will be easier for us to understand a utterance. So, this research aims to analyse the grammatical and lexical aspect in the movie script *Brave* through a discourse analysis approach using discourse analysis theory from Sumarlam.

This research used qualitative method. The source of data in this research is the movie script *Brave* and the data of this research are the sentences which have grammatical and lexical aspects, while the supporting data of this research are books, journals and others which are related to the research. To collect the data, the researcher used Sudaryanto's theory, namely observation method. To analyze the data, the researcher used structural analytical methods.

Based on the analysis, the researcher found 295 data which contain 283 of grammatical aspects and 113 lexical aspects. Data of grammatical aspects consist of 196 data of reference, 1 data of substitution, 2 data of ellipsis and 84 data of conjunctions. Data of lexical aspects consist of 56 data of repetition, 14 data of synonymy, 7 data of antonymy, 27 data of collocation, 5 data of hyponymy, and 4 data of equivalence.

Keywords: Discourse analysis, Language, Linguistics, Movie, Script

AN ANALYSIS OF GRAMMATICAL AND LEXICAL ASPECTS IN THE MOVIE SCRIPT *BRAVE*

By

Risca Maldi

2000016167

INTISARI

Wacana mengacu pada penggunaan bahasa dalam konteks yang lebih luas. Wacana menganalisis struktur bahasa dan menyampaikan makna tersirat. Bahasa dan manusia tidak dapat dipisahkan satu sama lain, karena dengan bahasa manusia dapat berkomunikasi sehingga dapat saling memahami. Saat menonton sebuah film, para aktor saling berkomunikasi agar penonton memahami jalan cerita film tersebut, namun tidak semua penonton memahami struktur bahasa yang digunakan. Terkadang penonton tidak mempedulikannya dan hanya fokus menonton. Padahal, dengan memahami struktur bahasa, kita akan lebih mudah memahami suatu tuturan. Maka penelitian ini bertujuan untuk menganalisis aspek gramatikal dan leksikal dalam naskah film *Brave* melalui pendekatan analisis wacana dengan menggunakan teori analisis wacana dari Sumarlam.

Penelitian ini menggunakan metode kualitatif. Sumber data dalam penelitian ini adalah naskah film *Brave* dan data penelitian ini berupa kalimat-kalimat yang mempunyai aspek gramatikal dan leksikal, sedangkan data pendukung penelitian ini adalah buku, jurnal dan lain-lain yang berhubungan dengan penelitian. Untuk mengumpulkan data, peneliti menggunakan teori Sudaryanto yaitu metode observasi. Untuk menganalisis data, peneliti menggunakan metode analisis struktural.

Berdasarkan analisis, peneliti menemukan 295 data yang memuat 283 aspek gramatikal dan 113 aspek leksikal. Data aspek gramatikal terdiri dari 196 data acuan, 1 data substitusi, 2 data elipsis, dan 84 data konjungsi. Data aspek leksikal terdiri dari 56 data repetisi, 14 data sinonim, 7 data antonim, 27 data kolokasi, 5 data hiponimi, dan 4 data padanan.

Kata Kunci: Analisis Wacana, Bahasa, Linguistik, Film, Naskah