APPRAISAL ANALYSIS IN *PUSS IN BOOTS: THE LAST WISH (2022)* MOVIE

Dwi Rizki Rahmah

English Literature Department

Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan

dwi2000026034@webmail.uad.ac.id

ABSTRACT

This research conducts an in-depth appraisal analysis of the main character dialogue in "Puss in Boots: The Last Wish (2022) Movie". Applied appraisal theory in this movie is important as it helps to understand the main character's attitude and the intensity of the emotion conveyed through the main character's dialogue. This research focused on the main character's dialogue in this movie because the movie narrative emphasizes the main character's bravery, the researcher aims to find out the main character's characterization in this research by analyzing the positive or negative attitude and how strong or weak the feeling conveyed in the dialogue of the main character.

This research applied Systemic Functional Linguistics as a theoretical approach, appraisal attitude, and graduation theory as a theoretical framework. The objective of this research is to identify the types of attitude and graduation in the main character dialogue in this movie. The data of this research is the words, phrases, clauses, and sentences of the main character's dialogue in Puss in Boots: The Last Wish 2022 Movie. This research used a descriptive qualitative method. The researcher collected data by downloading, watching, and categorizing the main character's dialogue into a table. The data was analyzed by selecting, classifying, and concluding from the data analysis results.

The researcher found 333 data, 137 positive attitudes, and 196 negative attitudes. The attitude types show 314 affect, 13 judgement, and 6 appreciation. For graduation types, there are 115 process, 79 quality, 50 up-scale, and 283 down-scale. The most common types that appear in attitude and graduation analysis are positive security and process downscaling, it concludes that Puss as the main character is not only a brave and confident hero but also a smart and adaptable problem-solver.

Keywords: Appraisal, Attitude, Dialogue, Graduation, Main Character, Movie

I. INTRODUCTION

The movie industry has shown consistent growth, reflected in the escalating production of movies. IMDb (Internet Movie Database) reported a notable increase in the number of movie titles released in 2022, totaled 19,742 titles, compared with 2021, which stood at 18,403 titles. The growing movie production draws attention and sparks an interest in conducting research, particularly in analyzing animated movies. In reality, these animated movies have an important role in conveying ideology, attitudes, and identities and constructing people's perceptions of ideology, attitudes, and identities (Zhi et al., 2020a, p. 2002).

There are linguistic studies that can be used to analyze the attitude in animated movies; it is appraisal analysis. An appraisal is concerned with evaluation: the kinds of attitudes that are negotiated in a text, the strength of feelings involved, and how values are sourced and reader-aligned (Martin & Rose, 2007, p. 25). There are three types of appraisal theories. They are attitude, graduation, and engagement (Martin & White, 2005, p. 34).

Previous studies have similarly explored the understanding of character through the dialogues such as Az-hari (2022) conducted a study analyzing figurative language, specifically focusing on the conceptual and connotative meanings within phrases or sentences used by the main and other characters in Puss in Boots: The Last Wish (2022). Secondly, Nafisah et al., (2020) analyzed the attitude and language functions present in the dialogues of the main character in the movie Aladdin, utilizing both the appraisal theory by Martin, Rose, and White and the language function theory by M.A.K Halliday. Additionally, Hidayati (2017) conducted a study analyzing the script of the Freedom Movie employing narrative structure and the appraisal system by Martin and Rose (2003), along with White (2002), to find out the conveyed message.

Based on the previous studies mentioned above, the researcher has found that prior researchers have already analyzed the movie Puss in Boots: The Last Wish (2022) by applied figurative language, analyzed the movie Alladin (2020) by applied

appraisal systems and analyzed Freedom Movie (2017) applied narrative structure. It could create a gap in this research compared to previous studies by employing a different theory. The movie Puss in Boots: The Last Wish (2022) has been analyzed with figurative language. In this research, the researcher analyzed the attitude and graduation in the main character's dialogues using appraisal theory by Martin and White (2005).

II. METHOD

This research used a descriptive qualitative method. According to (Creswell, 2014, p. 32), Qualitative research is an approach to exploring and understanding the meaning individuals or groups ascribe to a social or human problem. (Creswell, 2012, p. 300) States the descriptive method of research is to gather information about the present existing condition.

