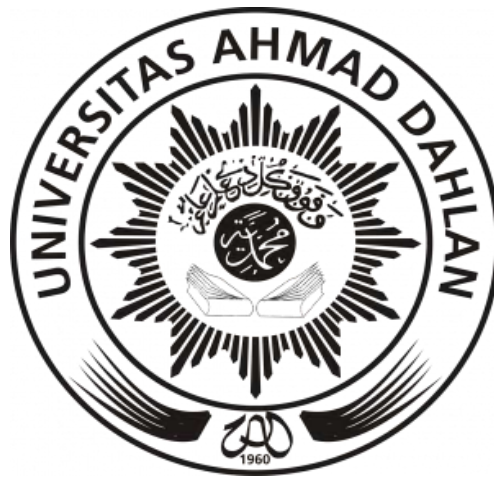


**RACIAL ISSUES REFLECTED IN DAVID GRANN'S
*KILLERS OF THE FLOWER MOON: THE OSAGE
MURDERS AND THE BIRTH OF THE FBI***
UNDERGRADUATE THESIS

**Submitted as a Partial Fulfillment of the Requirements to Achieve Sarjana
Sastra Degree in English Literature Department**



By
MUFIDHATUL ULLIYA
2000026120

**FACULTY OF LITERATURE, CULTURE AND COMMUNICATION
UNIVERSITAS AHMAD DAHLAN
YOGYAKARTA
JUNE 2024**

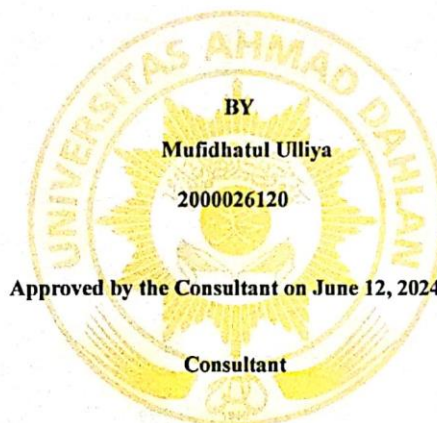
APPROVAL PAGE

APPROVAL PAGE

**RACIAL ISSUES REFLECTED IN DAVID GRANN'S
*KILLERS OF THE FLOWER MOON: THE OSAGE
MURDERS AND THE BIRTH OF THE BFI***

An Undergraduate Thesis

**Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra*
Degree in English Literature Department Faculty of Literature, Culture, and
Communication Universitas Ahmad Dahlan**



Resneri Daulay, S.S., M.A.

NIPM. 19910303 201709 1111 283136

RATIFICATION PAGE

RATIFICATION PAGE

RACIAL ISSUE REFLECTED IN DAVID GRANN'S
*KILLERS OF THE FLOWER MOON: THE OSAGE
MURDERS AND THE BIRTH OF THE BFI*

An Undergraduate Thesis

BY

MUFIDHATUL ULLIYA

2000026120

This Undergraduate Thesis has been examined on June 21, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

The Board of Examiners consist of

1. Chairperson : Resneri Daulay, S.S., M.A.
2. First Examiner : Dr. Kasiyarno, M.Hum.
3. Second Examiner : Drs. Nizam Ahsani, M.Hum, Ph.D.

Yogyakarta, June 22, 2024
English Literature Department

Faculty of Literature, Culture, and Communication

The Dean



Resneri Daulay, S.S., M.A., Ph.D.

NPWP. 19791218 200309 111 0900733

STATEMENT OF WORD ORIGINALITY

STATEMENT OF WORK ORIGINALITY

Name : Mufidhatul Ulliya
Student Number : 2000026120
Department : Sastra Inggris
Faculty : Sastra, Budaya, dan Komunikasi
University : Universitas Ahmad Dahlan

Herewith, I state that all these statements, opinions, analysis, that I have written in this undergraduate thesis entitled *RACIAL ISSUES REFLECTED IN DAVID GRANN'S KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE BFI* are my original work. During the process, I optimally conducted my own research with the help of some references and suggestions. Every word and statement taken from these references are treated as quotation and experts in which the name of the author and publisher are stated. If any claim related to this analysis that I made persist in the future, I would be fully responsible for my clarification.

Yogyakarta, June 21, 2024

Mufidhatul Ulliya

PERNYATAAN

PERNYATAAN

Nama : Mufidhatul Ulliya
NIM : 2000026120
Program Pendidikan : Sastra Inggris
Fakultas : Sastra, Budaya, dan Komunikasi
Universitas : Universitas Ahmad Dahlan

Menyatakan bahwa karya ilmiah berjudul *RACIAL ISSUES REFLECTED IN DAVID GRANN'S KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE BFI* ini adalah hasil pekerjaan saya sendiri, dan sepanjang pengetahuan saya, tidak berisi materi yang ditulis orang lain sebagai persyaratan penyelesaian studi di perguruan tinggi ini atau perguruan tinggi lain, kecuali pada bagian-bagian tertentu yang saya ambil sebagai acuan dengan mengikuti tata cara dan etika penulisan karya ilmiah yang lazim. Apabila ternyata bahwa pernyataan ini tidak benar, hal tersebut sepenuhnya menjadi tanggung jawab saya dan saya bersedia mendapatkan sanksi akademis apabila dikemudian hari penulisan karya ilmiah ini hasil plagiarisme.

