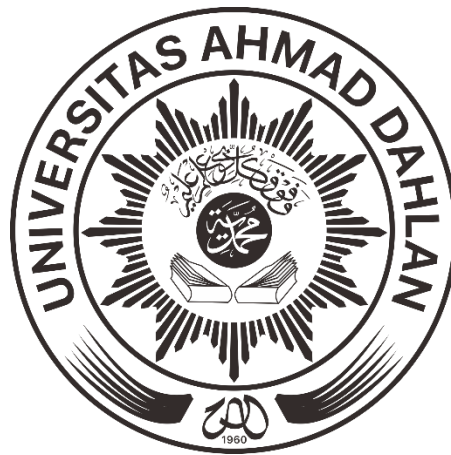


**ECOFEMINISM REPRESENTED IN SYMBOLS AND
MYTH IN THE MOVIE “*DANCES WITH WOLVES.*”**

Undergraduate Thesis

**Submitted as a Partial Fulfilment of Requirements
to Obtain Sarjana Sastra Degree English Literature Department**



By

Arda Wahyu Saputri

2000026107

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

AHMAD DAHLAN UNIVERSITY

2024

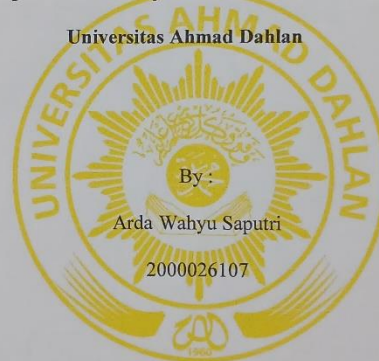
APPROVAL PAGE

ECOFEMINISM REPRESENTED IN SYMBOLS AND MYTH IN THE
MOVIE "DANCES WITH WOLVES"

An Undergraduate Thesis

Submitted as a Partial Fulfilment of the Requirements to Achieve *Sarjana Sastra* Degree in
English Literature Department Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan



By :

Arda Wahyu Saputri

2000026107

Approved by the Consultant on May 24, 2024

A handwritten signature in black ink, appearing to read "Hana Farida".

Hana Farida, S.S., M.A

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An Undergraduate Thesis

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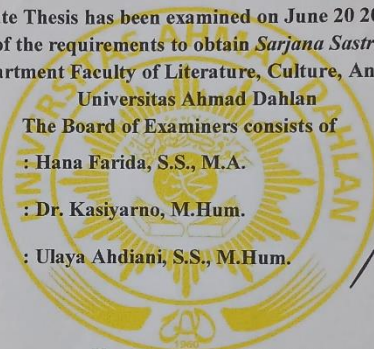
Arda Wahyu Saputri

2000026107

This Undergraduate Thesis has been examined on June 20 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, And Communication Universitas Ahmad Dahlan

The Board of Examiners consists of

1. Chairperson : Hana Farida, S.S., M.A.
2. First Examiner : Dr. Kasiyarno, M.Hum.
3. Second Examiner : Ulaya Ahdiani, S.S., M.Hum.



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Yogyakarta, June 20, 2024

English Literature Department
Faculty Of Literature, Culture, And Communication



The Dean

[Handwritten signature of Wajiran]
Wajiran, S.S., M.A., Ph.D.

19791218 200309 111 0900733

STATEMENT OF WORK ORIGINALITY

Name : Arda Wahyu Saputri
Student Number : 2000026107
Department : English Literature
Faculty : Literature, culture, and communication
University : Ahmad Dahlan University

Herewith, I state that all these statements, opinions, and analysis, that I have written in this undergraduate thesis entitled **ECOFEMINISM REPRESENTED IN SYMBOLS AND MYTH IN THE MOVIE "DANCES WITH WOLVES"** are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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Arda Wahyu Saputri

PERNYATAAN

Nama : Arda Wahyu Saputri
NIM : 2000026107
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

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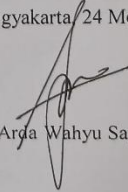
Nama : Arda Wahyu Saputri
NIM : 2000026107
Email : arda2000026107@webmail.uad.ac.id
Fakultas : Sastra, Budaya, dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : **ECOFEMINISM REPRESENTED IN SYMBOLS
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Saya yang bertandatangan dibawah ini :

Nama : Arda Wahyu Saputri
NIM : 2000026107
Email : arda2000026107@webmail.uad.ac.id
Fakultas : Sastra, Budaya, dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : **ECOFEMINISM REPRESENTED IN SYMBOLS
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All praise and gratitude are due to Allah SWT. Because of his grace and guidance, the writer can complete this undergraduate thesis entitled ECOFEMINISM REPRESENTED IN SYMBOLS AND MYTH IN THE MOVIE “DANCES WITH WOLVES”.

All problems were eventually resolved through the research progress, with the support of the consultant who guided the writing of this undergraduate thesis. I would like to say thank you to Mrs. Hana Farida, S.S., M.A. for the guidance, time, and advice so that the writer can be able to complete this undergraduate thesis.

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3. Drs. Maftukhin, M. Hum. as the Head of the English Literature Department of Universitas Ahmad Dahlan.
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In the process of writing this undergraduate thesis, the writer realizes that without the help, guidance, and support from them, the completion of this thesis would not have been possible.

