

# ILLOCUTIONARY SPEECH ACTS IN FINE LINE ALBUM SONG LYRICS BY HARRY STYLES

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## Abstract

Illocutionary act is an act performed in saying something. In another words, Illocutionary act is an utterance with some kind of function in mind. This study discussed about the use of Illocutionary Act to determine the lyric of the song's meaning. The aims of this study were to find out the types of illocutionary acts based on song lyrics in Fine Line album by Harry Styles using Searle (1969) theory and to find out the functions of illocutionary acts using Leech (1993) theory.

This study uses a qualitative method. The data source in this research is Fine Line album. The main data of this research are the lyrics of 10 songs in the Fine Line album. The supporting data of this research are website, journal, YouTube, etc. which are related to this research. To collect data, researchers used Sudaryono's theory, namely the documentation method. To analyze data, researchers used descriptive methods. Based on the analysis, researcher found 30 data containing the type of illocutionary act and the function of the illocutionary act. The 30 data of sentences are further divided into 4 types of illocutionary acts and 4 functions of illocutionary acts. The findings and results of types illocutionary acts are 13 assertive, 8 directives, 4 expressive, and 5 declaratives. The findings and results of functions of illocutionary acts are 6 competitive, 2 convivial, 14 collaboratives.

*Key words: Pragmatic, Illocutionary Act, Song Lyrics, Speech Act.*

## I. INTRODUCTION

Sitorus and Herman (2019, p.24) explain that song is a form of tool for human communication. A song is an expressive tool that uses sound and melody to convey ideas, feelings, thoughts, and emotions. Words that are placed in a song's lyrics like a sentence would be. One of the songs in a piece of musical art has lyrics that both fill the melody and function as the song's element. Sentences composed specifically for a purpose are seen in song lyrics. The intention behind writing the song's lyrics was to portray to the audience the feelings that the writer was experiencing. Aside from this, song lyricists and artists use song lyrics as a creative art technique to inform or convey to listeners the fear or feeling.

Searle (1969) said that speech acts are divided into three types: locution, illocution, and perlocution. Locutionary act is the basic act of speaking which concerned with physical act of producing sound, constructing a good string of sign, and responsible for task. Illocutionary act is the act done in speaking which has purpose of something or can be called as function of the spoken language. Searle (1969) states that illocutionary act become four types: assertive, directives, expressive and declarative. Perlocutionary is the act performed by illocutionary act. It is the effect of the speaking utterances of illocutionary said and can be an action, feeling, or thought of the speaker, listener, or other parties of communication.

Previous studies have similarly explored the illocutionary act in song album such as Sari & Emelia (2022) conducted find out the functions of the illocutionary act found in the song lyrics Doo-Woops & Holligan's Album using Searle (1979). Secondly, Setia Aji (2022) analyzed An Analysis on Illocutionary Act in Song "1x1" By Bring Me the Horizon using descriptive qualitative method and using Searle's (1979) theory. Additionally, IKW Astuti (2019) conducted The Illocutionary Acts Found in the Lyrics of Niall Horan "Flicker" Album and analyzing felt sad about the phenomena of the "nowadays" kids. He thought that nowadays, people could get stressed easily and feel depressed. In order to support the study itself, the writer investigated three songs by the singer Niall Horan from his "Flicker" album.

Based on the previous studies mentioned above, researcher is interested in conducting this research because Fine Line album received many awards according to Billboard (2019) such

as First U.K. Male Artist to Debut at No. 1 With First Two Album and also researcher interested in classifying the meaning of the song lyrics in the album. Based on the explanation above, the research used a note-taking technique and descriptive method. The research focused on identifying types of Illocutionary acts, identifying the types of illocutionary acts used in song lyrics in “Fine Line” album by Harry Styles and the functions of illocutionary act using Searle (1969) and Leech (1993).

## **II. METHOD**

The researcher utilized a design of descriptive qualitative method in this study, which is a research method that attempts to describe and evaluate items in line with reality. Because the data analysis is presented descriptively, the descriptive method is used. The researcher used song lyric from Fine Line album by Harry Styles.

The main data from this study is the lyrics from the 10 songs of the Harry Styles entitled (1) *Golden*, (2) *Watermelon Sugar*, (3) *Adore You*, (4) *Lights Up*, (5) *Cherry*, (6) *Falling*, (7) *She*, (8) *Canyon Moon*, (9) *Treat People with Kindness*, and (10) *Fine Line*. The source of the data is taken from Fine Line Album.

## **III. RESULT AND DISCUSSION**

In this section, after presenting the data and analyzing the data, the researcher find 30 utterances song lyrics from four types of illocutionary acts (Searle, 1969) are assertive 13, directives 8, expressive 4, declarative 5. The researcher finds the utterance of song lyrics in Fine Line album by Harry Styles in all type of illocutionary acts with some categories or features, firstly assertive the features are informing, concluding, confessing, and telling. Secondly directives the features are advising, ordering, asking, and argument. Thirdly expressive the features are praising, lamenting, and compliment, apologizing. And the last declarative with the features is declaring, repudiating, and approving.

Furthermore, the researcher find 30 utterances of song lyrics in Fine Line album by Harry Styles from four functions of illocutionary acts (Leech, 1983) are competitive 6, convivial 2, collaborative 14, conflictive 8. The researcher finds the utterance of song lyrics in Fine Line album by Harry Styles in all functions of illocutionary acts with some categories or features, firstly competitive the features are ordering, demanding, asking, and begging. Secondly convivial the features are of offering and greeting. Thirdly collaborative the features are announcing, instructing, asserting and reporting. The last is conflictive the features are threatening, accusing, reprimanding.

#### **IV. CONCLUSION**

Based on the data analysis and discussion above, there were some conclusions that the types of illocutionary acts are contained on song lyrics with 30 utterances in four types, there are assertive, directive, expressive, and declarative. And there are some features of each type, the first is assertive there are informing, concluding, confessing, and telling. The second is directive there are advising, ordering, asking, argument. The third is expressive there are praising, lamenting, compliment, and apologizing. The last is declarative there are declaring, repudiating, approving, and disclaiming. In conclude of the percentage in discussion that the song lyrics of Fine Line album by Harry Styles use most of assertive illocutionary act.

The functions of illocutionary acts are contained on song lyrics with 30 utterances in four functions, there are competitive, convivial, collaborative, and conflictive. And there are some features from each function, the first is competitive there are ordering, demanding, asking, and begging. The second is convivial there are offering and greeting. The third is collaborative there are announcing, instructing, asserting, and reporting. The last is conflictive there are

threatening, accusing, reprimanding. In conclude of the percentage in discussion that the song lyrics of Fine Line album by Harry Styles use most of collaborative function.

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