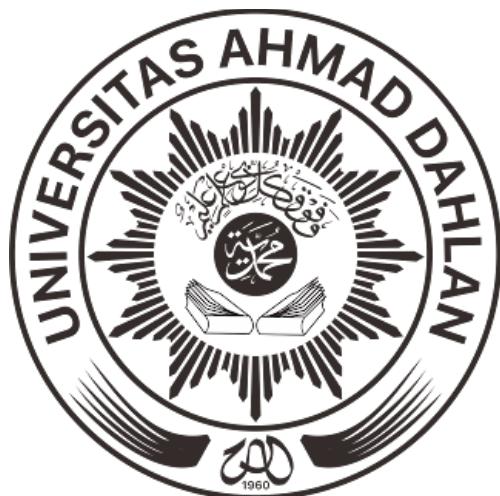


**THE IMPACT OF CHARLIE'S CHILDHOOD TRAUMA
ON HIS SOCIAL INTERACTIONS IN THE MOVIE
“THE PERKS OF BEING A WALLFLOWER” (2012)**

Undergraduate Thesis

Submitted as a Partial Fulfillment of
Requirement to Obtain *Sarjana Sastra*
Degree in English Literature Department



By

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FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

YOGYAKARTA

2024

APPROVAL PAGE

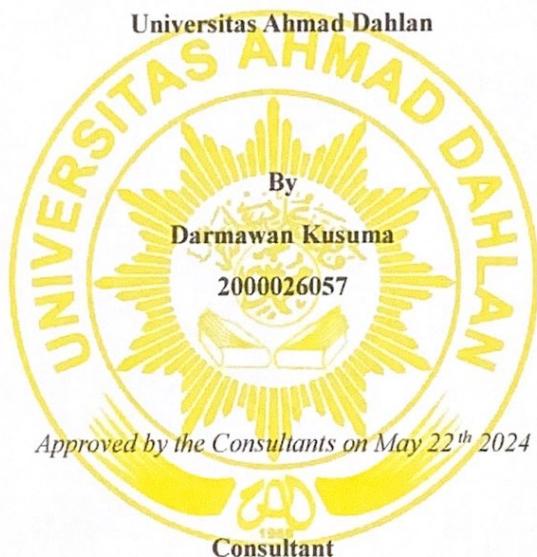
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English Literature Department Faculty of Literature, Culture, and Communication

Universitas Ahmad Dahlan



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RATIFICATION PAGE

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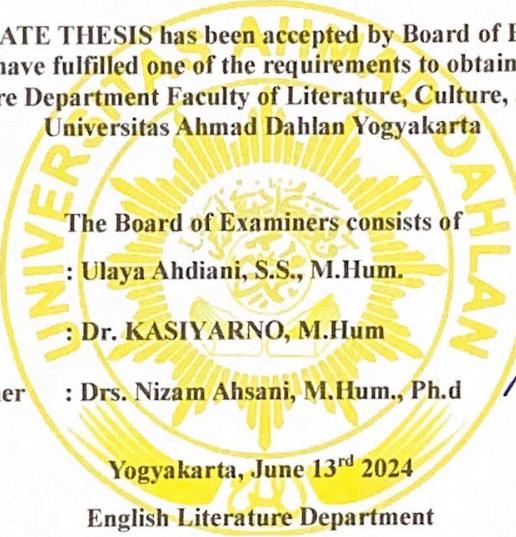
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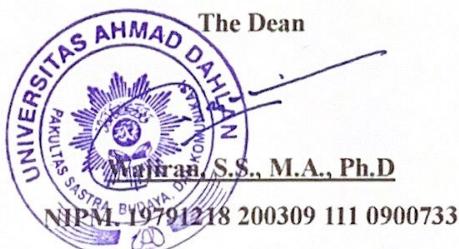
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This UNDERGRADUATE THESIS has been accepted by Board of Examiners on June 13rd 2024 and declared to have fulfilled one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan Yogyakarta



Faculty of Literature, Culture, and Communication



STATEMENT OF WORK ORIGINALITY

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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled THE IMPACT OF CHARLIE'S CHILDHOOD TRAUMA ON HIS SOCIAL INTERACTIONS IN THE MOVIE "*THE PERKS OF BEING A WALLFLOWER*" (2012) are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, May 22th 2024



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Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut:

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Mengetahui,

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ACKNOWLEDGEMENTS

Praise to Allah SWT for giving his mercy and assistance to the author in the process of preparing the thesis entitled "THE THE IMPACT OF CHARLIE'S CHILDHOOD TRAUMA ON HIS SOCIAL INTERACTIONS IN THE MOVIE "*THE PERKS OF BEING A WALLFLOWER*" (2012)

The researcher is grateful to all people who have provided support and guided the researcher in completing this thesis. The special thanks to Ulaya Ahdiani, S.S.,M.Hum who has given his best advices and guidance so that researcher can compile this thesis as well as possible to completion.

