

**APPRAISAL ANALYSIS IN *PUSS IN BOOTS: THE
LAST WISH (2022) MOVIE***

Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements

To Obtain *Sarjana Sastra* Degree English

Literature Department



By

Dwi Rizki Rahmah

2000026034

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
JANUARY 2024**

APPROVAL PAGE

**APPRAISAL ANALYSIS IN *PUSS IN BOOT: THE
LAST WISH (2022)* MOVIE**

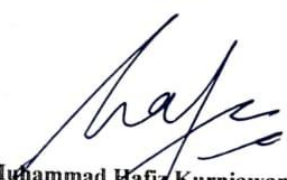
An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
to achieve *Sarjana Sastra* Degree in English Literature
Department Faculty of Literature, Culture, and
Communication Universitas Ahmad Dahlan**



Approved by the Consultant on April 29 2024

Consultant


Dr. Muhammad Hafiz Kurniawan, S.S., M.A.
NIPM. 19900507201601 111 1222337

RATIFICATION PAGE

**APPRAISAL ANALYSIS IN *PUSS IN BOOT: THE
LAST WISH (2022)* MOVIE
An Undergraduate Thesis**

BY

DWI RIZKI RAHMAH

2000026034

This Undergraduate Thesis has been examined on May 27, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

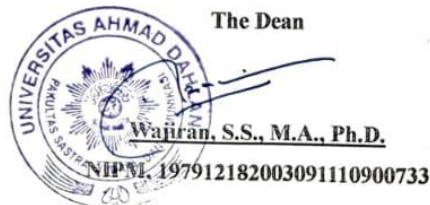
The Board of Examiners consist of

1. Chairperson : Dr. Muhammad Hafiz Kurniawan, S.S., M.A.
2. First Examiner : Drs. Mafitukhin, M.Hum.
3. Second Examiner : Lazuar Azmi Zulferdi, S.S., M.Appl.Ling.

Yogyakarta, May 27, 2024 English Literature Department

Faculty of Literature, Culture, and Communication

The Dean



STATEMENT OF WORK ORIGINALITY

Name : Dwi Rizki Rahmah
Student Number : 2000026034
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *APPRAISAL ANALYSIS IN PUSS IN BOOT: THE LAST WISH (2022) MOVIE* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, May 29, 2024



Dwi Rizki Rahmat

PERNYATAAN

Nama : Dwi Rizki Rahmah
NIM : 2000026034
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah berjudul *APPRAISAL ANALYSIS IN PUSS IN BOOT: THE LAST WISH (2022) MOVIE* ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila dikemudian hari penulisan karya ilmiah ini hasil plagiarisme.

Yogyakarta, 29 Mei 2024


METERAN
TEMPEL
EA614AKX808133504
Dwi Rizki Rahmat

PERNYATAAN TIDAK PLAGIAT

PERNYATAAN TIDAK PLAGIAT

Nama : Dwi Rizki Rahmah
NIM : 2000026034 Email: dwi2000026034@webmail.uad.ac.id
Fakultas : Sastra, Budaya, dan Komunikasi Program Studi : Sastra Inggris
Judul tugas akhir : APPRAISAL ANALYSIS IN *PUSS IN BOOT: THE LAST WISH* (2022)
MOVIE

Saya yang bertandatangan dibawah ini:

Dengan ini menyatakan bahwa :

1. Hasil karya yang saya ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesajanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karena karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 29 Mei 2024



Dwi Rizki Rahmah

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertandatangan dibawah ini:

Nama : Dwi Rizki Rahmah
NIM : 2000026034
Fakultas : Sastra, Budaya, dan Komunikasi
Judul tugas akhir : APPRAISAL ANALYSIS IN *PUSS IN BOOT: THE LAST WISH* (2022)
MOVIE

Email: dwi2000026034@webmail.uad.ac.id
Program Studi : Sastra Inggris

Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur aksesserta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

Saya mengizinkan karya tersebut diunggah ke dalam Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

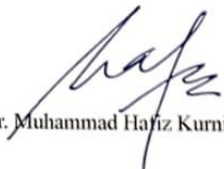
Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta 29 Mei, 2024



Dwi Rizki Rahmah

Mengetahui,
Pembimbing



Dr. Muhammad Hafiz Kurniawan, S.S., M.A.

