

REFERENCES

- Aminuddin. 1989. *Analisis Wacana dan Telaah Sastra*. Puitika: Ilmiah Hiski Komisariat Malang.
- Aristy, F. L., & Rheisnayu, C. (2023). Sinopsis Animasi Brave, Anak Seorang Ratu yang Menolak Menjadi Putri. Retrieved from <https://www.kompas.com/hype/read/2023/01/27/161948566/sinopsis-animasi-brave-anak-seorang-ratu-yang-menolak-menjadi-putri?page=all>
- Crystal, D. (1997). *The Cambridge Encyclopedia of Language* (2nd ed.). Cambridge: Cambridge University Press.
- Fairclough, N. (2013). *Critical discourse analysis: The critical study of language*. Routledge.
- Firmansyah, M., & Masrun, M. (2021). Esensi Perbedaan Metode Kualitatif Dan Kuantitatif. *Elastisitas-Jurnal Ekonomi Pembangunan*, 3(2), 156-159.
- Haliday, & Hasan. (1976). *Cohesion in English*. Longman: Longman Group Limited London. England: Longman Group Limited.
- Islamiyah, N., Musyarofah, L., & Gunarespati, R. (2018). Discourse Analysis of References Used in Movie Script "The Theory Of Everything". *Repository STKIP PGRI Sidoarjo*.
- Kracht, M. (2007). *Introduction to linguistics. Los Angeles. LA: Hilgard Avenue*.
- Kusumastuti, D. (2020). The analysis of a short story " Untuk Ibu": Microstructural approach and practice of discourse. *Journal of Languages and Language Teaching*, 7(1), 38-48.
- Liputan6. (2013). Brave Raih 'Film Animasi Terbaik' di Oscar 2013. Retrieved from <https://www.liputan6.com/showbiz/read/520977/brave-raih-film-animasi-terbaik-di-oscar-2013>
- McCarthy, M., & Carter, R. (2002). *Language as Discourse: Perspectives for Language Teaching*. London: Longman.
- Merdeka, P. H. (2023). Representation Of Feminism In Disney Brave Film: Representation Of Feminism In Disney Brave Film. *JOURNAL OF LITERATURE LANGUAGE AND ACADEMIC STUDIES*, 2(1), 10-14.
- Moleong, L. J. (ed.). (2018). *Metodelogi Penelitian kualitatif* (38 ed.). Bandung, Indonesia: PT Remaja Rosdakarya Offset.
- Muhammad, K. G., & Wiksana, W. A. (2021). Pesan Moral dalam Film Korea. *Prosiding Manajemen Komunikasi*, 355-358.

- Oktaviany, O. (2021). Rhetorical And Grammatical Cohesion In The Lion King Movie Script. *Jurnal Ilmiah Mahasiswa Pendidikan [JIMEDU]*, 1(2).
- Poedjosoedarmo, S. (1983). *Penentu Metode Penelitian*. Yogyakarta: Hand-out Book.
- Purnanto, D., Sumarlam, S., & Muljani, S. (2018, August). The grammatical structure of discourse in the notary text. In *Fourth Prasasti International Seminar on Linguistics (Prasasti 2018)* (pp. 325-333). Atlantis Press.
- Retnaningtyas, H. R. E. (2023). COMPARATIVE CONTEXT IN THE ONLINE TEXT OF TELAGA WARNA DIENG LEGEND. *Acceleration: Multidisciplinary Research Journal*, 1(02), 46-58.
- Risdianto, F. (2016). Discourse Analysis of a Song Lyric Entitled" We Will Not Go Down". *Register journal*, 9(1), 90-105.
- Sanders, I. (2012). Pixar Brave Script. Retrieved from <https://imeldasanders123.wordpress.com/pixar-brave-script/>
- Sudaryanto, S. (2015). *Metode dan aneka teknik analisis bahasa*. Yogyakarta: Appti.
- Sumarlam. (ed). (2008). *Analisis Wacana: teori dan praktik*, (5.ed). Surakarta: Pustaka Cakra Surakarta.
- Tarugan, H. G. 2009. *Pengajaran Wacana Pragmatik*. Bandung: Penerbit Angkasa.
- Yule, G. (2014). *The Study of Language* (5th ed.). Cambridge: Cambridge University Press. (Chapter 1: The Origins of Language).
- Xena, P. A. (2020) Gejolak Feminisme Seorang "Princess Merida" dalam Melakukan Revolusi. Retrieved from <https://www.kompasiana.com/aureliaxena/5f86d22eeb46fe0f884ac7a4/gejolak-feminisme-seorang-princess-merida-dalam-melakukan-revolusi>