Yogyakarta, 24 Mei 2024

Arda Wahyu Saputri

MOTTO

Allah memang tidak menjanjikan bahwa hidup itu akan selalu mudah,

tetapi ingat 2 janji Allah:

“Karena sesungguhnya sesudah kesulitan itu ada kemudahan, sesungguhnya sesudah kesulitan itu ada kemudahan.”

“QS. Al Insyirah, 5 & 6”

“URIP IKU URUP”

Hidup itu harus bermanfaat bagi orang lain

DEDICATION PAGE

With deep gratitude and respect, I dedicated this undergraduate thesis to:

1. My dear mother, Wasmi, who has been with me since childhood. Thank you for all your contributions of energy, time, prayer, and endless support. May Allah SWT always bless you wherever you are. Stay healthy and live longer, so you can be part of every journey and achievement in my life. I dedicate this work as a sincere expression of gratitude and appreciation for everything you have given.

2. My dear parents, my mother Sutarni and my father Sukiman, and also my beloved mom Wasmi who have always taught me with love and guided my path. I am deeply grateful for all your contributions of sacrifice, struggle, love, support, prayer, and material assistance throughout this journey. May Allah SWT always bless you wherever you are. Stay healthy and live longer, so you can be part of every journey and achievement in my life. I dedicate this work as a sincere expression of gratitude and appreciation for everything you have given.

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**ECOFEMINISM REPRESENTED IN SYMBOLS AND MYTH IN THE
MOVIE “DANCES WITH WOLVES.”**

By:

Arda Wahyu Saputri

ABSTRACT

Women’s and environmental issues have been a continuous discussion among the researchers. Both women and nature are getting unfair treatment. This issue is also faced by the Native American tribe, especially Sioux women. Women from the Sioux tribe often get unfair treatment in their environment. This aligns with the oppression of their nature. This situation has led Sioux women to want to protect and preserve their environment by taking several appropriate actions.

In conducting this research, the researcher used a movie entitled “Dances with Wolves” as the research object, which was analyzed using a qualitative descriptive method. The data was collected through two steps: the main data taken from a scene in the movie "Dances with Wolves" and supporting data taken from websites, journals, and theses on the internet. The data was analyzed using ecofeminist theory to analyze the role of Sioux women in preserving and protecting their nature. Additionally, the researcher also used Roland Barthes' semiotics theory to analyze the meaning of cultural symbols reflecting the preservation embodied by Sioux women.

The results of this research show that there are two roles of Sioux women in preserving the environment. These roles are reflected in the daily activities of the Sioux community, such as the role of women in utilizing natural resources, the role of women in giving education, and the role of Sioux women in protecting the environment, which is depicted through resistance against the Pawnee tribe. The preservation efforts of women are also reflected through the several cultural symbols found in the movie "Dance with Wolves." These symbols include bison, teepee, clothing, and jewelry.

Keywords: Sioux women, nature, cultural symbols, dances with wolves.

**ECOFEMINISM REPRESENTED IN SYMBOLS AND MYTH IN THE
MOVIE “DANCES WITH WOLVES.”**

Oleh:

Arda Wahyu Saputri

INTISARI

Isu Perempuan dan lingkungan menjadi topik pembicaraan yang terus dibahas oleh para peneliti. Baik Perempuan maupun alam, keduanya sama-sama mengalami perlakuan yang tidak adil. Isu tersebut juga dialami oleh suku Native American khususnya Perempuan Sioux. Perempuan suku Sioux kerap mendapatkan perlakuan yang tidak adil di lingkungannya. Hal itu sejalan dengan adanya penindasan alam mereka. Hal tersebut membuat Wanita Sioux ingin menjaga dan melindungi alam mereka dengan mengambil Tindakan-tindakan yang tepat.

Dalam menyelesaikan penelitian ini, peneliti menggunakan film berjudul “Dances with Wolves” sebagai objek penelitian yang kemudian di analisis menggunakan metode deskriptif kualitatif. Peneliti mengumpulkan data melalui dua cara yaitu data utama yang diambil melalui sebuah adegan didalam film “Dances with Wolves”. Kemudian data pendukung peneliti ambil melalui website, jurnal, dan thesis di internet. Data tersebut kemudian di analisis menggunakan teori ekofeminisme untuk menganalisis peran wanita Sioux dalam melestarikan dan melindungi alam. selain itu, peneliti juga menggunakan teori semiotika Roland Barthes untuk menganalisis makna dari symbol budaya yang mencerminkan kelestarian yang diwujudkan oleh Wanita Sioux.

Hasil dari penelitian ini menunjukkan bahwa terdapat dua peran Wanita Sioux dalam melestarikan alam. peran tersebut tercermin dalam aktivitas sehari-hari Masyarakat suku Sioux berupa peran Wanita dalam memanfaatkan sumber daya alam, peran Wanita dalam memberikan Pendidikan, dan peran wanita Sioux dalam melindungi alam yang tergambar melalui sebuah perlawanan melawan suku Pawnee. Pelestarian yang dilakukan oleh Wanita juga tercermin melalui beberapa symbol budaya yang ditemukan dalam film “dances with wolves”. symbol-simbol tersebut berupa bison, teepee, pakaian, dan perhiasan.

Kata kunci: Wanita Sioux, alam, symbol budaya, dances with wolves.