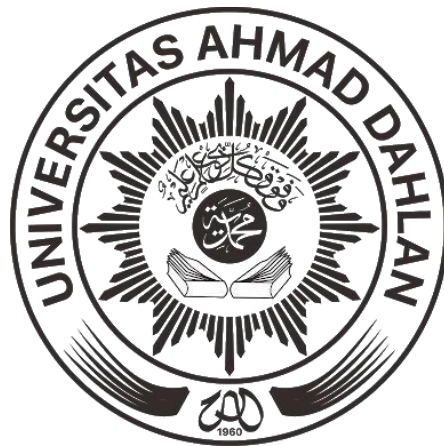


**THE INTERSECTIONALITY OF GENDER DISCRIMINATION
IMPACTS TOWARDS BETH HARMON'S IDENTITY DEVELOPMENT
IN *THE QUEEN'S GAMBIT***

Undergraduate Thesis

**Submitted as a Partial fulfillment of Requirements
to Obtain *Sarjana Sastra* Degree English
Literature Department**



By

DYAH AYU PRASETYANINGRUM

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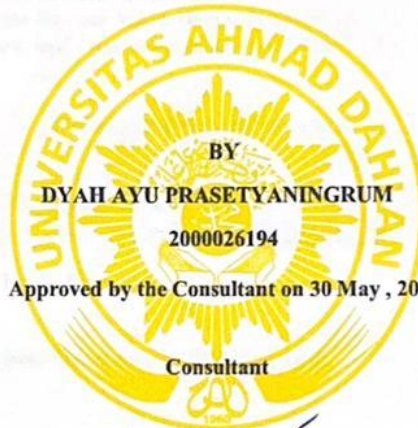
**FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
2024**

APPROVAL PAGE

**INTERSECTIONALITY OF GENDER DISCRIMINATION IMPACT ON BETH
HARMON'S IDENTITY DEVELOPMENT IN *THE QUEEN'S GAMBIT***

An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra* Degree in
English Literature Department Faculty of Literature, Culture, and Communication
Universitas Ahmad Dahlan**



Approved by the Consultant on 30 May, 2024

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INTERSECTIONALITY OF GENDER DISCRIMINATION IMPACT ON BETH HARMON'S IDENTITY DEVELOPMENT IN *THE QUEEN'S GAMBIT*

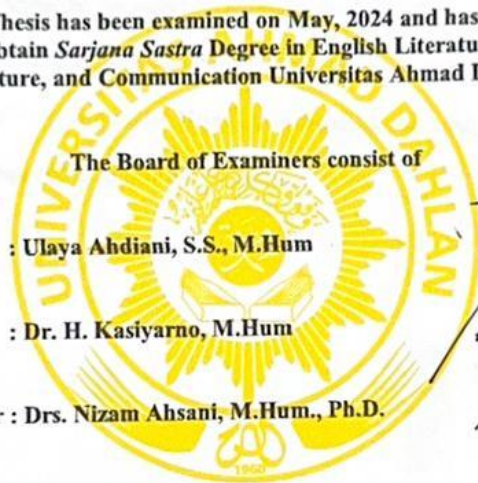
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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *INTERSECTIONALITY OF GENDER DISCRIMINATION IMPACT ON BETH HARMON'S IDENTITY DEVELOPMENT IN THE QUEEN'S GAMBIT* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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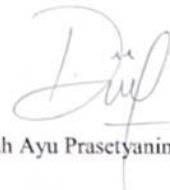
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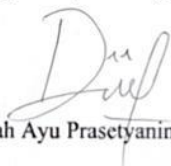
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The researcher of this study would like to thank the family, friends, best friends, and others who supported the process of finishing this research. The researcher is grateful especially to Mrs. Ulaya Ahdiani S.S, M.Hum, for her guidance, advice, support, and full dedication in the process of the research so that the researcher can accomplish this undergraduate thesis with ease.

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2. Wajiran, S.S, M.A, Ph.D as the Dean of Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Maftukin, M. Hum, as the Head of English of Literature, Department Faculty of Literature Culture, Communication of Universitas Ahmad Dahlan.
4. All of the lectures of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
5. Her beloved parents, Ibunda and Ayah for their endless prayer, love, and support.
6. All of her beloved friends from the English Literature

Department class of 2020.

The researcher hopes that this research able to complete the gap from other studies and adding benefits to the topics researched. Therefore, the researcher accepts all criticism, suggestions, and opinion reagarding the thesis.

Yogyakarta, May 30th 2024

The Researcher

Dyah Ayu Prasetyaningrum

MOTTO

I saw myself sitting in the crotch of this fig tree, starving to death, just because I couldn't make up my mind which of the figs I would choose. I wanted each and every one of them, but choosing one meant losing all the rest, and, as I sat there, unable to decide, the figs began to wrinkle and go black, and, one by one, they plopped to the ground at my feet."