This research uses a movie to gather information as data for this research. The total data of this research is 333 data containing words, phrases, clauses, and sentences of the main character's dialogue in Puss in Boots: The Last Wish (2022) movie. The researcher collected data by downloading, watching, and categorizing the main character's dialogue into a table. The data was analyzed by selecting, classifying, and concluding from the data analysis results.

III. RESULT AND DISCUSSION

The result of the analysis text of the affect. There are 1 positive inclination and 10 negative inclinations, 23 positive happiness, 26 negative happiness, 96 positive security 87 negative security, 13 positive satisfaction, and 58 negative satisfactions. For example: Puss: "Kitty, may I please see the maps?" Kitty: "No". The dialogue "may I please" is categorized as a positive desire because the phrase "may I please" is a polite and respectful way to make a request. The sentence is a request to see the map, indicating a desire or interest in accessing the map for some purpose.

In judgement there are 1 positive normality, 2 positive capacity, 9 negative capacity, and 1 positive tenacity. For example: the sentence "you go get Perrito," the instruction shows that Puss considered that Kitty can get find a way out to find Perrito

and continue the mission to get something wish. And for appreciation, there are 1 positive reaction and 5 negative reactions. For example: The phrase "in your beautiful poofy wedding dress" is categorized as a positive reaction because describing the wedding dress as "beautiful" shows admiration and appreciation for the dress. The phrase "in your beautiful poofy wedding dress" shows feelings of joy when Kitty wears the dress.

Graduation in the context of attitude is about adjusting the degree of evaluation, essentially determining how strong or weak a feeling is (Martin & White, 2005). Graduation has two components: force and focus. These two subsystems can be further divided into up-scale and down-scale subtypes. For example: Process and upscaling in the phrase "accept this golden gift" refers to giving something to someone else. It includes both the act of delivering a gift and the recipients. The phrase "Golden gift from Puss in Boots" indicates the gift is one of great worth or importance, which helps in upscaling. By highlighting the worth and significance of the item being given. The term "golden" also contributes to upscaling by implying that the gift is precious, valuable, or desirable.

IV. CONCLUSION

Based on the analysis above the data of this research are 333 data. The researcher found 137 positive attitude and 196 negative attitude. And it shows 314 of affect, 13 of judgement, and 6 of appreciation. For graduation, there are 115 process, 79 quality, 50 up-scale, and 283 down-scale.

In affect Puss expressed security the most with 181 in total. Then, 71 for satisfaction, for happiness there is 51 total, and 11 for inclination. Positive security for the highest in this affect, with 95 positive emotions. As a result, Puss expressed his security or confidence in this movie.

In judgement, there are 9 negative emotions and 5 positive emotions. Negative capacity appears the most in this analysis, with 9 in total. The negative jugement in this data is only capacity. This shows how Puss judges something in others. Puss judges the others as stupid.

For appreciation, both positive and negative, composition and valuation have no data in this research. The researcher only found 6 reaction in total. 1 positive reaction, and 5 negative reactions. This shows that Puss has a negative value on things.

From the attitude analysis data above, the most common type is positive security, which means that Puss has a confident and brave attitude. This characterization is well-validated by Puss's actions and personality throughout the movie. However, the characterization of Puss in Boots as confident and brave is strongly supported by his actions and interactions throughout the movie.

And for graduation, there are 115 process, 79 quality, 50 up-scale, and 283 down-scale. Process refers to an action and focuses on the energy, intensity, or strength with which these processes are carried out. It shows that Puss figure with an action and energy.

Combining the process and down-scale in this result portrays that Puss making something simpler and making the whole experience better for everyone involved with the strength. From the findings and discussion of Puss in Boots: The Last Wish (2022) Movie, the researcher describes the character of Puss in this movie as a cat character who has high self-confidence, is critical, and how he values things. Puss's character is also supported by the process and scaling in the graduation theory.

In scaling, Puss often talks about making things better which reflects his confident and heroic personality. He is smart, brave, and charming, and his words show that. When Puss talks about how he solves problems or makes decisions, he focuses on the steps he takes.

