

THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER
POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?”

DOCUMENTARY VIDEO

An Undergraduate Thesis

Submitted as a Partial fulfillment of the Requirement to Obtain Sarjana Sastra
Degree of English Literature Department in Faculty of Literature, Culture, and
Communication Universitas Ahmad Dahlan



MUHAMMAD REV A AFLAQI FATHONI

1900026235

ENGLISH LITERATURE DEPARTEMENT

FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION

UNIVERSITAS AHMAD DAHLAN

2022/2023

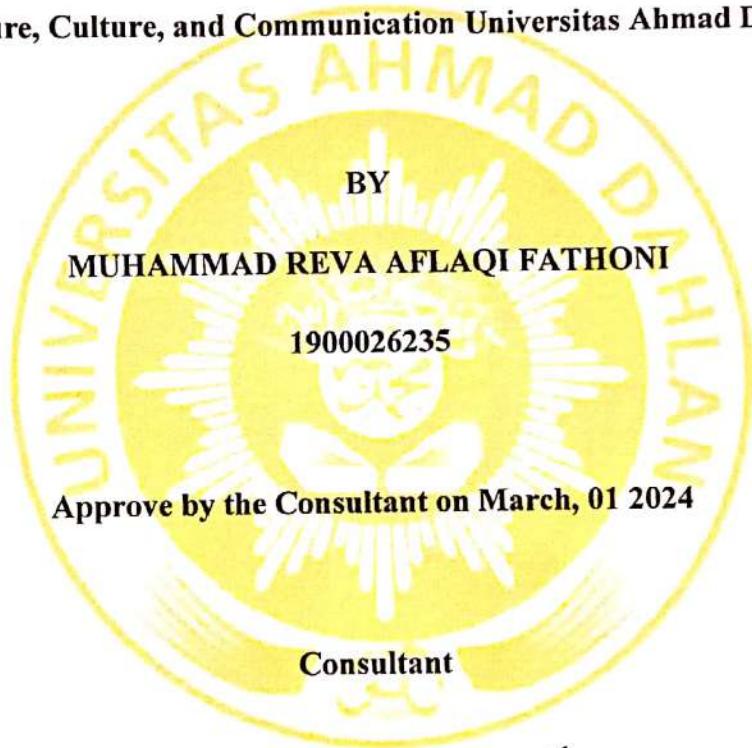
APPROVAL PAGE

THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER
POPULARITY IN AMERICA IN "HOW BIG SOCCER IN AMERICA?"

DOCUMENTARY VIDEO

An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements to achieve
Sarjana Sastra Degree in English Literature Department Faculty of
Literature, Culture, and Communication Universitas Ahmad Dahlan**



Ulaya Ahdiani

Ulaya Ahdiani, S.S., M.Hum.

NIPM. 19730225 200002 011 0861840

RATIFICATION PAGE

THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER
POPULARITY IN AMERICA IN "HOW BIG SOCCER IN AMERICA?"

DOCUMENTARY VIDEO

An Undergraduate Thesis

BY

MUHAMMAD REV A AFLAQI FATHONI

1900026235

This Undergraduate Thesis has been examined on Month Day, Year and has
been accepted as one of the requirements to obtain Sarjana Sastra Degree in
English Literature Department Faculty of Literature, Culture, and

Communication Universitas Ahmad Dahlan Yogyakarta

The Board of Examiners consist of

1. Chairperson : Ulaya Ahdiani, S.S., M.Hum.
2. First Examiner : Dr. Kasiyarno, M.Hum.
3. Second Examiner : Dr. Didik Murwantono, M.Hum.

Yogyakarta 01 March 2024

English Literature Department

Faculty of Literature, Culture, and Communication

The Dean

Wajiran, S.S., M.A., Ph.D

NIPM 19791218 200309 111 0900733

STATEMENT OF WORK ORIGINALITY

Name : Muhammad Reva Aflaqi Fathoni
Student Number : 1900026235
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled **THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?” DOCUMENTARY VIDEO** are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta 01 March 2024



Muhammad Reva Aflaqi Fathoni

PERNYATAAN

Nama : Muhammad Reva Aflaqi Fathoni

NIM : 1900026235

Program Pendidikan : Sastra Inggris

Fakultas : Sastra, Budaya, dan Komunikasi

Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah **THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?” DOCUMENTARY VIDEO** ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila dikemudian hari penulisan karya ilmiah ini hasil plagiarisme.

