

**AMERICAN RESISTANCE TOWARD COLONIZER
DEPICTED IN *ASSASSIN'S CREED III***

Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
to Obtain Sarjana Degree English
Literature Department**



By

Nazha Riyadh Alfian Nour

2000026129

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

AHMAD DAHLAN UNIVERSITY

2024


APPROVAL PAGE

AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN
ASSASSIN'S CREED III

An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra*
Degree in English Literature Department Faculty of Literature, Culture, and
Communication Universitas Ahmad Dahlan




Dr. Muhammad Hafiz Kurniawan, S.S., M.A.
NIPM. 19900507 201601 111 1222337

RATIFICATION PAGE

AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN
ASSASSIN'S CREED III

An Undergraduate Thesis

BY

NAZHA RIYADH ALFAN NOUR

2000026129

This Undergraduate Thesis has been examined on June 21, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

The Board of Examiners consist of

1. Chairperson : Dr. Muhammad Hafiz Kurniawan, S.S., M.A.
2. First Examiner : Dr. Kasiyarno, M.Hum.
3. Second Examiner : Drs. Nizam Ahsani, M.Hum, Ph.D.

Yogyakarta, June 21, 2024

English Literature Department

Faculty of Literature, Culture, and Communication

The Dean



Wajiran, S.S., M.A., Ph.D.

NIPM. 19791218 200309 111 0900733

STATEMENT OF WORK ORIGINALITY

Name : Nazha Riyadh Alfian Nour
Student Number : 2000026129
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN ASSASSIN'S CREED III* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, June 21. 2024



Nazha Riyadh Alfian Nour

PERNYATAAN

Nama : Nazha Riyadh Alfian Nour
NIM : 2000026129
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah berjudul *AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN ASSASSIN'S CREED III* ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila dikemudian hari penulisan karya ilmiah ini hasil plagiarisme.

Yogyakarta, 21 Juni 2024


F8ALX160947803
Nazha Riyadh Alfian Nour

PERNYATAAN TIDAK PLAGIAT

Saya yang bertandatangan dibawah ini:

Nama : Nazha Riyadh Alfian Nour
NIM : 2000026129 Email: : nazha2000026129@webmail.uad.ac.i
Fakultas : Sastra, Budaya, dan Komunikasi Program Studi : Sastra Inggris
Judul tugas akhir : AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN
ASSASSIN'S CREED III

Dengan ini menyatakan bahwa :

1. Hasil karya yang saya ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesajanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karna karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 21 Juni, 2024



Nazha Riyadh Alfian Nour

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertandatangan dibawah ini:

Nama : Nazha Riyadh Alfian Nour
NIM : 2000026 Email: : nazha2000026129@webmail.uad.ac.id
Fakultas : Sastra, Budaya, dan Komunikasi Program Studi : Sastra Inggris
Judul tugas akhir : AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN
ASSASSIN'S CREED III

Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):
Saya mengizinkan karya tersebut diunggah ke dalam Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, June 21, 2024



Nazha Riyadh Alfian N

Mengetahui, Pembimbing



Dr. Muhammad Hafiz Kurniawan, S.S., M.A.

ACKNOWLEDGEMENT

Bismillahirrahmannirrahiim, Alhamdulillah rabbil ‘alamina, washolatu wassalamu ‘ala asyrofil anbiyaa-I wal mursaliina sayyidina wa maulaana muhammadin, wa ‘ala aalihi wa shohbihi ajma ‘iina. First and foremost, the researcher would like to express the deepest gratitude toward Allah SWT for his mercy and grace so the researcher is able to complete this research entitled “AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN *ASSASSIN'S CREED III* ” to achieve a Bachelor of Arts in Literature degree at Universitas Ahmad Dahlan. The researcher would also like to express her gratitude to Dr. Muhammad Hafiz Kurniawan, S.S., M.A. for his full dedication as a consultant who played a major role in finishing this undergraduate thesis.

In addition, the researcher would like to express gratitude toward many people who have helped. The researcher express his gratitude to:

1. Prof. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty Literature, Culture, and Communication, Universitas Ahmad Dahlan
4. Zanuwar Hakim Atmantika, S.Pd., M.A., as the preliminary consultant for this undergraduate thesis

5. All of the lecturers of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan

The researcher hopes that this thesis can provide benefits for further research in American studies, especially in American history. Since this undergraduate thesis is far from perfect, all constructive criticism and suggestions are appreciated.

Yogyakarta, 21 June 2024

The Researcher

A handwritten signature in black ink, appearing to read 'Nazha', with a stylized flourish underneath.

