

CONCEPTUAL METAPHORS IN THIRTY SECONDS TO MARS ALBUM *THIS IS WAR*

Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements
to Obtain *Sarjana Sastra* Degree in English Literature Department in
Faculty of Literature, Culture, and Communication



BY

ISMAYA WALUYA JATI

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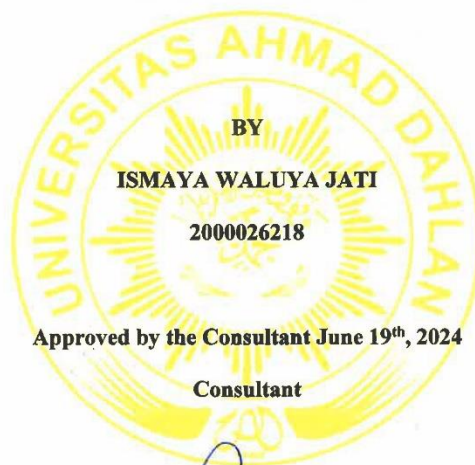
**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LITERATURE, CULTURE AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
2024**

APPROVAL PAGE

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in English Literature Department, Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan**



A handwritten signature in blue ink, appearing to be 'Tri Rina Budiwati'.

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RATIFICATION PAGE

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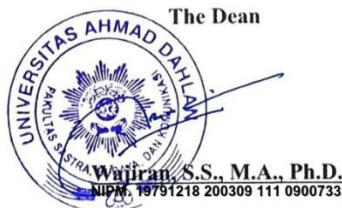
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STATEMENT OF WORK ORIGINALITY

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Herewith, I state that all statements, opinions, and analyses on this undergraduate thesis entitled CONCEPTUAL METAPHORS IN THIRTY SECONDS TO MARS ALBUM *THIS IS WAR*, are my original work. During the process, I conducted this research with the help of some references and suggestions. Every word and statement that are taken from any source was quoted and used as a reference for this research. If any claim related to this research that I made persists in the future, I will be fully responsible for my clarification.

Yogyakarta, June 19th, 2024



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Mengetahui,
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Tri Rina Budiwati, S.S, M.Hum.

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Allhamdulillah *rabbi'l'amin*, all praise is due to the presence of Allah SWT, the Most Gracious, the Most Merciful, who has given guidance and grace so that this undergraduate thesis can be completed. This thesis is proposed as partial fulfillment of the requirements to obtain *Sarjana Sastra* Degree in the English Literature Department, Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan

The researcher would like to express his deepest gratitude to the supervisor, Mrs. Tri Rina Budiwati, S.S., M.Hum. The researcher would not have been able to complete this simple research without her support, guidance and patience in completing this thesis. The researcher would like to express his thanks to:

1. Prof. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan.
2. Wajiran, S.S., M.A., Ph.D. as Dean of Faculty Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum. as the Head of English Literature Department, Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
4. All Lecturers of English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.

1. All staffs of Universitas Ahmad Dahlan who helped administration affairs and all librarians around Universitas Ahmad Dahlan.

Finally, the researcher is aware that this research is far from perfection. Therefore, any suggestion to make this research better are welcomed. The researcher hopes that this research will give contribution to develop linguistics studies and can be continued in the future.

Yogyakarta, June 19th, 2024



Ismaya Waluya Jati

MOTTO

“Don't leave prayer!”

DEDICATION

This thesis is dedicated to:

With all thanks to God Almighty and for the support and prayers of my loved ones, this thesis was finally completed well and on time. Therefore, with pride and happiness, I express my gratitude and gratitude to:

For my beloved parents, Mr. Sujadi and Mrs. Sri Rokhani, who have provided moral and material support as well as endless prayers for my success because there are no words as beautiful as chanting prayers and no prayer is the most fervent apart from the prayers spoken by my parents. Just saying thank you will never be enough to repay your parents' kindness, therefore please accept my offering of devotion and love to you, my father and my mother.

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**CONCEPTUAL METAPHORS IN THIRTY SECONDS TO MARS
ALBUM *THIS IS WAR***

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ABSTRACT

This research aims to classify the types of metaphors and metaphorical mapping found in Thirty Seconds to Mars song lyrics on the album *This Is War*.

This research is categorized into qualitative. The data are in the forms of phrases and sentences in the album *This Is War* that taken from Genius.com. The data are collected using the observation method with some techniques proposed by Sudaryanto. In collecting data, there are several steps such as listening and understanding song lyrics, noting, identifying, selecting, and classifying. Next, the researcher analyzed the data containing types of metaphors and metaphorical mapping using the identity referential method and a semantic approach, especially Lakoff and Johnson's theory.

The research results show that there are 26 data in terms of types of conceptual metaphor consisting of structural metaphor (5), ontological metaphor (18), and orientational metaphor (3). Besides that, 26 data metaphorical mappings were found. The data are metaphorical mapping of war (8), human (5), law (1), agreement (1), hope (2), leader (1), life (4), religion (1), heart (1), dreams (1), and tongue (1).

Keywords: *semantics, conceptual metaphors, song lyrics, Thirty Seconds to Mars.*

METAFORA KONSEPTUAL DALAM ALBUM THIRTY SECONDS TO MARS *THIS IS WAR*

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INTISARI

Penelitian ini bertujuan untuk mengklasifikasikan jenis-jenis metafora dan pemetaan metafora yang terdapat pada lirik lagu Thirty Seconds to Mars pada album This Is War.

Penelitian ini termasuk ke dalam kualitatif. Datanya berupa frasa dan kalimat dalam album This Is War yang diambil dari Genius.com. Pengumpulan data dilakukan dengan metode observasi dengan beberapa teknik yang dikemukakan oleh Sudaryanto. Dalam pengumpulan data dilakukan beberapa langkah seperti mendengarkan dan memahami lirik lagu, mencatat, mengidentifikasi, memilih, dan mengklasifikasikan. Selanjutnya peneliti menganalisis data yang mengandung jenis-jenis metafora dan pemetaan metaforis dengan menggunakan metode padan referensial (Sudaryanto) dan pendekatan semantik khususnya teori Lakoff dan Johnson.

Hasil penelitian menunjukkan terdapat 26 data jenis metafora konseptual yang terdiri dari metafora struktural (5), metafora ontologis (18), dan metafora orientasi (3). Selain itu ditemukan 26 data pemetaan metaforis. Data yang digunakan adalah pemetaan metafora perang (8), manusia (5), hukum (1), kesepakatan (1), harapan (2), pemimpin (1), kehidupan (4), agama (1), hati (1), mimpi (1), dan lidah (1).

Kata kunci: *semantik, metafora konseptual, lirik lagu, Thirty Seconds to Mars*