Yogyakarta, 21 Juni 2024


Mufidhatul Ulliya

PERNYATAAN TIDAK PLAGIAT

PERNYATAAN TIDAK PLAGIAT

Saya yang bertandatangan dibawah ini:

Nama : Mufidhatul Ulliya
NIM : 2000026120 Email: : mufidhatul2000026120@webmail.uaa
Fakultas : Sastra, Budaya, dan Komunikasi Program Studi : Sastra Inggris
Judul tugas akhir : RACIAL ISSUES REFLECTED IN DAVID GRANN'S *KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI*

Dengan ini menyatakan bahwa :

1. Hasil karya yang saya ini adalah asli dan belum pernah diajukan untuk mendapatkan gelar kesajanaan baik di Universitas Ahmad Dahlan maupun di institusi pendidikan lainnya.
2. Hasil karya saya ini bukan saduran/terjemahan melainkan merupakan gagasan, rumusan, dan hasil pelaksanaan penelitian/implementasi saya sendiri, tanpa bantuan pihak lain, kecuali arahan pembimbing akademik dan narasumber penelitian.
3. Hasil karya saya ini merupakan hasil revisi terakhir setelah diujikan yang telah diketahui dan disetujui oleh pembimbing.
4. Dalam karya saya ini tidak terdapat karya atau pendapat yang telah ditulis atau dipublikasikan orang lain, kecuali yang digunakan sebagai acuan dalam naskah dengan menyebutkan nama pengarang dan dicantumkan dalam daftar pustaka.

Pernyataan ini saya buat dengan sesungguhnya. Apabila di kemudian hari terbukti ada penyimpangan dan ketidakbenaran dalam pernyataan ini maka saya bersedia menerima sanksi akademik berupa pencabutan gelar yang telah diperoleh karna karya saya ini, serta sanksi lain yang sesuai dengan ketentuan yang berlaku di Universitas Ahmad Dahlan.

Yogyakarta, 21 Juni, 2024



Mufidhatul Ulliya

PERNYATAAN PERSETUJUAN AKSES

PERNYATAAN PERSETUJUAN AKSES

Saya yang bertandatangan dibawah ini:

Nama : Mufidhatul Ulliya

NIM : 2000026120

Email :
mufidhatul2000026120@webmail.uad.a
c.id

Fakultas : Sastra, Budaya, dan Komunikasi Program Studi : Sastra Inggris


Judul tugas akhir : RACIAL ISSUES REFLECTED IN DAVID GRANN'S *KILLERS OF THE
FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI*

Dengan ini menyerahkan hak *Sepenuhnya* kepada Pusat Sumber Belajar Universitas Ahmad Dahlan untuk menyimpan, mengatur akses serta melakukan pengelolaan terhadap karya saya ini dengan mengacu pada ketentuan akses tugas akhir elektronik sebagai berikut (beri tanda pada kotak):

Saya mengizinkan karya tersebut diunggah ke dalam Repository Pusat Sumber Belajar Universitas Ahmad Dahlan.

Demikian pernyataan ini saya buat dengan sebenarnya.

Yogyakarta, June 21, 2024


Mufidhatul Ulliya

Mengetahui, Pembimbing



Resneri Daulay, S.S., M.A.

ACKNOWLEDGEMENT

Bismillahirrahmanirrohim, Alhamdulillahrabbi`alamin first of all the researcher would like to express her highest gratitude to Allah S.W.T for the blessing, love, opportunity, health, and mercy to complete this undergraduate thesis. This undergraduate thesis entitled “RACIAL ISSUES REFLECTED IN DAVID GRANN’S KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI” is submitted as the final requirement for accomplishing an undergraduate degree at the English Literature Department in the Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan. The researcher expresses the greatest thanks to the honorable consultant, Resneri Daulay, S.S., M.A., who guided patiently to finish this Undergraduate Thesis.


Therefore, I would like to convey my gratitude to:

1. Prof. Dr. Muchlas, M.T. as the Rector of Universitas Ahmad Dahlan
2. Wajiran, S.S., M.A., Ph.D. as the Dean of Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan
3. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan.

The researcher realize that this undergraduate thesis is far from word perfect, thus suggestions from all the readers are welcome and will be appreciated. The researcher hopes that this research can help people interested in American Studies, especially about Native American.