In accomplishing this thesis, the researcher supported by all the great people who always giving the best till this time, and he want to say thanks to:

1. Prof. Dr. Muchlas Arkanuddin, M.T., as the Rector of Universitas Ahmad Dahlan.
2. Wajiran, S.S., M.A., Ph.D., as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
4. All the lecturers of English Letters Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan for the meaningful support in this study.
5. All employees of Ahmad Dahlan University who had been helped through the administration matters.

Researcher realize that there are still many shortcomings and errors in the content of this thesis. However, the researcher hopes that through this thesis, many parties will be helped and receive the benefits in the future. Researcher accepts all the opinions, suggestions, and critics from the community in terms of developing this thesis in the future.

Yogyakarta, May 22th 2024



Darmawan Kusuma

MOTTO

‘Whatever it is, if other people can do it, so why can’t I’

DEDICATION

As I have spent more than 6 months finishing this research, here is my honest and sincere thank to all the people that had been helping me to push up my strength,

1. First of all, I want to thank Allah SWT for answering all my prayers and for giving me good health and making it easier for me to finish this research.
2. Thanks to Ummi and my Father for enabling me to chase my aspirations, consistently offering guidance and advice, putting in effort to assist me in earning my first degree, and giving me lots of love and support to finish this research on time.
3. Thanks to my beloved sister who is always there for me to share my troubles with, who listens without judgment, and constantly encourages me.
4. Thanks to Keluarga Kang Emil (Muti, Nesya, Dimas, Emil, Aan, Danar, Amri, Ahmad, and Rafi) for brightening up the research journey with your delightful invitations. Your presence made college a much more enjoyable experience. Especially Muti and Nesya, thank you for your willingness to guide and always inviting me to work on research together.
5. Last but not least, I wanna thank me for believing in me, for persevering through the challenges, for staying true to my values, and for never giving up on my dreams.

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**THE IMPACT OF CHARLIE'S CHILDHOOD TRAUMA ON HIS SOCIAL
INTERACTIONS IN THE MOVIE “*THE PERKS OF BEING A WALLFLOWER*”
(2012)**

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ABSTRACT

Childhood is supposed to be a time filled with happiness and interesting experiences. However, in reality, many people experience trauma during childhood due to unpleasant experiences and require support from certain individuals. This study aims to present the impacts of Charlie's childhood trauma on his social interactions and the support that he needs to deal with his trauma as depicted through the movie “*The Perks of Being a Wallflower*” (2012).

The method is qualitative by using the main data in the form of scenes, dialogues, and body language obtained from the movie. The data collection method is by understanding the movie and sorted the data which contains the objective of the studies. This research used two main theories namely PTSD theory by Freud (1917) and Social Support by Sheldon Cohen (1970) to analyze the main data and strengthened by using additional data from scientific journals.

Through the process of this research, it can be concluded that victims of PTSD due to childhood trauma may experience several psychological symptoms such as social isolation, difficulty forming connections, anxiety, and flashbacks. Support from family, friends, and possibly teachers can be very helpful in dealing with the trauma experienced.

Keywords: *PTSD, Social Support, Childhood Trauma, American Studies.*

**THE IMPACT OF CHARLIE'S CHILDHOOD TRAUMA ON HIS SOCIAL
INTERACTIONS IN THE MOVIE “*THE PERKS OF BEING A WALLFLOWER*”**

(2012)

**Oleh
Darmawan Kusuma
2000026057**

INTISARI

Masa kecil seharusnya menjadi waktu yang penuh dengan kebahagiaan dan pengalaman menarik. Namun, dalam kenyataannya, banyak orang mengalami trauma pada masa kecil akibat pengalaman yang tidak menyenangkan dan memerlukan dukungan dari individu tertentu. Studi ini bertujuan untuk menyajikan dampak trauma masa kecil Charlie terhadap interaksi sosialnya dan dukungan yang dibutuhkannya untuk mengatasi trauma tersebut sebagaimana digambarkan dalam film “*The Perks of Being a Wallflower*” (2012).

Metode yang digunakan adalah kualitatif dengan menggunakan data utama berupa adegan, dialog, dan bahasa tubuh yang diperoleh dari film. Metode pengumpulan data dilakukan dengan memahami film dan menyortir data yang berisi tujuan dari studi ini. Penelitian ini menggunakan dua teori utama yaitu teori PTSD oleh Freud (1917) dan Dukungan Sosial oleh Sheldon Cohen (1970) untuk menganalisis data utama dan diperkuat dengan menggunakan data tambahan dari jurnal ilmiah.

Melalui proses penelitian ini, dapat disimpulkan bahwa korban PTSD akibat trauma masa kecil mungkin mengalami beberapa gejala psikologis seperti isolasi sosial, kesulitan membentuk hubungan, kecemasan, dan kilas balik. Dukungan dari keluarga, teman, dan mungkin juga guru dapat sangat membantu dalam mengatasi trauma yang dialami.

Kata Kunci: *PTSD, Dukungan Sosial, Trauma Masa Kecil, Kajian Amerika.*