Nazha Riyadh Alfian Nour

MOTTO

“The First Flame quickly fades. Darkness will shortly settle. But one day, tiny flames will dance across the darkness.”- Firekeeper (Dark Souls III)

“Act of goodness are not always wise, and act of evil are not always foolish, but regardless, we shall strive to be good” - Martyr Logarius (Bloodborne)

DEDICATION PAGE

In this page of this undergraduate thesis written, there are several people who have contributed greatly to the completion of this undergraduate thesis successfully. I would like to thank to the following people including:

1. My beloved parents, Mr. Lilik and Mrs. Ira who never stop supporting me, Even though I'm in a down and confused state, you are still the number one person I remember the most.
2. My beloved little brother, Naufal who always makes me laugh even when I'm stressed.
3. All lecturers of English Literature Department Faculty of Literature, Culture, and Communication at Universitas Ahmad Dahlan, especially Dr. Muhammad Hafiz Kurniawan, S.S., M.A. who continues to be enthusiastic in guiding me to quickly complete the undergraduate thesis and Mr. Zanuwar Hakim Atmantika, S.Pd., M.A. who have contributed a lot to the completion of this undergraduate thesis.
4. All of my friends, Especially for my gang, Gilang, Arya, Hamdan, Rama, Cipa, Charly, Riris, Ijlal, Dwi, Aisyah, Fadel, Nabil and others who cannot be named one by one who always cheers me up and always makes me laugh.
5. Last but not least, All my cats, that I can't name one by one, always be there for me and always make me calm every time I meet them. Especially Bumble, my cutest cat.

TABLE OF CONTENT

| | |
|---|------|
| TITLE | I |
| APPROVAL PAGE..... | II |
| RATIFICATION PAGE | III |
| STATEMENT OF WORK ORIGINALITY | IV |
| PERNYATAAN | V |
| PERNYATAAN TIDAK PLAGIAT | VI |
| PERNYATAAN PERSETUJUAN AKSES | VII |
| ACKNOWLEDGEMENT | VIII |
| MOTTO | X |
| DEDICATION PAGE | XI |
| TABLE OF CONTENT | XII |
| ABSTRACT | XIII |
| INTISARI | XIV |
| CHAPTER I | 1 |
| A. Background of the study | 1 |
| B. Problem Formulation | 4 |
| C. Objective of Study | 5 |
| D. Review Related Studies | 5 |
| E. Research Methodology..... | 8 |
| F. Presentation | 11 |
| CHAPTER II | 13 |
| A. Theoretical Approach | 13 |
| B. Theoretical Framework | 15 |
| CHAPTER III..... | 21 |
| A. Denotative and Connotative Elements that represent American Resistance towards colonizer | 21 |
| B. Depiction of resistance and oppression towards colonizer in video game Assassin’s Creed III. | 43 |
| CHAPTER IV | 56 |
| References..... | 58 |

American Resistance toward Colonizer

Depicted in *Assassin's Creed III*

By:

Nazha Riyadh Alfian Nour
2000026129

ABSTRACT

Many video games now take historical themes as the background of the story, indirectly we also learn history while playing video games. One of the video games with a historical theme is *Assassin's Creed III*. *Assassin's Creed III*, developed by Ubisoft Montreal and released in 2012, is set against the backdrop of the American Revolution, spanning from 1775 to 1784. Many missions in *Assassin's Creed III* take inspiration from several famous events during the American Revolution.

The researcher employed qualitative-descriptive research methods to analyze and describe the research objectives. This research use postcolonial theory by Edward Said and semiotic theory by Roland Barthes. The purpose of this research is to analyze the American resistance toward colonizer and oppression from colonial that depicted in the *Assassin's Creed III* video game.

In conclusion, Despite its portrayal of genuine historical events, the game takes liberties with its narrative to fit its fictional framework, albeit still featuring many authentic figures from the American Revolution. Consequently, while not entirely accurate, *Assassin's Creed III* provides a valuable overview of this pivotal moment in history, offering players a glimpse into the complexities of the American Revolution.

Keyword : American Revolution, *Assassin's Creed III*, History, Video Games

Perlawanan Amerika terhadap Penjajah

Digambarkan dalam *Assassin's Creed III*

By:

Nazha Riyadh Alfian Nour
2000026129

INTISARI

Banyak video game saat ini mengambil tema sejarah sebagai latar belakang ceritanya, secara tidak langsung kita juga belajar sejarah sambil bermain video game. Salah satu video game dengan tema sejarah adalah *Assassin's Creed III*. *Assassin's Creed III*, yang dikembangkan oleh Ubisoft Montreal dan dirilis pada tahun 2012, mengambil setting latar Revolusi Amerika, dari tahun 1775 hingga 1784. Banyak misi dalam *Assassin's Creed III* terinspirasi dari beberapa peristiwa terkenal selama Revolusi Amerika.

Peneliti menggunakan metode penelitian deskriptif-kualitatif untuk menganalisis dan menjelaskan tujuan dari penelitian. Penelitian ini menggunakan teori poskolonial oleh Edward Said dan teori semiotika oleh Roland Barthes. Tujuan dari penelitian ini adalah untuk menganalisis perlawanan Amerika terhadap penjajah dan penindasan dari kolonial yang digambarkan dalam permainan video *Assassin's Creed III*.

Secara kesimpulan, meskipun permainan ini menggambarkan peristiwa sejarah yang sebenarnya, video game ini mengambil kebebasan dalam naratifnya untuk menyesuaikan dengan kerangka fiksinya, meskipun masih menampilkan banyak tokoh otentik dari Revolusi Amerika. Oleh karena itu, meskipun tidak sepenuhnya akurat, *Assassin's Creed III* memberikan gambaran berharga tentang momen penting dalam sejarah ini, memberikan pemain sekilas tentang kompleksitas Revolusi Amerika.

Keyword : Revolusi Amerika, *Assassin's Creed III*, Sejarah, Video Games