

WORK CITED

Adam, Mutia R. Racism in “The Help” Movie By Tate Taylor (A Sociological Approach). *British (Jurnal Bahasa dan Sastra Inggris)*, 2019, 7.2: 120-129. DOI: <http://dx.doi.org/10.31314/british.7.2.120-129.2018>

Creswell, John W.; Creswell, J. David. *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications, 2017.

Dalimunthe, M. A. & Rizky, S. Re-definisi Superioritas Kulit Putih terhadap Kulit Hitam Dalam Film The Help. *Avant Garde*, 2021, 9.02: 198-209.

Fredrickson, George M. *Racism: A Short History*. New Jersey: Princeton University Press, 2015. <https://press.princeton.edu/books/paperback/9780691167053/racism>

Grosfoguel, Ramon. “What is Racism?”. *Journal of World-Systems Research*, Vol. 22, 2016. <https://doi.org/10.5195/jwsr.2016.609>.

Idrus, M. R. (2015, February 18). Racial discrimination in Tate Taylor’s movie “The help”. Skripsi. Retrieved December 17, 2022, from <https://repository.ung.ac.id/skripsi/show/321409016/racial-discrimination-in-tate-taylorsoviequotthe-helpquot.html>

Miles, Robert. *Racism Second Edition*. Taylor and Francis Ltd, 2003.

Naji, Ola R.; Abbas, Nawal F. Self-Society Conflict in Angie Thomas’ the Hate U Give: A Critical Discourse Analysis. *Journal of Positive School Psychology*, 2022, 432–443-432–443.

Surya, E. Representasi Rasisme dalam Film (Studi Semiotika Rasisme dalam Film Get Out). Jurnal Ilmiah Komunikasi Makna, 2021, 9.1: 39-62. DOI: <http://dx.doi.org/10.30659/jikm.9.1.39-62>

William, D. R., & Morris, R.W. (2000). Racism and mental health: the African American Experience. *Ethnicity & Health*, 5(3/4), 243-268.
<https://doi.org/10.1080/713667453>

Worchel, S., & Austin, W. G (2000). *The Social Psychology of Intergroup Relations*.
Monterey: brooks & Cole