

**THE ANTI-VIETNAM WAR PROTEST MOVEMENT AS DEPICTED IN
THE FILM *THE TRIAL OF THE CHICAGO 7* (2020)**

Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
to Obtain Sarjana Sastra Degree English
Literature Department**



By

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FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

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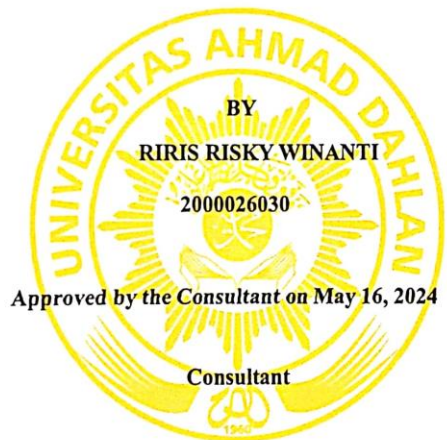
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APPROVAL PAGE

THE ANTI-VIETNAM WAR PROTEST MOVEMENT AS DEPICTED IN THE FILM
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An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra*
Degree in English Literature Department Faculty of Literature, Culture, and
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RATIFICATION PAGE

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Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *THE ANTI-VIETNAM WAR PROTEST MOVEMENT AS DEPICTED IN THE FILM THE TRIAL OF THE CHICAGO 7 (2020)* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

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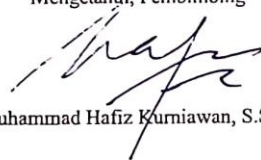
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Dr. Muhammad Hafiz Kurniawan, S.S., M.A.

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2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
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5. All of the lecturers of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan

The researcher hopes that this thesis can provide benefits for further research in American studies, especially social movements in America. Since this undergraduate thesis is far from perfect, all constructive criticism and suggestions are appreciated.

Yogyakarta, 16 June 2024
The Researcher



Riris Risky Winanti

MOTTO

“Every path in life is a process. To heal from wounds is a process. To fly up above the sky is a process.” – Zanuwar Hakim Atmantika, S.Pd., M.A.

“Have We not uplifted your heart for you (O Prophet), relieved you of the burden which weighed so heavily on your back, and elevated your renown for you? So, surely with hardship comes ease. Surely with (that) hardship comes (more) ease. So once you have fulfilled (your duty), strive (in devotion), turning to your Lord (alone) with hope.” QS. Al-Inshirah: 1-8

“My Lord! Inspire me to always be thankful for Your favors which You have blessed me and my parents with, and to do good deeds that please You. Admit me, by Your mercy, into the company of Your righteous servants.” QS. Al-Naml: 19

DEDICATION PAGE

In this page of this undergraduate thesis written there are several people who have contributed greatly to the completion of this undergraduate thesis successfully. I would like to thank to the following people including:

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3. All lecturers of English Literature Department Faculty of Literature, Culture, and Communication at Universitas Ahmad Dahlan, especially Dr. Muhammad Hafiz Kurniawan, S.S., M.A. and Mr. Zanuwar Hakim Atmantika, S.Pd., M.A. who have contributed a lot to the completion of this undergraduate thesis.
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The Anti-Vietnam War Protest Movement as Depicted in the Film *The Trial of the Chicago 7 (2020)*

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ABSTRACT

Social movements began to emerge during the Enlightenment era in the 18th century. Meanwhile, social movements in America began to expand during the 19th century, with the aim of connecting the voice of citizens to the government. Social movements are one example of political actions that can affect public opinion and policy. It's not a new phenomenon for the Hollywood movie industry to create historical-themed films as a portrayal of social movements in America, one of which is *The Trial of the Chicago 7 (2020)*. Unfortunately, many people in America had negative views towards the movement as a result of the riots at the Democratic National Convention in 1968.

This research uses a descriptive-qualitative method by applying the political process theory by Doug McAdam and the semiotic theory by Roland Barthes. The purpose of this research is to create a new perspective on the anti-Vietnam War movement as a part of historical events based on the representation in the modern film *The Trial of the Chicago 7*.

From the results of this research, it was found that there are three key elements that influenced the anti-Vietnam War movement: political opportunities, organizational strength, and cognitive liberation. In addition, there are three aspects to the portrayal of the anti-Vietnam War movement: portrayal of the characters, disruptive protest tactics, and oppression by the government.

Keyword: The Chicago 7, the anti-Vietnam War movement, Social movement, Political process theory, Semiotics

Gerakan Protes Anti Perang Vietnam Seperti yang Digambarkan dalam Film *The Trial of the Chicago 7 (2020)*

Oleh:

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INTISARI

Gerakan sosial mulai muncul pada era pencerahan di abad ke-18. Sementara itu, gerakan sosial di Amerika mulai berkembang pada abad ke-19 dengan tujuan menghubungkan suara warga dengan pemerintah. Gerakan sosial merupakan salah satu contoh aksi politik yang dapat mempengaruhi opini dan kebijakan publik. Bukan hal yang baru bagi industri perfilman Hollywood untuk membuat film bertema sejarah sebagai penggambaran gerakan sosial di Amerika, salah satunya adalah *The Trial of the Chicago 7 (2020)*. Sayangnya, banyak orang di Amerika yang berpandangan negatif terhadap gerakan tersebut akibat kerusuhan dalam Konvensi Nasional Partai Demokrat 1968.

Penelitian ini menggunakan metode deskriptif-kualitatif, dengan menerapkan teori proses politik dari Doug McAdam dan teori semiotika dari Roland Barthes. Tujuan dari penelitian ini adalah untuk menciptakan perspektif baru mengenai gerakan anti-Perang Vietnam sebagai bagian dari peristiwa sejarah berdasarkan representasi dalam film modern *The Trial of the Chicago 7*.

Dari hasil penelitian ini, ditemukan bahwa terdapat tiga elemen kunci yang mempengaruhi gerakan anti-Perang Vietnam, yaitu kesempatan politik, kekuatan organisasi, dan pembebasan kognitif. Selain itu, terdapat tiga aspek dalam penggambaran gerakan anti-Perang Vietnam: penggambaran karakter, taktik protes yang mengganggu, dan penindasan oleh pemerintah.

Kata kunci: The Chicago 7, Gerakan anti-Perang Vietnam, Gerakan sosial, Teori proses politik, Semiotika