

# Proposal penelitian.docx

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**Submission date:** 10-Aug-2024 06:57PM (UTC+0530)

**Submission ID:** 2429951203

**File name:** Proposal\_penelitian.docx (97.25K)

**Word count:** 2679

**Character count:** 15631



## PROPOSAL PENELITIAN

### PENDANAAN INTERNAL UNIVERSITAS AHMAD DAHLAN

#### RESEARCH TITLE

**Beyond the Desert: Unpacking the Religious and Political Allegory of Jihad and Crusade in "Dune".**

4 A research summary of no more than 500 words containing: research background, research objectives, research method stages, targeted outcomes, as well as a description of the proposed research TKT.

#### SUMMARY

The research background of this study is about Frank Herbert's Dune, a seminal work in science fiction, creates complex themes of power, religion, and politics into its narrative. The choice to use "crusade" in the recent Dune adaptations, rather than "jihad" as in Frank Herbert's original novel, reflects a range of considerations including many aspects which serve as significant ideological and symbolic elements. **This research aims to** dissect how these concepts function within the novel and its film adaptations, revealing insights into their allegorical and political implications. **The research method** involves several stages: first, a literature review of the previous studies on Dune to establish theoretical frameworks such as postcolonial, ideology, and narrative theory. Next, a detailed textual analysis of both the novel and its film adaptations will identify how "jihad" and "crusade" are used symbolically and thematically. This will be followed by a comparative analysis of these terms with their historical and contemporary contexts. Online data and reviews will be analyzed to understand audience responses and interpretations of the terms. Last, relevant theories will be applied to analyze the findings and explains the problems formulation. **The targeted outcome** is publication in an English literature or humanities journal with Sinta 4 standards. **The research's technology readiness level** (TKT) is at level 2, which involves the formulation of concepts and/or the application of formulations.

Keywords maximum 5 keywords. Use a semicolon (;) as a separator and write in alphabetical order.

Crusade; Dune; Jihad; Political Allegory; Religious Symbol.

3 The research background is no more than 500 words containing: (i) the problem to be researched, (ii) the research objectives, and (iii) the urgency of the research. At the end of this background section, the reasons for selecting the research scheme are also explained.

#### BACKGROUND

Frank Herbert's Dune, a cornerstone of science fiction literature, intricately integrates themes of power, religion, and politics into its narrative [1]. The concepts of "jihad" and "crusade," serve as key elements in exploring ideological and political conflicts within its universe. However, the adaptation of Dune into film has seen a shift from the term "jihad" to "crusade," raising debates about the implications of this change. The use of these terms carries significant religious and historical connotations, and their adaptation in Dune invites scrutiny regarding how they are employed to represent ideological struggles and power dynamics [2].

**This research aims** to unpack the layers of religious and political allegory associated with these terms and analyze their impact on both the narrative and audience interpretation.

The study will analyze how these allegories are integrated into the storyline, character development, and thematic elements to represent and critique ideological and political struggles [3]. Furthermore, it will assess how these allegorical representations influence audience interpretation and reception, examining whether the shift in terminology from "jihad" to "crusade" impacts viewers' and readers' understanding of the story's underlying messages and themes [4]. By doing so, the research will provide a nuanced understanding of how the use of these terms enhances or alters the portrayal of conflict and power dynamics within the Dune universe and its broader cultural implications [5].

The primary problem addressed by this study is the transformation of these terms in Dune adaptations and how this affects the interpretation of ideological and political conflicts depicted in the story. The urgency of this research is underscored by the ongoing relevance of religious and political symbolism in media. Analyzing this change is **crucial for** understanding how speculative fiction navigates complex themes of religion and politics while addressing real-world implications [6]. Furthermore, with Dune having a significant impact on both literature and film, understanding these shifts provides valuable insights into how media representations shape and are shaped by societal attitudes [7].

**1** Literature review of no more than 1000 words by presenting the state of the art and road map in the field being studied. Charts and road maps are created in JPG/PNG format which are then inserted into this field. Relevant primary library/reference sources and prioritizing research results in scientific journals and/or the latest patents. It is recommended to use library sources from the last 10 years.

Specifically for the PIPP scheme, the literature review focuses on findings from related patents that previously existed. This section must also include a table of related patent search results.