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim, Alhamdulillahirabbil‘alamin first of all the researcher would like to express his highest gratitude to Allah SWT for the blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled “APPRAISAL ANALYSIS IN PUSS IN BOOTS: THE LAST WISH (2022) MOVIE” is submitted as the final requirement for accomplishing an undergraduate degree at the English Literature Department in the Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan. The researcher expresses the greatest thanks to the honorable consultant, Dr. Muhammad Hafiz Kurniawan, S.S., M.A., who guided patiently to finish this Undergraduate Thesis.

Therefore, I would like to convey my gratitude to:

1. Prof. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.

The researcher realizes that this undergraduate thesis is far from the word perfect, thus suggestions from all the readers are welcome and will be appreciated. The researcher hopes that this research can help people interested in linguistics, especially in semantics.

Yogyakarta, 29 May 2024

The Researcher



Dwi Rizki Rahmah

MOTTO

“I'm supposed to be a fearless hero; a legend, but without lives to spare, I am... nothing. I need that wish to get my lives back.” - Puss

“There is no might or power except with Allah, the most high, the supreme (in glory)”

“His command is only when He intends a thing that He says to it, “Be,” and it is.” QS. Ya-Sin: 82

“He said, “My Lord, indeed my bones have weakened, and my head has filled with white, and never have I been in my supplication to You, my Lord,” QS. Maryam: 4

DEDICATION PAGE

This page has been written specifically to recognize and show appreciation to the people who have provided support and made contributions towards the accomplishment of this undergraduate thesis. I want to express my sincere gratitude to the following people:

1. My parents, Ibu Sumidah and Alm. Bapak Slamet thank you for the endless love, support, and encouragement throughout my academic journey. Your belief in me has been my greatest motivation in my life.
2. My brother, Mas Aris thank you for the many supports, encouragement, and hopes that made me complete this research as soon as possible.
3. An-Nur Family, thank you for providing me with many facilities, comfort, and support to finish my studies on time.
4. My best partner, Ijlal Thufail Fadhlurrahman thank you for being a friend, partner, and somebody to talk to find the solutions. since semester 5, as we collaborated on organizing an undergraduate thesis, receiving guidance, and preparing for the tests together.
5. My best friends, Zahra Putri Azizah, and Pejuang Cumlaude thank you for working together to complete this undergraduate thesis and being a supportive person. Your dedication and hard work have been truly inspiring.
6. Thank you to the many people who I did not mention, thank you for helping me a lot, and providing motivation and encouragement that

means a lot to me.

7. Last but not least, thank you Dwi Rizki Rahmah for believing in me, for doing all this hard work, for having no days off, for never quitting, for always being a giver, for giving more than I receive, for tryna do more right than wrong, and for just being me at all times.

Table of Contents

TITLE.....	i
APPROVAL PAGE	ii
RATIFICATION PAGE	iii
STATEMENT OF WORK ORIGINALITY	iv
PERNYATAAN.....	v
PERNYATAAN TIDAK PLAGIAT	vi
PERTNYATAAN PERSETUJUAN AKSES	vii
ACKNOWLEDGEMENT	viii
MOTTO	ix
DEDICATION PAGE.....	x
CHAPTER I.....	1
INTRODUCTION	1
A. Background of the Study	1
B. Problem Formulation.....	4
C. Objective of the Study	4
D. Scope of The Study	4
E. Review of Related Studies.....	5
F. Research Methodology	9
1. Data and Data Source	9
2. Method and Technique of Collecting Data.....	10
3. Method and Technique of Analyzing Data.....	10
G. Significance of The Study	12
H. Presentation	12
CHAPTER II.....	14

THEORETICAL APPROACH AND THEORETICAL FRAMEWORK	14
A. Theoretical Approach	14
B. Theoretical Framework	15
CHAPTER III	27
ANALYSIS	27
A. The Types of Attitude of the Main Character’s Dialogues in <i>Puss in Boots: The Last Wish (2022)</i> Movie.	27
B. The Types of Gradation of the Main Character’s Dialogues in <i>Puss in Boots: The Last Wish (2022)</i> Movie.	45
CHAPTER IV	55
CONCLUSION	55
A. Conclusion	55
B. Suggestion	57
References	59

