

**AMERICAN RESISTANCE TOWARD COLONIZER
DEPICTED IN *ASSASSIN'S CREED III***

Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements
to Obtain Sarjana Degree English
Literature Department**



By

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FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

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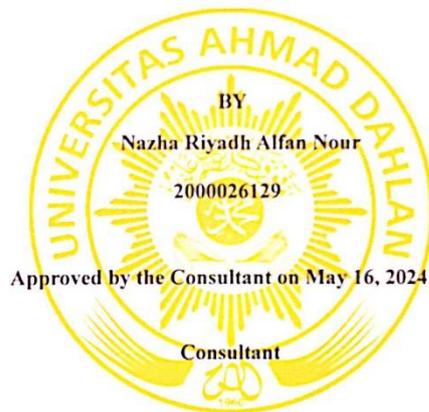
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APPROVAL PAGE

AMERICAN RESISTANCE TOWARD COLONIZER DEPICTED IN
ASSASSIN'S CREED III

An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra*
Degree in English Literature Department Faculty of Literature, Culture, and
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ASSASSIN'S CREED III

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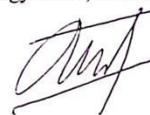
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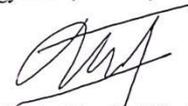
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2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.
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4. Zanuwar Hakim Atmantika, S.Pd., M.A., as the preliminary consultant for this undergraduate thesis

5. All of the lecturers of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan

The researcher hopes that this thesis can provide benefits for further research in American studies, especially in American history. Since this undergraduate thesis is far from perfect, all constructive criticism and suggestions are appreciated.

Yogyakarta, 21 June 2024

The Researcher

A handwritten signature in black ink, appearing to be 'Nazha', written in a cursive style.

Nazha Riyadh Alfian Nour

MOTTO

“The First Flame quickly fades. Darkness will shortly settle. But one day, tiny flames will dance across the darkness.”- Firekeeper (Dark Souls III)

“Act of goodness are not always wise, and act of evil are not always foolish, but regardless, we shall strive to be good” - Martyr Logarius (Bloodborne)

DEDICATION PAGE

In this page of this undergraduate thesis written, there are several people who have contributed greatly to the completion of this undergraduate thesis successfully. I would like to thank to the following people including:

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3. All lecturers of English Literature Department Faculty of Literature, Culture, and Communication at Universitas Ahmad Dahlan, especially Dr. Muhammad Hafiz Kurniawan, S.S., M.A. who continues to be enthusiastic in guiding me to quickly complete the undergraduate thesis and Mr. Zanuwar Hakim Atmantika, S.Pd., M.A. who have contributed a lot to the completion of this undergraduate thesis.
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American Resistance toward Colonizer

Depicted in *Assassin's Creed III*

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ABSTRACT

Many video games now take historical themes as the background of the story, indirectly we also learn history while playing video games. One of the video games with a historical theme is *Assassin's Creed III*. *Assassin's Creed III*, developed by Ubisoft Montreal and released in 2012, is set against the backdrop of the American Revolution, spanning from 1775 to 1784. Many missions in *Assassin's Creed III* take inspiration from several famous events during the American Revolution.

The researcher employed qualitative-descriptive research methods to analyze and describe the research objectives. This research use postcolonial theory by Edward Said and semiotic theory by Roland Barthes. The purpose of this research is to analyze the American resistance toward colonizer and oppression from colonial that depicted in the *Assassin's Creed III* video game.

In conclusion, Despite its portrayal of genuine historical events, the game takes liberties with its narrative to fit its fictional framework, albeit still featuring many authentic figures from the American Revolution. Consequently, while not entirely accurate, *Assassin's Creed III* provides a valuable overview of this pivotal moment in history, offering players a glimpse into the complexities of the American Revolution.

Keyword : American Revolution, *Assassin's Creed III*, History, Video Games

Perlawanan Amerika terhadap Penjajah

Digambarkan dalam *Assassin's Creed III*

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INTISARI

Banyak video game saat ini mengambil tema sejarah sebagai latar belakang ceritanya, secara tidak langsung kita juga belajar sejarah sambil bermain video game. Salah satu video game dengan tema sejarah adalah *Assassin's Creed III*. *Assassin's Creed III*, yang dikembangkan oleh Ubisoft Montreal dan dirilis pada tahun 2012, mengambil setting latar Revolusi Amerika, dari tahun 1775 hingga 1784. Banyak misi dalam *Assassin's Creed III* terinspirasi dari beberapa peristiwa terkenal selama Revolusi Amerika.

Peneliti menggunakan metode penelitian deskriptif-kualitatif untuk menganalisis dan menjelaskan tujuan dari penelitian. Penelitian ini menggunakan teori poskolonial oleh Edward Said dan teori semiotika oleh Roland Barthes. Tujuan dari penelitian ini adalah untuk menganalisis perlawanan Amerika terhadap penjajah dan penindasan dari kolonial yang digambarkan dalam permainan video *Assassin's Creed III*.

Secara kesimpulan, meskipun permainan ini menggambarkan peristiwa sejarah yang sebenarnya, video game ini mengambil kebebasan dalam naratifnya untuk menyesuaikan dengan kerangka fiksinya, meskipun masih menampilkan banyak tokoh otentik dari Revolusi Amerika. Oleh karena itu, meskipun tidak sepenuhnya akurat, *Assassin's Creed III* memberikan gambaran berharga tentang momen penting dalam sejarah ini, memberikan pemain sekilas tentang kompleksitas Revolusi Amerika.

Keyword : Revolusi Amerika, *Assassin's Creed III*, Sejarah, Video Games