Yogyakarta 01 March 2024



Muhammad Reva Aflaqi Fathoni

Lampiran 1

PERNYATAAN TIDAK PLAGIAT

Saya yang bertandatangan dibawah ini:

Nama : Muhammad Reva Aflaqi Fathoni
NIM : 1900026235
Email : revaaflaqifath@gmail.com
Fakultas : Sastra, Budaya, dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?” DOCUMENTARY VIDEO

Dengan ini menyatakan bahwa :

1. Hasil karya yang saya ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesajanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karna karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta 01 March 2024



Muhammad Reva Aflaqi Fathoni

Lampiran 2

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertandatangan dibawah ini:

Nama : Muhammad Reva Aflaqi Fathoni
NIM : 1900026235
Email : revaaflaqifath@gmail.com
Fakultas : Sastra, Budaya, dan Komunikasi
Program Studi : Sastra Inggris
Judul tugas akhir : THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER POPULARITY IN AMERICA IN "HOW BIG SOCCER IN AMERICA?" DOCUMENTARY VIDEO

Dengan ini menyerahkan hak Sepenuhnya kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut: **Saya mengizinkan** karya tersebut diunggah ke dalam Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta 01 March 2024



Muhammad Reva Aflaqi Fathoni

Mengetahui,

Pembimbing



Ulaya Ahdiani, S.s., M.Hum.

ACKNOWLEDGMENTS

Alhamdulillahirr rabil'alamin, In the name of Allah, the most gracious and merciful, my graduate to Allah, the Lord of the world because of His blessing the researcher is able to finish this graduating paper. Only with Allah blessing this graduating paper entitled **THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?” DOCUMENTARY VIDEO** can be accomplished.

Herby, in this very special opportunity, the researcher will deliver his gratitude to everyone who gave encouragement and assistance in finishing this undergraduate thesis My heartful thanks are dedicated to the following person who has directly and indirectly given their hand to finish this undergraduate paper:

1. The researcher would like to express her deepest thanks especially Ulaya Ahdiani, S.S., M.Hum for being my great consultant, because of her guidance, comment, and valuable suggestion so this undergraduate thesis can be completed.
2. Prof. Dr. Muchlas, M.T. as the Rector of Ahmad Dahlan University who has given significant lesson, guidance, services, and helps during the years of his study.
3. Wajiran, S.S., M.A., Ph.D as the Dean of Faculty of Letters, Ahmad Dahlan University Yogyakarta.

4. The Board Examiners, Ulaya Ahdiani, S.S., M.Hum as chairperson, Dr. Kasiyarno, M.Hum as the first examiner and Dr. Didik Murwantono, M.Hum as the second examiner.
5. The lectures who had given their knowledge and guidance he studied in the university.
6. The researcher greatest thanks to his beloved family.
7. My friends in English Literature of University of Ahmad Dahlan (2019).

Finally, the researcher hopes this research will be a helpful benefit and become one of references for many students in their studies. The researcher realizes that this studies is far from being perfect; any critcsm and suggestions for this studies will be greatly appreciated and welcome.

Yogyakarta 01 March 2024



Muhammad Reva Aflaqi Fathoni

MOTTO

“Orang yang hebat adalah orang yang memiliki kemampuan menyembunyikan
kesusahan, sehingga orang lain mengira bahwa ia selalu senang.”

– Imam Syafi’i

DEDICATION PAGE

This undergraduate thesis is especially thanksfull to:

1. My beloved parents, Bapak Erwin Fathoni and Ibu Yuni Prihatin Novita BS.
Who never stop ask to Allah give my way more easier and always support me in every condition.
2. My beloved brother Muhammad Ghafy Rizqilla Fathoni who always prayed for me and gave me some motivation.
3. My big family such as Mami, Papi, Om aji, Tante Aie, Kenzie, Fahriza who always supported me.
4. My best friends such as Manto, Azri, Billy, Bimo, Ales, Sandi, Desy, Awanis, Regina. Who never failed to make me laugh and always bring happiness.
5. My Class J friends, cannot tell one by one, thanks for supporting me.
6. My Workmate at JET Centre, thank you for supporting me on last minute.

TABLE OF CONTENTS

APPROVAL PAGE	ii
RATIFICATION PAGE.....	iii
STATEMENT OF WORK ORIGINALITY	iv
PERNYATAAN.....	v
PERNYATAAN TIDAK PLAGIAT	vi
PERNYATAAN PERSETUJUAN AKSES.....	vii
ACKNOWLEDGMENTS	viii
MOTTO	x
DEDICATION PAGE.....	xi
Abstract.....	xiv
Intisari	xv
CHAPTER I.....	13
Introduction	13
A. Background of The Study.....	13
B. Problem Formulation.....	15
C. Objective of the Study.....	15
D. Review Related Studies.....	16
E. Methods of The Studies	18
F. Theoretical Approach	20
1. The Historical Approach	21
2. The Economic Approach	21
CHAPTER II.....	23
A. Theoretical Framework.....	23
A. The History of Soccer in America	23
B. The Branding Theory	27
1. The Branding Concept in Soccer	27
2. The Use of Technology in Branding	28
CHAPTER III.....	30
ANALYSIS & DISCUSSION.....	30
A. History of Soccer in Tifo Football Documentary Videos	30

