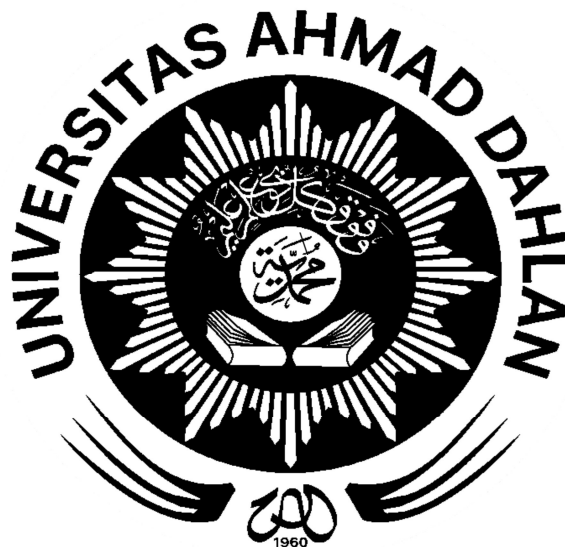


**RACISM IN BASEBALL SPORTS SEEN IN FILM THE 42 THE  
TRUE STORY OF AN AMERICAN LEGEND (2013)**

**AN UNDERGRADUATE THESIS**

Submitted as a Partial Fulfillment of the Requirement to obtain *Sarjana Sasta* Degree of English Literature Department in Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan



**BY**

**GALANG RIZTA SAMUDRA**

**1700026128**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN  
YOGYAKARTA  
2024**

**APPROVAL PAGE**

**RACISM IN BASEBALL SPORTS SEEN IN FILM THE 42 THE  
TRUE STORY OF AN AMERICAN LEGEND (2013)**


**AN UNDERGRADUATE THESIS**

Submitted as a Partial Fulfillment of the Requirement to obtain *Sarjana Sasta* Degree of English Literature Department in Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan



Approved by the Consultant on May 18, 2024

Consultant

  
**Dr. Kasivarno, M.Hum**  
NIP. 19531203 198403 1 001

# RATIFICATION PAGE

## RACISM IN BASEBALL SPORTS SEEN IN FILM *THE 42 THE TRUE STORY OF AN AMERICAN LEGEND* (2013)

An Undergraduate Thesis

By  
**GALANG RIZTA SAMUDRA**

1700026128

This Undergraduate Thesis has been examined on February 12, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan

The Board of Examiners Consists of

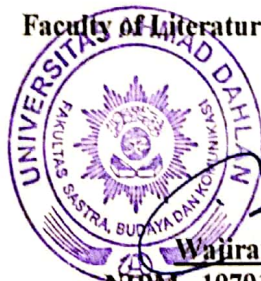
1. Chairperson : Dr. Kasiyarno, M.Hum
2. First Examiner : Ulaya Ahdiani, S. S., M.Hum
3. Second Examiner: Zanuwar Hakim Atmantika, S.Pd., M.A

Yogyakarta, May 18, 2024

English Literature Department

Faculty of Literature, Culture, and Communication

The Dean



**Wajiran, S.S., M.A., Ph.D**  
NIPM. 19791218 200309 111 0900733

## STATEMENT OF WORK ORIGINALITY

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Name : Galang Rizta Samudra  
Student Number : 1700026128  
Department : English Literature Department  
Faculty : Faculty of Literature, Culture, and Communication  
University : Universitas Ahmad Dahlan  
Title of Paper : RASICM IN BASEBALL SPORTS SEEN IN THE  
FILM *42 THE TRUE SROTY OF AN AMERICAN  
LEGEND* (2013)

Herewith, I state that all these opinions, statements, analysis, that I have written in this graduate thesis entitled “RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE STORY OF AN AMERICAN LEGEND* (2013) ” are my original work. During the process, I optimal conducted my own research with the help of some references and suggestions. Every statement taken from these references are treated as quotation and experts in which the names of the authors and publishers are stated. If any claim related to this analysis that I made persists in the future, I would be fully responsible for my clarification.

Yogyakarta, February 12, 2024

The Researcher



Galang Rizta Samudra

1700026128

## PERNYATAAN

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Yang bertanda tangan di bawah ini, saya:

Nama : Galang Rizta Samudra

NIM : 1700026128

Jurusan : Sastra Inggris

Fakultas : Sastra Budaya dan Komunikasi

Judul : RASICM IN BASEBALL SPORTS SEEN IN THE  
FILM *42 THE TRUE STORY OF AN AMERICAN  
LEGEND* (2013)

Dengan ini saya membenarkan bahwa Skripsi yang berjudul RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE STORY OF AN AMERICAN LEGEND* (2013) ini adalah karya otentik saya dan tidak mengandung materi yang diterbitkan atau ditulis oleh orang lain (atau universitas lain). Pada beberapa bagian tertentu, saya ambil sebagai referensi dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Jika ternyata pernyataan ini tidak benar, sepenuhnya menjadi tanggung jawab saya dan saya siap menyetujui sanksi akademik apa pun.