Yogyakarta, 21 Juni 2024

The Researcher



Mufidhatul Ulliya
2000026120

MOTTO

**“A life not lived to your dreams is not a failure,
and a life lived to your dreams is not necessarily a success.”**

- 2521: Baek Yi Jin -

“Be your own kind beautiful”

- Mufidhatul Ulliya 2024 -

DEDICATION PAGE

This page has been written specifically to recognize and show appreciation to the people who have provided support and made contributions towards the accomplishment of this undergraduate thesis. I want to express my sincere gratitude to the following people:

1. My parents, Bapak Akhmadun and Ibu Kismiyati thank you for the endless, love, support, and encouragement throughout my academic journey. Your belief in me as been my greatest motivation in my life.
2. My brother, Mas Afang Syahrizal thankyou for the many supports, encouragement, and hopes that made me complete this research as soon as possible.
3. My aunt, Febriana Zupita thank you for always giving positive words, hope and support which makes me always grateful and enthusiastic.
4. All of my family, thankyou for providing me with many facilities, comfort, and support to finish my studies on time.
5. My best friends, Rara, Hawa, Wahyudi, Tosan Aji, Aufa Akram, Arsyad, Lintang, Sela, Saddam, Fahrul Rozi, Audrey, Safa Ratu, and Julia Oryza, thankyou for being supporting person and help me to complete thi undergraduate thesis. Your dedication and hard work have been truly inspiring.
6. Thank you to the many people who I did not mention, thank you for helping me a lot, and providing motivation and encouragement that means a lot to me.

7. Las but not least, thank you Mufidhatul Ulliya for believing in me, for doing to all this hard work, for having no days off, for never quitting, for always being a giver, for giving more than I receive, for tryna do righter that wrong, and for just being me at all this.

Table of Contents

TITLE	i
APPROVAL PAGE	ii
RATIFICATION PAGE.....	iii
STATEMENT OF WORD ORIGINALITY	iv
PERNYATAAN.....	v
PERNYATAAN TIDAK PLAGIAT	vi
PERNYATAAN PERSETUJUAN AKSES.....	vii
ACKNOWLEDGEMENT	viii
MOTTO	ix
DEDICATION PAGE.....	x
Table of Contents	xii
ABSTRACT	xiii
CHAPTER 1	1
A. Background of the Study	1
B. Problem Formulation.....	7
C. Objective of the Study	7
D. Review of Related Studies.....	8
E. Research Methodology	10
F. Presentation	13
CHAPTER 2	14
A. Theoretical Approach	14
B. Theoretical Framework	17
CHAPTER 3	26
A. Types of Racial Issues in the Book	26
B. Self-Defense Mechanism Experienced by Mollie.....	40
CHAPTER 4	44
A. Conclusion.....	44
B. Suggestion	46
REFERENCES.....	47

ABSTRACT

The racial issue of the Osage tribe in America is represented in the book *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*. This book by David Grann raises the issue of racism and racial injustice faced by the Osage tribe in the 1920s. There are two problem formulations, the first problem is what types of racial issues that told in the book and second problem is how does Mollie, overcome her anxiety due to the racism she experienced. This research uses a qualitative analysis approach with a focus on narrative content, and dialog related to racism.

The researcher uses Bonilla Silva's critical race theory and Freud's psychological theory to assist this research. The primary data in this thesis is a book entitled *Killers of the Flower Moon: The Murder of the Osage Tribe and the Birth of the FBI* and supporting data in the form of articles, journals, books, and related internet sites. The analysis in the discussion of this research is to find out how racial issues experienced by the Osage tribe and their internal impact through dialog and narration in the book.

The analysis shows that the book depicts three forms of racism, including ethnic racism, ideology, and white privilege racism experienced by the Osage tribe. In addition, Mollie overcame her anxiety with projection, repression, and sublimation.

Keywords: Racial Issue, Racism, Osage Tribe, Self-Defense Mechanism

RACIAL ISSUES REFLECTED IN DAVID GRANN'S *KILLERS OF THE FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI*

By

Mufidhatul Ulliya

2000026120

INTISARI

Isu rasial suku Osage di Amerika diwakili dalam buku *Killers of the Flower Moon: The Osage Murders and and the Birth of the FBI*. Buku karya David Grann ini mengangkat isu rasisme dan ketidakadilan rasial yang dihadapi oleh suku Osage pada tahun 1920-an. Terdapat dua rumusan masalah, masalah pertama adalah apa saja jenis-jenis isu rasial yang terjadi dalam buku tersebut. Masalah kedua adalah bagaimana cara Mollie, mengatasi kecemasannya akibat rasisme yang dialaminya. Penelitian ini menggunakan pendekatan analisis kualitatif dengan fokus pada konten narasi, dan dialog yang berkaitan dengan rasisme.

Peneliti menggunakan teori ras kritis Bonilla Silva dan teori psikologi Freud untuk membantu penelitian ini. Data primer dalam tesis ini adalah sebuah buku yang berjudul *Killers of the Flower Moon: The Osage Murders and and the Birth of the FBI* dan data pendukung berupa artikel, jurnal, buku, dan situs internet terkait. Analisis dalam pembahasan penelitian ini adalah untuk mengetahui bagaimana isu rasial yang dialami oleh suku Osage dan dampak internalnya melalui dialog dan narasi dalam film.

Hasil analisis menunjukkan bahwa buku ini menggambarkan tiga bentuk rasisme, yaitu rasisme etnis, ideologi, dan rasisme hak istimewa kulit putih yang dialami oleh suku Osage. Selain itu, Mollie mengatasi kecemasannya dengan proyeksi, represi, dan sublimasi.

Kata Kunci: Isu Rasial, Rasisme, Suku Osage, Mekanisme Pertahanan Diri