## LITERATURE REVIEW

### Cultural Sensitivity and Political Implications

The term "jihad" carries profound religious and historical significance within Islam, traditionally referring to a spiritual struggle or holy war aimed at personal and societal improvement [8]. However, in contemporary contexts, it has become associated with various conflicts and extremist groups, making its use highly sensitive and potentially controversial. This historical weight can lead to significant misinterpretation or offense, particularly in media representations that might amplify these associations [9].

To navigate these sensitivities, filmmakers may choose to replace "jihad" with "crusade," a term that, while still denoting ideological conflict, lacks the specific religious connotations of "jihad." [10] The use of "crusade" may be seen as a way to mitigate the risk of misinterpretation or inflammatory reactions, thereby facilitating a broader reception without the same level of controversy Jones [11]. This shift reflects a strategic adaptation in media narratives to address the complexities of representing sensitive religious concepts while maintaining thematic coherence [12].

### Previous Studies

McLaughlin (2015) explores how the term "jihad" is adapted in the film versions of Dune, focusing on the 1984 David Lynch adaptation and the 2021 Denis Villeneuve film. The study examines how these adaptations modify or replace "jihad" to avoid religious controversy and address contemporary cultural sensitivities [13]. McLaughlin argues that these changes impact the portrayal of ideological conflicts in the narrative, affecting viewers' understanding

of the story's themes of power, religion, and revolution. The research highlights the challenges filmmakers face in balancing the original novel's vision with the need to engage modern audiences without causing offense.

Next previous research explained about the political and cultural motivations behind the shift from "jihad" to "crusade" in the film adaptations of *Dune* by Roberts [14]. The study analyzes how this change reflects broader trends in media sensitivity and political correctness, exploring the implications for the narrative and audience reception. Roberts argues that the replacement of "jihad" with "crusade" was driven by a desire to avoid the complex and potentially inflammatory associations of "jihad" in contemporary contexts. This alteration, while reducing the risk of controversy, also affects the portrayal of ideological conflicts within the story, influencing how audiences interpret the themes of power and religious struggle in *Dune*.

Last, Williams focusing on how terms like "jihad" and "crusade" are employed to critique political and religious ideologies within the narrative [15]. The study explores how Herbert's use of these terms functions as a commentary on power structures and ideological conflicts, revealing the layers of meaning embedded in the novel's depiction of struggle and conflict. Williams argues that the choice between "jihad" and "crusade" in adaptations reflects a deliberate effort to navigate the complex interplay of symbolism and audience perception, highlighting how these terms contribute to the novel's broader critique of contemporary and historical power dynamics.

#### **State of Art.**

Existing studies address the immediate impacts of adaptation choices on narrative and audience perception, the political motivations behind these changes, and the symbolic roles of these terms within the novel. However, there is room for further research that integrates these aspects into a broader analysis of how these terms' representations have evolved across different adaptations and media formats, providing a more comprehensive view of their influence on contemporary interpretations of the *Dune* narrative. Additionally, the exploration of these terms as symbolic and allegorical tools underscores the continued relevance of speculative fiction in critiquing and reflecting on real-world ideologies and power dynamics.

#### **Road Map**

The research aligns with the roadmap of Universitas Ahmad Dahlan in the fields of education, arts, and socio-humanities, aiming to bridge literary analysis with contemporary socio-political discourse. By examining Frank Herbert's *Dune* alongside Denis Villeneuve's 2021 adaptation, the study reflects on how these works mirror and critique current socio-political contexts. This involves providing a contextual background that explores the significance of terms like "jihad" and "crusade" and their adaptation across different media forms, analyzing their impact on the narrative structure and audience perception. Ultimately, the research seeks to deepen the understanding of the complex interplay between religion, politics, and media representation in *Dune*, contributing to broader discussions in the humanities about the role of literature and film in shaping and reflecting societal attitudes.

