FEMINIZATION OF POVERTY IN *LITTLE WOMEN* MOVIE (2019)

UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of Requirements to Obtain Sarjana Sastra

Degree English Literature Department

By

Rachma Chanesya Rizkina

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FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

YOGYAKARTA

2024

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Approved by the Consultants on May 21ᵗʰ 2024

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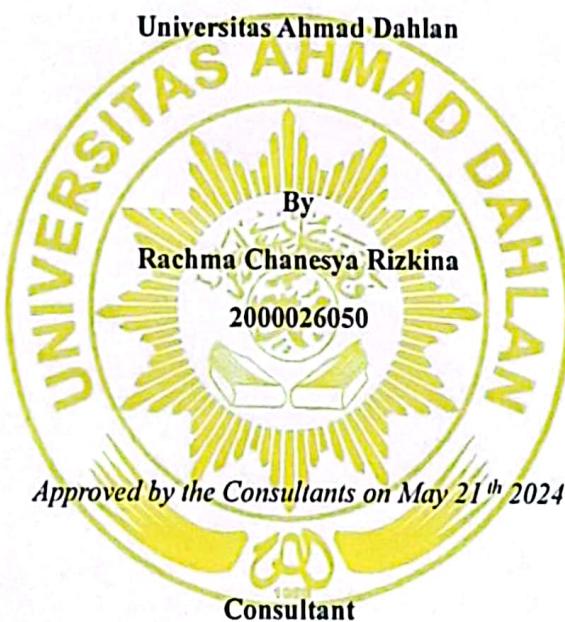
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RATIFICATION PAGE

FEMINIZATION OF POVERTY IN *LITTLE WOMEN* MOVIE (2019)

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This UNDERGRADUATE THESIS has been accepted by Board of Examiners on June 14rd 2024 and declared to have fulfilled one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

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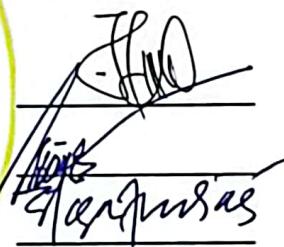
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STATEMENT OF WORK ORIGINALITY

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Department   : Sastra Inggris
Faculty   : Sastra, Budaya, dan Komunikasi
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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled FEMINIZATION OF POVERTY IN *LITTLE WOMEN* MOVIE (2019) are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, May 22th 2024

Rachma Chanesya Rizkina

v

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viii

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2. Wajiran, S.S., M.A., Ph.D., as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
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5. All employees of Ahmad Dahlan University who had been helped through the administration matters.

Researcher realize that there are still many shortcomings and errors in the content of this thesis. However, the researcher hopes that through this thesis, many parties will be helped and receive the benefits in the future. Researcher accepts all the opinions, suggestions, and critics from the community in terms of developing this thesis in the future.

Yogyakarta, May 22th 2024

Rachma Chanesya Rizkina

ix

MOTTO

"You live, Learn, and Upgrade"

DEDICATION

As I have spent more than 6 months finishing this research, here is my honest and sincere thanks to all the people that had been helping me to push up my strength,

1. Thank you to Allah SWT for answering my prayers and providing convenience in an unexpected way and also giving me the strength to finally be able to finish this thesis well.

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TABLE OF CONTENTS

LIST OF TABLE

FEMINIZATION OF POVERTY T IN LITTLE WOMEN MOVIE (2019)

An Undergraduate Thesis

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ABSTRACT

Inequality between women and men has become a serious global issue. It also became a big problem in the 1800s, when women were still considered unworthy of opportunities in various aspects of life, such as economic, educational, and social. This research aims to explain the impact of patriarchy on conditions of poverty in women through the *Little Women* (2019) movie.

The method used in this research is qualitative, utilizing primary data in the form of scene footage, dialogue, and body language taken from the film. Data collection techniques are taken by watching films, understanding the content and topics, and grouping data into each research object. This research uses two main theories, namely patriarchal theory by Simone de Beauvoir and linguistic theory, namely Critical Discourse Analysis by Norman Fairclough, and to strengthen the author's analysis using additional data obtained through static journals.

The results of this research show that the existence of deep-rooted patriarchy in society especially in 18th century causes women to be below the poverty line not only in the economic field but also in other fields, such as education and social affairs. In these conditions, the only actor who can change a woman's fate is the woman herself.

Keywords : *Feminism, Feminization of Poverty, Little Women, American Studies*

FEMINISASI KEMISKINAN DALAM *LITTLE WOMEN* MOVIE (2019)

Skripsi

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INTISARI

Ketidaksetaraan perempuan dan laki-laki sudah menjadi isu dunia yang cukup serius di kalangan masyarakat. Hal ini juga menjadi permasalahan besar pada tahun 1800s di mana perempuan masih dianggap tidak pantas dalam mendapatkan kesempatan pada berbagai aspek kehidupan seperti ekonomi, pndidikan, dan sosial. Penelitian ini bertujuan untuk menjelaskan dampak dari patriarki pada kondisi kemiskinan yang terjadi pada perempuan melalui film *Little Women* (2019).

Metode yang digunakan dalam penelitian ini adalah kualitatif dengan memanfaatkan data utama berupa cuplikan adegan, dialog, dan bahasa tubuh yang diambil melalui film tersebut. Teknik pengumpulan data diambil dengan cara menonton film, memahami isi dan topik, serta mengelompokan data ke masing-masing objek penelitian. Penelitian ini menggunakan dua teori utama yaitu teori patriarki oleh Simone de Beauvoir dan teori linguistic yaitu Critical Discourse Analysis oleh Norman Fairclough, serta dalam menguatkan analisa penulis menggunakan data tambahan yang diperoleh melalui jurnal statis.

Hasil penelitian ini menunjukan bahwa adanya patriarki yang mengakar dimasyarakat khususnya di abad-18 menyebabkan perempuan berada dibawah garis kemiskinan bukan hanya dalam bidang ekonomi saja melainkan juga dalam bidang lain seperti pendidikan dan sosial. Dalam kondisi tersebut satu-satunya aktor yang dapat merubah nasib perempuan adalah perempuan itu sendiri.

Kata Kunci: Feminisme, Kemiskinan perempuan, Little Women, Kajian Amerika