"This is my last message to you: in sorrow, seek happiness"

DEDICATION PAGE

This thesis is dedicated to;

My beloved parents Mrs. Fadillah and Mr. Teguh Sigit Juniarko. I could not be more grateful for being born as your daughter. Thank you for the infinite love, support, advice, and lessons to always believe in me and encouraging me to keep going through the storm. I love you, always.

My closest friends, thank you for giving me support in my lowest state and I am grateful for all of the things that we have been through, the fun and the drama of it all. I will always remember the good things.

For you, Thank you for teaching me how to be myself and making me realize how big the world is and the opportunities inside it. Thank you for your influence on my current mindset.

Thank you for Beth Harmon, a fictional character. She taught me how to be strong in difficult times and taught me that facing the problem is the only way to get to your goals.

Last but not least, I would like to thank myself for constantly fighting bad voices in my head telling me that I am not good enough. Thank you for staying in this world with the help of your prayers to Allah SWT, always.

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ABSTRACT

Women are one of the marginalized groups in society. As one of the most disadvantaged groups of people, women are often faced with discrimination due to their gender. Intersectionality refers to multiple forms of discrimination such as racism, sexism, and classism that intersect or combine in the experience of marginalized groups like women. Gender discrimination has an important impact on the career, identity formation, and development of women. A thorough knowledge of intersectionality and personality development connected to recognizing the influence of intersecting social identities, such as gender, race, or socioeconomic status, can significantly impact the development of one's identity.

The study employed Kimberle Crenshaw's intersectionality theory and Erikson's stages of development theory. Moreover, to analyze the series, this study used a qualitative descriptive research method. The information, approach, and theories are drawn from books, internet sources, online libraries, and journals. This study's primary source is the limited series "*The Queen's Gambit*" (2020), while the secondary sources include research, books, scripts, and journals related to this study.

The result of this study is that the limited series *The Queen's Gambit* clearly illustrates that the inequality that Beth Harmon faced as a woman and a chess player is not only about gender but includes age, race, class, stereotypes, and appearances that intersect and impacted Beth's complex identity formation. The study also illustrates the impact of the intersectionality of gender discrimination on Beth's stages of development during her school age, adolescence, and young adulthood stage as both a chess player and a woman.

Key Words: Intersectionality, gender discrimination, identity formation, The Queen's Gambit, American Studies

INTISARI

Perempuan merupakan salah satu kelompok marginal dalam masyarakat. Sebagai salah satu kelompok masyarakat yang paling dirugikan, perempuan seringkali dihadapkan pada diskriminasi karena gendernya. Interseksionalitas mengacu pada berbagai bentuk diskriminasi seperti rasisme, seksisme, dan klasisme yang bersinggungan atau digabungkan dalam pengalaman kelompok marginal seperti perempuan. Diskriminasi gender mempunyai dampak penting terhadap karir, pembentukan identitas, dan perkembangan perempuan. Pengetahuan menyeluruh tentang interseksionalitas dan pengembangan kepribadian yang terkait dengan pengenalan pengaruh identitas sosial yang saling bersinggungan, seperti gender, ras, atau status sosial ekonomi, dapat berdampak signifikan terhadap perkembangan identitas seseorang.

Penelitian ini menggunakan teori interseksionalitas Kimberle Crenshaw dan teori tahapan perkembangan Erikson. Selanjutnya, untuk menganalisis rangkaian tersebut, penelitian ini menggunakan metode penelitian deskriptif kualitatif. Informasi, pendekatan, dan teori diambil dari buku, sumber internet, perpustakaan online, dan jurnal. Sumber utama penelitian ini adalah serial terbatas "*The Queen's Gambit*" (2020), sedangkan sumber sekunder berupa penelitian, buku, naskah, dan jurnal yang berkaitan dengan penelitian ini.

Hasil dari penelitian ini adalah serial terbatas *The Queen's Gambit* memberikan gambaran yang jelas bahwa ketimpangan yang dihadapi Beth Harmon sebagai perempuan dan pecatur tidak hanya mengenai gender saja, namun mencakup usia, ras, kelas, stereotipe, dan penampilan yang bersinggungan dan berdampak dalam pembentukan identitas Beth yang kompleks. Studi ini juga menggambarkan dampak interseksionalitas diskriminasi gender pada tahapan perkembangan Beth selama usia sekolah, remaja, dan awal dewasa baik sebagai pemain catur maupun sebagai wanita.

Kata Kunci: Interseksionalitas, diskriminasi gender, pembentukan identitas, The Queen's Gambit, American Studies