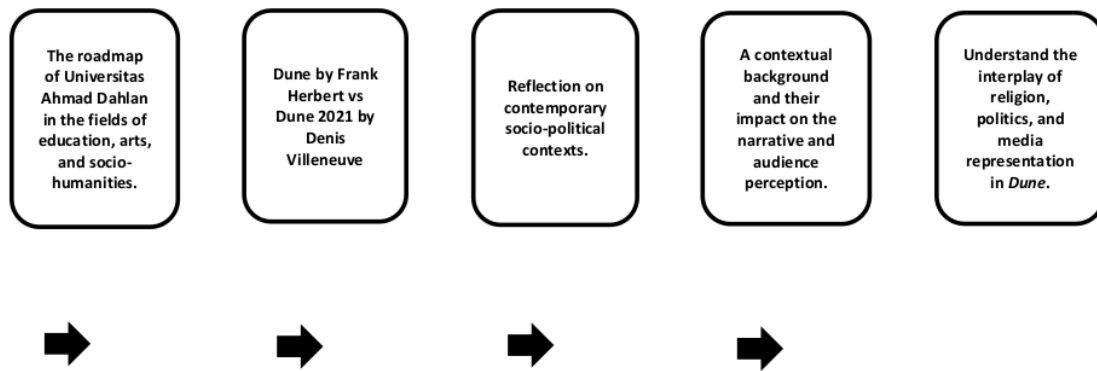


Diagram 1. The Relationship Between the Roadmap and the Research.

4 Methods or ways to achieve the stated objectives are written in no more than 600 words, including: (i) population, sample, sampling technique, (ii) data collection methods, (iii) research design, (iv) research procedures, and (iv) data analysis. This section is equipped with a research flow diagram that describes what has been carried out and what will be done during the proposed time. The flow chart format can be a JPG/PNG file. The research chart must be made in its entirety with clear stages, starting from the beginning, what the process and outcomes are, and the targeted achievement indicators.

## RESEARCH METHODS

To achieve the objectives of the research topic "Beyond the Desert: Unpacking the Religious and Political Allegory of Jihad and Crusade in Dune," the study will follow a structured methodology. **The population** includes academic literature on Dune and audience responses to its film adaptations. **The sample** will consist of key scholarly articles, books, and critiques related to the novel and its adaptations, as well as online reviews and discussions about the 2021 films. **The sampling** will be used to select relevant academic sources, while convenience sampling will guide the collection of audience reaction from readily available online platforms.

The methods used for data collection include observation and literature review. The **research design** involves the analysis and synthesis of information from relevant written sources, processing data through reading, analyzing, and drawing conclusions from various sources pertinent to the research topic. **Information is gathered** by referring to literature or previous research sources and related journals. After the data collection process, which includes both literature review and content analysis, the data will be systematically organized and assessed.

The **research procedures** for "Beyond the Desert: Unpacking the Religious and Political Allegory of Jihad and Crusade in Dune" begin with a comprehensive literature review to gather relevant scholarly sources on the use of "jihad" and "crusade" [16]. This is followed by a detailed textual analysis of both Frank Herbert's novel and its film adaptations to examine how these terms are depicted. A comparative analysis will assess how the portrayal of these terms affects narrative and thematic elements. Audience reception will be analyzed through feedback from online reviews and social media to understand the impact of these portrayals

on viewer interpretation. Finally, the research findings from **data analysis** will be synthesized into a comprehensive report, providing insights into the religious and political allegory of Dune.

Next, the researcher will use source triangulation to observe, analyze, and understand the same phenomenon using multiple data sources or data collection methods. The goal is to enhance the credibility and reliability of the research findings by reducing bias, ensuring consistency, and testing validity.



Diagram 2. Research Method

Write down the mandatory outputs and additional outputs that will be used from this research. The type of outcome is adjusted to the type of research

**OUTPUTS TARGET**

No	Output	Outer type	Outer Goals
1	Must	<b>English literature or humanities journal with Sinta 4 standards</b>	<b>Publication of Research Results</b>
2	Addition		

**1** The research schedule is prepared by filling in the following table directly, allowing for additional rows according to the number of activities.

**RESEARCH SCHEDULE**

No	Research Schedule	Month												
		1	2	3	4	5	6	7	8	9	10	11	12	
1	Research Contract	█												
2	Literature Review	█												
3	Data Collection		█											
4.	Analyzing Data Results			█										
5.	Data Analysis				█									
6.	Drawing Conclusion					█								
7.	Report Preparation						█							
8.	Journal Submission							█						
9.	Publishing								█					
10.	Report Submission to LPPM									█				

Information:

The 1st month is the first month of the contract, the 8th month is the final period of the contract which is marked by uploading the final report and mandatory outputs and additional outputs, if any.

**3** The bibliography is arranged and written based on a number system according to the order of



citation. Only literature cited in the research proposal is included in the Bibliography. Minimum 15 references.

