

**ILLOCUTIONARY SPEECH ACTS IN *FINE LINE*  
ALBUM SONG LYRICS BY HARRY STYLES**

**UNDERGRADUATE THESIS**

Submitted as a Partial Fulfilment of the Requirement to achieve Sarjana Sastra  
Degree of English Literature Department



**By**

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YOGYAKARTA  
MAY 2024**

APPROVAL PAGE

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LYRICS BY HARRY STYLES

An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan



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RATIFICATION PAGE

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## **MOTTO**

“Live a life without regrets” – Jeong Jaehyun

“Treat people with Kindness” – Harry Styles

“Work hard, fangirl harder” – Unknown

## **DEDICATION PAGE**

I dedicated this thesis to my beloved parents who have been my inspiration and gave strength, prayer, and financial support during my education. To my brother and my grandpa and grandma, who always cheers me up. Lastly, I dedicated this thesis to almighty Allah SWT for giving a healthy life and also to myself who work hard to finish this thesis.

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## ABSTRACT

Illocutionary act is an act performed in saying something. In another words, Illocutionary act is an utterance with some kind of function in mind. This study discussed about the use of Illocutionary Act to determine the lyric of the song's meaning. The aims of this study were to find out the types of illocutionary acts based on song lyrics in Fine Line album by Harry Styles using Searle (1969) theory and to find out the functions of illocutionary acts using Leech (1993) theory.

This study uses a qualitative method. The data source in this research is Fine Line album. The main data of this research are the lyrics of 10 songs in the Fine Line album. The supporting data of this research are website, journal, YouTube, etc. which are related to this research. To collect data, researchers used Sudaryono's theory, namely the documentation method. To analyze data, researchers used descriptive methods. Based on the analysis, researcher found 30 data containing the type of illocutionary act and the function of the illocutionary act. The 30 data of sentences are further divided into 4 types of illocutionary acts and 4 functions of illocutionary acts. The findings and results of types illocutionary acts are 13 assertive, 8 directives, 4 expressive, and 5 declaratives. The findings and results of functions of illocutionary acts are 6 competitive, 2 convivial, 14 collaboratives.

*Key words: Pragmatic, Illocutionary Act, Song Lyrics, Speech Act.*

## INTISARI

Tindak ilokusi merupakan tindakan yang dilakukan dalam mengatakan sesuatu. Dengan kata lain, tindak ilokusi adalah ujaran yang mempunyai suatu fungsi tertentu. Penelitian ini membahas tentang penggunaan Tindak Ilokusi untuk menentukan makna lirik lagu. Alasan penggunaan tindak ilokusi dalam lirik lagu karena banyak makna lirik lagu yang dapat diteliti untuk menghasilkan makna yang jelas berdasarkan beberapa klasifikasi. Tujuan dari penelitian ini adalah untuk mengetahui jenis tindak ilokusi berdasarkan lirik lagu dalam album Fine Line karya Harry Styles dengan menggunakan teori Searle (1969) dan untuk mengetahui fungsi tindak ilokusi menggunakan teori Leech (1993).

Penelitian ini menggunakan metode kualitatif. Sumber data dalam penelitian ini adalah lirik 10 lagu dalam album Fine Line karya Harry Styles. Data pendukung penelitian ini berupa fisik album fine line, jurnal, YouTube, dan lain-lain yang berkaitan dengan penelitian ini. Untuk mengumpulkan data, peneliti menggunakan teori Sudaryono yaitu metode dokumentasi. Untuk menganalisis data, peneliti menggunakan metode deskriptif. Berdasarkan analisis, peneliti menemukan 30 data yang memuat jenis tindak ilokusi dan fungsi tindak ilokusi. Ke-30 data tersebut dibagi lagi menjadi 4 jenis tindak ilokusi dan 4 fungsi tindak ilokusi. Temuan dan hasil dari jenis tindak ilokusi adalah 13 asertif, 8 direktif, 4 ekspresif, dan 5 deklaratif. Temuan dan hasil fungsi tindak ilokusi yaitu 6 kompetitif, 2 ramah, dan 14 kolaboratif.

*Kata Kunci: Pragmatis, Tindak Ilokusi, Lirik Lagu, Tindak Pidato.*