DEVELOPING LISTENING AND SPEAKING MATERIALS FOR TOURISM INTENSIVE COURSE AT BUMDES SAMBIMULYO YOGYAKARTA

BACHELOR THESIS



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ENGLISH EDUCATION STUDY PROGRAM FACULTY OF TEACHER TRAINING AND EDUCATION UNIVERSITAS AHMAD DAHLAN YOGYAKARTA

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*coret salah satu

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MOTTO بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيْم

EAT GOOD, DRINK GOOD, FEEL GOOD, IT'S ALL GOOD -Limbo by Keshi

JUST TRUST ME YOU'LL BE FINE
-End of Beginning by Joe Keery

CAUSE I AM A REAL TOUGH KID,
FAKE IT TILL YOU MAKE IT AND I DID
-I Can Do It with a Broken Heart by Taylor Swift

DEDICATION PAGE

As I stand at the threshold of completing this research, I am filled with an overwhelming sense of gratitude and praise to Allah SWT for His boundless blessings, favors, and good health. It is these very blessings that have enabled me to embark on this journey and see it through to its conclusion.

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Yogyakarta, 10th of June, 2024

Researcher,

Saniatul Arnikmah Asmuni

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ABSTRACT

In today's globalized tourism industry, effective communication is the key to success. The increasing importance of effective communication in the tourism industry, particularly in English, has highlighted the need for administrators to enhance their language skills. With the rise of English as the dominant language, tourism professionals must possess excellent listening and speaking skills to engage with international tourists. Despite the challenges faced by tourism place administrators, including language barriers and cultural differences, developing listening and speaking materials specifically tailored to the tourism business is crucial for their success. This study aims to develop listening and speaking materials for tourism-intensive course administrators at Tebing Breksi, a geoheritage tourism destination in Yogyakarta, Indonesia.

The module was developed using the ADDIE model, which consisted of five stages: analysis, design, development, implementation, and evaluation. The researcher identified the needs of the administrators through a series of semi-structured interviews, including a lack of English proficiency and reliance on Google Translate. The module was designed based on the needs analysis, with three chapters: prices (ticket counter administrators), giving directions (parking lot administrators), and describing objects (announcement counter administrators). The researcher created scripts for listening to audio tasks and a syllabus for the course. The module was developed on Canva, reviewed by experts, and revised before implementation. The module included written materials, short video clips, and audio scripts. The module was tested with three administrators responsible for ticketing, parking, and announcements, who completed the listening and speaking tasks tailored to their specific roles. The evaluation stage was conducted simultaneously with implementation, assessing the module's feasibility through a questionnaire provided to the administrators.

This module was constructed in accordance with the approach outlined in the referenced method and was validated by 3 experts (media, material and tourism) and also 3 administrators (ticket counter, parking lot and announcement counter). This module got score 79,54 from material expert, 77,77 from media

expert, the score from tourism expert was 75, the result from ticket counter administrator was 100, the score 88,88 was obtained by parking lot administrator and the score obtained from announcement counter administrators was 69,4. Those scores above reached "good" and "very good" criteria. The results indicate that the module is feasible to use.

Keywords: listening, module, speaking, Tebing Breksi' administrators