ABSTRACT

This research conducts an in-depth appraisal analysis of the main character dialogue in “Puss in Boots: The Last Wish (2022) Movie”. Applied appraisal theory in this movie is important as it helps to understand the main character’s attitude and the intensity of the emotion conveyed through the main character’s dialogue. This research focused on the main character’s dialogue in this movie because the movie narrative emphasizes the main character’s bravery, the researcher aims to find out the main character’s characterization in this research by analyzing the positive or negative attitude and how strong or weak the feeling conveyed in the dialogue of the main character.

This research applied Systemic Functional Linguistics as a theoretical approach, appraisal attitude, and graduation theory as a theoretical framework. The objective of this research is to identify the types of attitude and graduation in the main character dialogue in this movie. The data of this research is the words, phrases, clauses, and sentences of the main character’s dialogue in Puss in Boots: The Last Wish 2022 Movie. This research used a descriptive qualitative method. The researcher collected data by downloading, watching, and categorizing the main character’s dialogue into a table. The data was analyzed by selecting, classifying, and concluding from the data analysis results.

The researcher found 333 data, 137 positive attitudes, and 196 negative attitudes. The attitude types show 314 affect, 13 judgement, and 6 appreciation. For graduation types, there are 115 process, 79 quality, 50 up-scale, and 283 down-scale. The most common types that appear in attitude and graduation analysis are positive security and process downscaling, it concludes that Puss as the main character is not only a brave and confident hero but also a smart and adaptable problem-solver.

Keywords: Appraisal, Attitude, Dialogue, Graduation, Main Character, Movie.

INTISARI

Penelitian ini melakukan analisis penilaian mendalam terhadap dialog karakter utama dalam film "Puss in Boots: The Last Wish (2022) Movie". Penerapan teori appraisal dalam film ini penting karena dapat membantu untuk memahami sikap karakter utama dan intensitas emosi yang disampaikan melalui dialog karakter utama. Penelitian ini difokuskan pada dialog karakter utama dalam film ini karena narasi film ini menekankan pada keberanian karakter utama, peneliti bertujuan untuk mengetahui karakterisasi karakter utama dalam penelitian ini dengan menganalisa positif atau negatifnya sikap dan seberapa kuat atau lemahnya perasaan yang disampaikan dalam dialog karakter utama.

Penelitian ini menggunakan Linguistik Fungsional Sistemik sebagai pendekatan teoritis, sikap penilaian, dan teori kelulusan sebagai kerangka teori. Tujuan dari penelitian ini adalah untuk mengidentifikasi jenis-jenis sikap dan kelulusan dalam dialog karakter utama dalam film ini. Data penelitian ini berupa kata, frasa, klausa, dan kalimat dari dialog karakter utama dalam film Puss in Boots: The Last Wish 2022 Movie. Penelitian ini menggunakan metode kualitatif deskriptif. Peneliti mengumpulkan data dengan cara mengunduh, menonton, dan mengkategorikan dialog karakter utama ke dalam tabel. Data dianalisis dengan cara menyeleksi, mengklasifikasikan, dan menyimpulkan dari hasil analisis data.

Peneliti menemukan 333 data, 137 *positive attitude*, dan 196 *negative attitude*. Tipe sikap menunjukkan 314 afek, 13 penilaian, dan 6 apresiasi. Untuk tipe *graduation*, ada 115 proses, 79 kualitas, 50 skala naik, dan 283 skala turun. Tipe yang paling banyak muncul dalam analisis sikap dan kelulusan adalah *positive security* dan *process downscaling*, hal ini menyimpulkan bahwa Puss sebagai karakter utama bukan hanya pahlawan yang berani dan percaya diri, tetapi juga seorang pemecah masalah yang cerdas dan mudah beradaptasi.

Kata kunci: Appraisal, Attitude, Dialog, Graduation, Karakter Utama, Movie.