References

Assidiqi Fiqri Muhammad, & Cahyono, S. P. (2023). Appraisal Analysis on The Album Midnights: Graduation System Analysis. *English Language & Literature International Conference*, *6*(1), 281–292. https://jurnal.unimus.ac.id/index.php/ELLIC/index

Az-hari, M. A. K. (2022). *Figurative Language Found in The "Puss in Boots: The Last Wish (2022)" Movie*.

Creswell, J. W. (2012). *Educational research : planning, conducting and evaluating quantitative and qualitative research*.

Creswell, J. W. (2014). *Qualitative, Quantitative, and Mixed Methods Approaches*.

Crystalia, E. (2018). Evaluative Language as Portrayed in The Texas Chainsaw Massacre Movie Review by Roger Ebert: An Appraisal Analysis. *E-Structural*, *1*(1), 58–87.

Fan, X. (2019). The application of graduation in political speech. *Theory and Practice in Language Studies*, *9*(7), 796–801. https://doi.org/10.17507/tpls.0907.07

Hidayati, N. (2017). Appraisal Analysis in Freedom Writers Movie. *EduLite (Journal of English Education, Literature, and Culture)*, *2*(1), 317–333.

Jusry, V., & Cahyono, S. P. (2021). Translation Techniques in Translating Attitude Appraisal in a Movie "The Queen's Gambit: Exchanges": Appraisal Perspective. *AISELT (Annual International Seminar on English Language Teaching)*, 297–310. https://subslikescript.compurposivelyand

Khadafi, B., & Santosa, R. (2020, November 13). Evaluative Language of Male and Female Film Critics in Atomic Blonde Movie Reviews: An Appraisal Study with Gendered Perspective. *International Conference on Communication, Language, Literature, and Culture, ICCoLLiC*. https://doi.org/10.4108/eai.8-9-2020.2301338

Kubrak, T. (2020). Impact of films: Changes in young People's attitudes after watching a movie. *Behavioral Sciences*, *10*(5). https://doi.org/10.3390/bs10050086

Li, Y. (2021). ELT The Use of Appraisal Approach for Critical Discourse Analysis of Nezha Movie Reviews Found in IMDb and Rotten Tomatoes Websites. *Language in India*, *21*(7), 221–238.

Martin, J. R., & Rose, D. (2007). *Working with discourse : meaning beyond the clause*. Continuum.

Martin, J. R., & White, P. R. R. (2005). *The Language of Evaluation Appraisal in English*.

Miles, M. B., Huberman, A. M., & Saldaña, Johnny. (2014). *Qualitative data analysis : a methods sourcebook*.

Mirzaaghabeyk, M. (2022). Attitude System Realization of News Texts in Light of Appraisal Theory. *Journal of Contemporary Language Research*, *1*(1), 1–8. https://doi.org/10.58803/jclr.v1i1.1

Nafisah, A. D., Suyatman, U., & Sugaryamah, D. (2020). Appraisal System Analysis in Aladdin's Dialogues As The Main Character in Aladdin 2019 Movie. *Call*, *2*(1), 38–45.

Pradana, I. (2022). *Appraisal Analysis of Attitude in The Cars (2006) Movie*.

Situmeang, A., & Kurniawan, M. H. (2022). *Evaluative Language Features on Hoax Related to Meth Drugs in Dealing With COVID 19 Virus*.

White, P. R. R. (2015). Appraisal Theory. In *The International Encyclopedia of Language and Social Interaction*. https://doi.org/10.1002/9781118611463/wbielsi041

Wijayanti, N. A. (2022). *An Appraisal Analysis of Attitude in Turning Red Animation Movie*.

Xia, M. (2021). An Analysis of Political News from the Perspective of Graduation System within Appraisal Theory. *Journal of Sociology and Ethnology*, *3*. https://doi.org/10.23977/jsoce.2021.030806

Zhi, Z., Tong, M., Shi, J., Tingyu, L., & Afzaal, M. (2020a). Attitude and Identity Categorizations: A Corpus-based Study of Chinese Animated Movie of Ne Zha Zhi Mo Tong Jiang Shi. *International Journal of Future Generation Communication and Networking*, *13*(4), 2001–2020.