B. The Branding of Soccer in America	38
CHAPTER IV.....	50
CONCLUSION.....	50
REFERENCES.....	52

**THE BRANDING IMAGE OF AMERICAN SOCCER TO GAIN SOCCER
POPULARITY IN AMERICA IN “HOW BIG SOCCER IN AMERICA?”
DOCUMENTARY VIDEO**

Muhammad Reva Aflaqi Fathoni

1900026235

Abstract

This thesis explores the evolution of soccer in the United States and reasons why it's less popular than other sports like basketball, baseball, and American football. Despite soccer's global popularity, only around 13.6 million people in America enjoy watching and playing it. The objectives of this study are to analyze the history of soccer in America and the branding strategy of soccer in America. Soccer is the most popular sport in around the world, but the popularity of soccer in America is less than other sports such as basketball, softball and American football. This studies will discuss about how the branding from America to gain soccer popularity in America.

This undergraduate thesis used a descriptive qualitative method. The main data were taken from Tifo Football documentary content entitled "How Big is Soccer in America?". The researcher also gathered data from some books, journals, and internet resources. This undergraduate thesis employed an interdisciplinary approach, utilizing more than one theory. The first theory was the American exceptionalism theory by Alexis De Tocqueville. The second theory was the branding theory from Philip Kotler, and the third theory was the branding theory that incorporated technology from Kevin Keller's brand equity model.

The result of this undergraduate thesis is American exceptionalism have an impact for the development of American soccer since its arrival. The value of American exceptionalism which make America is different with other countries in the cultural, economy and political aspect become motivation for American soccer competition to looks different from other soccer competition in around the world. Other result is, branding strategy from American soccer in social media, sponsorship and technology give positive impact in the development of soccer. Especially the used of Hispanic people as their target market.

Key Words: *American Soccer, History of Soccer, Branding Strategy*

**GAMBARAN MEREK SEPAK BOLA AMERIKA UNTUK
MENDAPATKAN POPULARITAS SEPAK BOLA DI AMERIKA DALAM
VIDEO DOKUMENTER "HOW BIG IS SOCCER IN AMERICA?"**

Oleh

**Muhammad Reva Aflaqi Fathoni
1900026235**

Intisari

Penelitian ini mengeksplorasi evolusi sepak bola di Amerika Serikat dan alasan mengapa sepak bola kurang populer dibandingkan olahraga lain seperti bola basket, bisbol, dan sepak bola Amerika. Meskipun sepak bola populer secara global, hanya sekitar 13,6 juta orang di Amerika yang menikmati menonton dan bermain sepak bola. Tujuan dari penelitian ini adalah untuk menganalisis sejarah sepak bola di Amerika dan strategi branding sepak bola di Amerika. Sepak bola adalah olahraga paling populer di seluruh dunia, namun popularitas sepak bola di Amerika lebih rendah dibandingkan olahraga lain seperti bola basket, bola soft, dan sepak bola Amerika. Studi ini akan membahas bagaimana merek dari Amerika untuk mendapatkan popularitas sepak bola di Amerika.

Penelitian ini menggunakan metode deskriptif kualitatif. Data utama diambil dari konten dokumenter Tifo Football berjudul "How Big is Soccer in America?". Peneliti juga mengumpulkan data dari beberapa buku, jurnal, dan sumber daya internet. Penelitian ini menggunakan pendekatan lintas disiplin, memanfaatkan lebih dari satu teori. Teori pertama adalah teori exceptionalisme Amerika oleh Alexis De Tocqueville. Teori kedua adalah teori branding dari Philip Kotler, dan teori ketiga adalah teori branding yang menggabungkan teknologi dari model ekuitas merek Kevin Keller.

Hasil dari penelitian ini adalah exceptionalisme Amerika memiliki dampak bagi perkembangan sepak bola Amerika sejak kehadirannya. Nilai exceptionalisme Amerika yang membuat Amerika berbeda dengan negara-negara lain dalam aspek budaya, ekonomi, dan politik menjadi motivasi bagi kompetisi sepak bola Amerika untuk terlihat berbeda dari kompetisi sepak bola lainnya di seluruh dunia. Hasil lainnya adalah, strategi branding dari sepak bola Amerika dalam media sosial, sponsor, dan teknologi memberikan dampak positif dalam pengembangan sepak bola. Terutama penggunaan orang Hispanic sebagai pasar target mereka.

Kata Kunci: Sepak bola Amerika, Sejarah Sepak Bola, Strategi Branding