Yogyakarta, 12 Februari 2024

Peneliti



Galang Rizta Samudra

1700026128

## PERNYATAAN TIDAK PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Galang Rizta Samudra  
NIM : 1700026128  
Email : galangsamudra56@gmail.com  
Fakultas : Sastra Budaya dan Komunikasi  
Program Studi : Sastra Inggris  
Judul Tugas Akhir : RASICM IN BASEBALL SPORTS SEE IN THE  
FILM *42 THE TRUE STORY OF AN AMERICAN  
LEGEND* (2013)

Dengan ini menyatakan bahwa:

1. Hasil karya yang saya serahkan ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesarjanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karena karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 12 Februari 2024



Galang Rizta Samudra

## PERNYATAAN PERSETUJUAN AKSES

Saya yang bertanda tangan di bawah ini:

Nama : Galang Rizta Samudra  
NIM : 1700026128  
Email : [galangsamudra56@gmail.com](mailto:galangsamudra56@gmail.com)  
Fakultas : Sastra Budaya dan Komunikasi  
Program Studi : Sastra Inggris  
Judul Tugas Akhir : RASICM IN BASEBALL SPORTS SEEN IN  
FILM 42 THE TRUE STORY OF AN AMERICAN  
LEGEND (2013)

Dengan ini saya menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

Saya mengizinkan karya tersebut diunggah ke dalam aplikasi Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

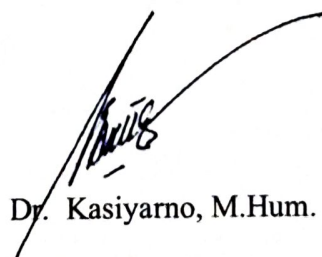
Yogyakarta, 12 Februari 2024



Galang Rizta Samudra

Mengetahui,

Pembimbing



Dr. Kasiyarno, M.Hum.

## ACKNOWLEDGEMENTS



Alhamdulillah rabil 'alamin, the writer want to offer his endeavor to Allah Subhanahu Wa Ta'ala for blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This is to fulfill one of the requirements and complete the study to obtain a Bachelor's degree in English Literature faculty of Literature, Culture, and Communication.

The greatest thanks goes to the writer's lecturer and supervisor, Dr. Kasiyarno, M.Hum. for dedications, supports, advices, and guidance with all his patience so that the writer is able to accompling this undergraduate thesis. Furthermore, the writer would like to thank all of lecturers and staffs, in English Literature Department, Universitas Ahmad Dahlan.

Moreover, the writer would like to express his deepest gratitude to all those who have helped and supported her during the process in making this thesis. Therefore, the writer would like to say great thanks to:

1. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan.
2. Wajiran, S.S., M.A., Ph.D as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M.Hum as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.



4. All the Lecturers of English Letter Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan for the guidance and direction in her study.
5. All employees of Ahmad Dahlan University who helped her in administration affairs and all librarians who helped her in looking for the references.
6. All of her friends in Ahmad Dahlan University.

Finally, the writer is aware that this thesis is far from perfection. Therefore, any suggestions to this thesis better are welcomed. The writer hopes that this research will give contribution to develop English studies and can be continued in the future.

Yogyakarta, 12 Februari 2024  
The Researcher



Galang Rizta Samudra

## MOTTO

*"No matter how high your rank is, be humble to your parents"*

*-me-*

*"Life is the art of painting without erasing"*

*-me-*

*"A king is not born without great injuries, so stop complaining and enjoy the process"*

## DEDICATION PAGE

This page is dedicated to some parties aside from the academicians who have been mentioned in the acknowledgements page. Herewith I would like to deliver my gratitude to:

1. My beloved parents, my brothers and the big family of Grandmother Sailun. Thank you for the love, material support and prayers.
2. Especially the most special like martabak, thank you to my mother Tatiek Djuniastuti who is always patient and patient with her child's endless behavior, thank you for everything you sacrificed, maybe with this a little devotion to your child, even though your child knows this is nothing what compared to your sacrifice, your child is heaven's debt to mom.
3. Thank you to my girlfriend Dini Destiara Ekputri who always supports me in everything, who is always patient with me when I have no intention of doing my thesis and always scolds me so I can finish college quickly, deep love for you dear.
4. For my friends in arms Fyan, Fikri, Fahrul,Alfarizi. Kurniwan, Vory and many others that I did not mention, I hope we can be successful together.
5. Thank you to all members of the 2018/2019 BEM FSBK period, I learned a lot here.
6. Thank you to all members of the Ahmad Dahlan University HMI for taking part in my maturity
7. For the city of Yogyakarta, thank you for giving everything hard and happy to fail here and keep it special for all.
8. Last but not least, I would like to thank me for believing in me, for always having the courage to take very big risks, for never having the words to stop trying new things, for myself, thank you for believing in me.

