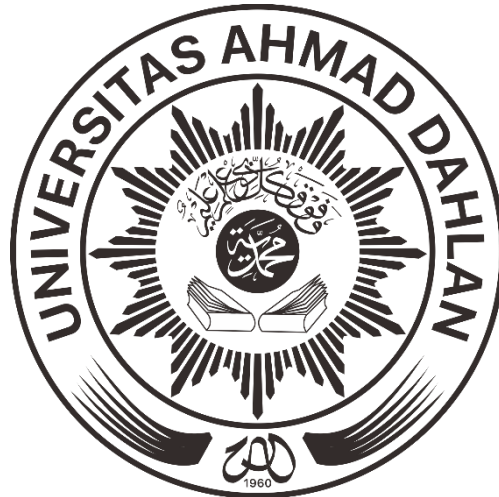


JUVENILE DELINQUENCY IN S.E HINTON'S NOVEL *THE OUTSIDERS*

AN UNDERGRADUATE THESIS

Submitted as a Partial Fulfillment of the Requirements to achieve
Sarjana Sastra Degree English Literature Department



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**ENGLISH LITERATURE DEPARTEMENT
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
YOGYAKARTA
2024**

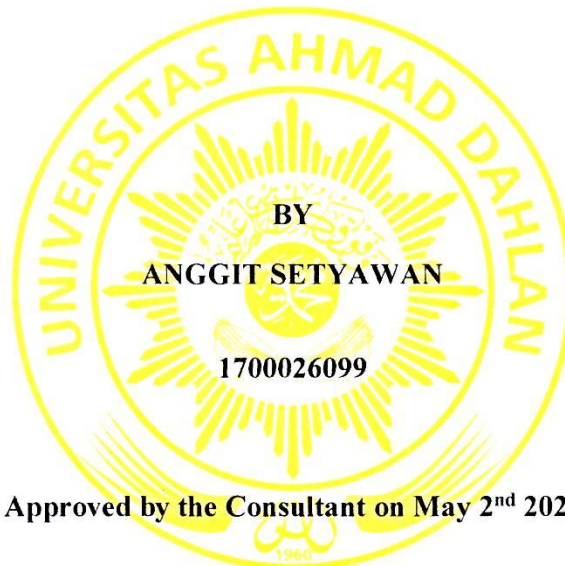
APPROVAL PAGE

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Universitas Ahmad Dahlan



Approved by the Consultant on May 2nd 2024

Consultant

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RATIFICATION PAGE

**JUVENILE DELINQUENCY IN S.E HINTON'S
NOVEL *THE OUTSIDERS***

An Undergraduate Thesis

**BY
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This Undergraduate Thesis has been examined on July 28th, 2023 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *JUVENILE DELINQUENCY IN S.E HINTON'S NOVEL THE OUTSIDERS* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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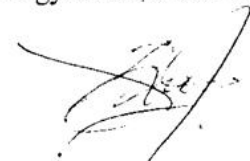
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ACKNOWLEDGIMENT

All praises belong to Allah swt., the Lord of the Universe, the Most Merciful, and the Most Gracious. The writer bears witness that there is no God besides Allah and bears witness that Muhammad is His servant and messenger. Without His power and help, it would not have been possible for the writer to finish this undergraduate thesis.

In accomplishing this research, the writer has received many valuable and meaningful contributions, suggestions, and guidance from others. Therefore, the writer is indebted to many people for their efforts, and he would like to express her deepest gratitude to:

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3. Drs. Maftukhin, M.Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
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9. My fellow friends of English Literature Department Class of 2017.

10. All parties who cannot be mentioned one by one who have provided assistance and support in completing this final project.

May all those who have helped the author in completing this thesis receive blessings and rewards from Allah SWT. Finally, I hope this thesis can be beneficial to others.

Yogyakarta, 2 Mei 2024

A handwritten signature in black ink, appearing to be 'Anggit Setyawan', written in a cursive style.

Anggit Setyawan

MOTTO

"A person who never made a mistake never tried anything new."

Albert Einstein

DEDICATION PAGE

This thesis is dedicated to:

*Muchtar and Tri Asih
Susiaty*

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ABSTRACT

The phenomenon of teenage delinquency still frequently occurs in society, ranging from verbal to physical delinquency. Such conditions are also intriguingly examined in literary works, especially novels. This research aims to describe the forms and causes of teenage delinquency in Susan Eloise Hinton's novel *The Outsiders*.

This qualitative study uses descriptive analysis methods with reading, observing, and noting techniques. Data are presented, analyzed, and discussed based on the content of the text structure in the novel. This research utilizes a psychological approach, specifically focusing on the social learning theory by Albert Bandura.

The research findings identify forms of teenage delinquency toward characters in the novel, such as bullying, running away, alcohol abuse, smoking, gang fights, using profanity, joining naughty clubs, gun related violence and suicide. The occurrence of such violence is due to three factors influencing the characters in the novel to engage in teenage delinquency. The factors of teenage delinquency by the characters in the novel include behavioral factors, individual factors, and environmental factors. Behavior factors include model imitation, positive reinforcement and punishment, and understanding behavioral consequences. Individual factors include self-efficacy, empathy and friendship levels, and difficult life experiences. Environmental factors include social stereotypes, peer influence, social structure, and inequality. These three factors of teenage delinquency are real phenomena in society portrayed through literary works.

Keywords: juvenile delinquency, novel, the outsiders, social learning, psychology

INTISARI

Fenomena kenakalan remaja masih sering terjadi di masyarakat, dari mulai kenakalan secara verbal, dan kenakalan secara fisik. Kondisi semacam itu menarik juga dikaji pada karya sastra, khususnya novel. Penelitian ini bertujuan untuk mendeskripsikan bentuk kenakalan remaja dan penyebab kenakalan remaja dalam novel *The Outsiders* karya Susan Eloise Hinton.

Penelitian ini merupakan penelitian kualitatif menggunakan metode deskriptif analisis dengan teknik baca, simak, dan catat. Data disajikan, dianalisis, dan dibahas berdasarkan isi dari struktur teks dalam novel. Penelitian ini menggunakan pendekatan psikologi dengan mengkhhususkan ke dalam teori social learning oleh Albert Bandura.

Hasil penelitian menemukan adanya bentuk kenakalan remaja terhadap tokoh di dalam novel yaitu kenakalan remaja berupa perundungan, melarikan diri, penyalahgunaan alkohol, merokok, perkelahian antar kelompok, berkata kasar, bergabung kelompok yang nakal, penggunaan senjata api dan bunuh diri. Bentuk kekerasan tersebut terjadi akibat dari tiga faktor yang mempengaruhi tokoh dalam novel melakukan kenakalan remaja. Faktor kenakalan remaja oleh tokoh dalam novel yaitu faktor kebiasaan, faktor individu dan faktor lingkungan. Faktor kebiasaan meliputi peniruan model, penguatan positif dan hukuman, pemahaman konsekuensi kebiasaan. Faktor individu meliputi efikasi diri, empati dan level persahabatan, pengalaman hidup yang sulit. Faktor lingkungan meliputi stereotip sosial, pengaruh teman sebaya dan struktur sosial dan ketidaksetaraan. Ketiga faktor kenakalan remaja tersebut merupakan fenomena kenakalan remaja yang terjadi secara nyata di masyarakat melalui karya sastra.

Kata Kunci: *kenakalan remaja, novel, the outsiders, social learning, psikologi,*