## BIBLIOGRAPHY

1. Herbert, F. (1965). *Dune*. Chilton Books.
2. Brown, R. (2019). Reinterpreting Religious Symbolism in Science Fiction. *Literary Studies Journal*, 34(2), 145-160.
3. Johnson, L. (2021). *Power and ideology in Frank Herbert's Dune*. *Science Fiction Review*, 36(2), 120-135.
4. Tucker, R. (2018). *Historical connotations and narrative shifts in Dune*. *Film and Media Studies*, 25(4), 67-82.
5. Adams, J. (2020). The allegorical dimensions of speculative fiction. *Journal of Modern Literature*, 43(1), 55-72.
6. Miller, D. (2007). The political dimensions of Frank Herbert's *Dune*. *Science Fiction Studies*, 34(1), 23-38.
7. Williams, L. (2018). *Allegory and symbolism in science fiction: The case of Dune*. *Humanities Today*, 45(4), 98-112.
8. Esposito, J. L. (2002). *What everyone needs to know about Islam*. Oxford University Press
9. Kelsay, J. (2007). Armed struggle and the search for peace: The ethical and theological dimensions of the jihad. In *The ethics of war and peace* (pp. 118-137). Cambridge University Press.
10. Berman, P. (2003). *Through painted deserts: A journey into the landscape of belief*. FSG.
11. Dutton, Y. (2008). The politics of representation: How media adapts religious concepts. *Journal of Media Studies*, 15(4), 234-250
12. Jones, S. G. (2017). Contemporary portrayals of religious conflict: The shift from jihad to crusade. *Film and Culture Review*, 30(2), 85-102.
13. McLaughlin, S. (2015). Adaptation and interpretation: The shifting meanings of jihad in the film adaptations of *Dune*. *Journal of Popular Culture*, 48(1), 45-61.
14. Roberts, A. (2018). The politics of adaptation: From jihad to crusade in *Dune*. *Adaptation Studies Review*, 26(2), 150-165.
15. Williams, J. (2020). Symbolism and allegory in science fiction: The case of *Dune*. *Literary Theory Today*, 33(2), 89-104.
16. McLaughlin, S. (2015). Adaptation and interpretation: The shifting meanings of jihad in the film adaptations of *Dune*. *Journal of Popular Culture*, 48(1), 45-61.

**ATTACHMENTS:**

**(The attachment section is uploaded in a separate file SEPARATE from the substance proposal file)**

- a. Statement Letter from the Head of Study Program for the PKLN scheme.
- b. *Study Program/Research Group Research Roadmap (official and complete document) for proposing PKLN and PURG schemes.*
- c. MoU or Cooperation Document that is still active for the PKLN and PKK schemes (for PKLN schemes that do not yet have an MoU or other Cooperation document, you can use the attached latter of commitment document).
- d. Partner Statement Letter for Applied Research and Development Research.
- e. Research Instrument/Interview Guide (for research where data is obtained using instruments/questionnaires).
- f. The results of the proposal plagiarism check have a maximum similarity of 25%.
- g. Table of patent search results and draft invention claims (PIPP scheme only).
- h. Student Final Assignment Guidance Decree (if required).
- i. Student Involvement Decree (if required).



**RELATED PATENT SEARCH RESULTS (PIPP SCHEME)**

Include a minimum of 3 (three) previously registered patents. The minimum search source comes from within the country and 2 (two) foreign or international sources.

No	Inventor Name	Invention Title (and patent search reference source)	No. Patent	Publication date
1				
2				
3				
4				
5				

Reference source for patent searches:

- <http://www.dgip.go.id> (Ditjen HKI Kemenkumham RI)
- <http://www.wipo.int> (International Patent)
- <http://www.uspto.gov> (US Patent)
- <http://www.freepatentonline.com>
- <http://www.worldwide.espacenet.com> (Europe Patent)
- <http://www.ip-link.de>
- <http://www.google.com/patents>
- <http://www.opac.pdii.lipi.go.id>

**Brief description of the invention to be submitted**

*Provide a brief description of each patent above. Explain the differences between each invention found from the search results.*

**Novelty invention to be submitted**

*Provide an explanation of the novelty and position of the patent invention that the researcher is proposing from previously existing inventions.*

**Draft Invention Claim to be submitted**

*Write the invention claim according to the type of patent applied for*

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## ORIGINALITY REPORT

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