## TABLE OF CONTENT

COVER PAGE .....	i
RATIFICATION PAGE .....	ii
STATEMENT OF WORK ORIGINALITY .....	iii
PERNYATAAN .....	iv
PERNYATAAN TIDAK PLAGIAT .....	v
PERNYATAAN PERSETUJUAN AKSES .....	vi
ACKNOWLEDGEMENTS .....	vii
MOTTO .....	ix
DEDICATION PAGE .....	x
TABLE OF CONTENT .....	xi
ABSTRACT .....	xiii
INTISARI .....	xiv
CHAPTER I .....	1
INTRODUCTION .....	1
A. Background of Choosing the Study .....	1
B. Scope of the Study .....	3
C. Problem Formulation .....	3
D. Objective Of the Study .....	4
E. Review on Related Study .....	4
F. Research Methodology .....	6
1. Data and Source of Data .....	6
2. Method of Collecting The Data .....	7
3. Method of Analyzing Data .....	8
G. Theoretical Approach .....	8
H. Presentation .....	10
CHAPTER II .....	11
THEORETICAL FRAMEWORK .....	11
A. Popular Culture .....	12
B. Film as a Popular Culture .....	14
C. Rasicm Theory .....	16
C1. Definition of Rasicm .....	16
C2. Individual Rasicm .....	17
C3. Institutional Racism .....	17
C4. Cultural Rasicm .....	17
C5. Rasicm and Discrimination .....	17
D. White Supremacy .....	18
CHAPTER III .....	20
ANALYSIS .....	20
A. Populer Culture in the film .....	20
B. Film as Popular Culture in the film .....	21
C. Racism That Happened Around the Life of Jackie Robinson Seen in the Film .....	22
C1. Individual Rasicm .....	22
C2. Cultural Rasicm .....	25

D. The Reasons The Whites Dominated Baseball Game .....	27
D1. Baseball of Rasicm .....	27
D2. Physical Discrimination.....	28
D3. Verbal Discrimination.....	29
E. Proving Jackie Robinson as African American Equal White Race to Play Baseball .....	30
CHAPTER IV .....	31
CONCLUSION AND SUGGESTION.....	31
A. Conclusion .....	31
B. Suggestion .....	32
Works Cited .....	33

**RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE  
STORY OF AN AMERICAN LEGEND* (2013)**

By

Galang Rizta Samudra  
(1700026128)

**ABSTRACT**

This research is entitled RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE STORY OF AN AMERICAN LEGEND* (2013) As described in the film *42 The True Story of An American Legend*, using a racism approach that describes the main character. The purpose of this research to explain the discrimination experienced by the main character in the film *42 The True Story of An American Legend*, especially in America and to know why in *42 The True Story of An American Legend*, the game of baseball is dominated by the white race.

The research used qualitative research methods. This study has two data, namely primary data and supporting data. Primary data was taken from the film *42 The True Story of An American Legend* (2013), for supporting data were from journals, theses, magazines, internet, and articles related to this research. The data collection technique was done by observation.

The results of this study reveal that in this film Jackie Rabinson as the main character, lives a very hard life because of the treatment of his friends and even the treatment of many groups, which is shown from the separation of facilities on Jackie Rabinson and the African American race. The discrimination depicted in *42 The True Story of An American Legend* is because Jackie Rabinson is an African American.

**Keyword: Discrimination, Racism, Baseball, Culture**

**RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE  
STORY OF AN AMERICAN LEGEND* (2013)**

Oleh:

Galang Rizta Samudra

(1700026128)

**INTISARI**

Penelitian ini berjudul RASICM IN BASEBALL SPORTS SEEN IN THE FILM *42 THE TRUE STORY OF AN AMERICAN LEGEND* (2013) Seperti yang tergambar dalam film *42 The True Story of An American Legend*, menggunakan pendekatan Rasism yang menggambarkan karakter utama. Tujuan penelitian ini untuk menjelaskan diskriminasi yang dialami tokoh utama dalam film *42 The True Story of An American Legend* khususnya di Amerika dan menjelaskan mengapa dalam *42 The True Story of An American Legend* didominasi permainan baseball oleh ras kulit putih.

Penulis menggunakan jenis data metode penelitian kualitatif. Penelitian ini memiliki dua data, yaitu data primer dan data pendukung. Data primer diambil dari cuplikan dalam video, untuk data pendukung diambil dari jurnal, skripsi, majalah, internet, dan artikel yang berhubungan dengan penelitian ini. Teknik pengumpulan datanya adalah dengan mengamati berulang-ulang dan mencatat.

Hasil penelitian ini mengungkapkan bahwa dalam film ini Jackie Rabinson sebagai tokoh utama menjalani kehidupan yang sangat keras karena perlakuan dari teman-temannya bahkan perlakuan dari banyak kalangan, yang ditunjukkan dari pemisahan fasilitas pada Jackie Rabinson dan para pemerannya. Diskriminasi yang digambarkan dalam film *42 The True Story of An American Legend* adalah karena Jackie Rabinson adalah seorang Afrika Amerika.

**Kata Kunci: Diskriminasi, Rasisme, Bisbol, Budaya**