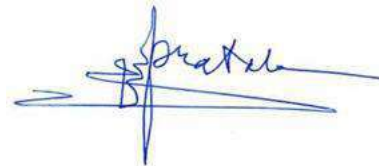


**LAPORAN AKHIR
PENGABDIAN KEPADA MASYARAKAT SKEMA MANDIRI**

1. Judul. : ELC231 WEBINAR: MASTERING ORAL COMMENTARY
PRESENTATION SKILLS AND CRITICAL REVIEW
2. Bidang Ilmu : Humaniora
3. Ketua Pelaksana
 - a. Nama : Drs. Bambang Widi Pratolo, M.Hum., Ph.D.
 - b. Jenis Kelamin : Laki2
 - c. NIDN : 0516026801 NIPM : 196802161993101110756404
 - d. Disiplin Ilmu : Pendidikan Bahasa Inggris
 - e. Pangkat, Golongan : IIIId Jabatan Fungsional: Lektor Kepala
 - f. Fak./Program Studi : FKIP/PBI
 - g. Perguruan Tinggi : Universitas Ahmad Dahlan
 - h. Alamat Kantor : UAD Kampus 2, Jl. Pramuka 42 Sidikan, Yogyakarta
 - i. Telepon/Faksimile : (0274) 563515
 - j. Alamat Rumah : RT53 RW11, Tegalgendu, Prenggan, Kotagede, Yogyakarta
 - k. Telepon/HP : 085866565499
 - l. E-mail : Bambang.pratolo@pbi.uad.ac.id
4. Mahasiswa yang Terlibat : -
6. Mitra Kegiatan : UiTM
7. Lokasi Kegiatan : Zoom
8. Pelaksanaan Kegiatan : 17 May 2024
9. Biaya Dikeluarkan :
 - a. UAD : --
 - b. Luar UAD : 10.000.000
- Total : 10.000.000

Mengetahui,
Kepala LPPM

Yogyakarta, 29 Agustus 2024
Pelaksana,



Prof. Ir. Anton Yudhana, S.T., M.T., Ph.D
NIPM 19760808 200108 111 0886951

Drs. Bambang Widi Pratolo, M.Hum., Ph.D.
NIPM 196802161993101110756404

LAPORAN AKHIR PENGABDIAN MANDIRI

Ringkasan memuat uraian secara cermat dan singkat kegiatan yang telah dilaksanakan meliputi 5W 1H (Apa, Siapa, Dimana, Kapan, Mengapa, dan Bagaimana), keterlibatan mahasiswa (jika ada), peran mitra, dan capaian luaran (jika ada), ditulis dengan jarak satu spasi.

RINGKASAN

ELC231 Webinar: Mastering oral commentary presentation skills and critical review merupakan program pengabdian internasional Kerjasama antara Master Program Pendidikan Bahasa Inggris Universitas Ahmad Dahlan dengan University Technology Malaysia (UiTM). Webinar ini diadakan secara daring pada tanggal 17 Mei 2024 dengan menggunakan Platform Webex. Kegiatan ini diadakan guna meningkatkan pengetahuan mahasiswa UiTM mengenai jenis, macam dan cara melakukan review terhadap film secara kritis. Dalam webinar ini presentasi dilakukan secara interactive sehingga peserta dapat mengajukan pertanyaan ataupun menyampaikan pendapat atau ulasan terkait film yang pernah mereka tonton. Webinar ini juga dimaksudkan agar ada penyegaran baik materi maupun pemateri sehingga mahasiswa akan merasakan suasana yang berbeda dibandingkan dengan yang selama ini mereka dapatkan di kampus. Disamping itu, kegiatan ini untuk memberikan aktifitas yang menyenangkan kepada mahasiswa UiTM karena mereka dapat mendengarkan pemaparan dosen tamu dan berinteraksi dengan dosen tersebut.

Kata kunci: Critical; Movie Review; Film; UiTM

Kata kunci maksimal 5 kata kunci. Gunakan tanda baca titik koma (;) sebagai pemisah dan ditulis sesuai urutan abjad.

Tabel Keberdayaan Mitra Kegiatan PkM

No	Jenis Mitra	Jenis Keberdayaan	Cek List
1	Mitra Non Produktif Ekonomi	Pengetahuannya meningkat	√
		Keterampilannya meningkat	√
		Kesehatannya meningkat	√
		Pendapatannya meningkat	
		Pelayanannya meningkat	
2	Mitra Produktif Ekonomi	Pengetahuannya meningkat	
		Keterampilannya meningkat	
		Kualitas produknya meningkat	

No	Jenis Mitra	Jenis Keberdayaan	Cek List
		Jumlah produknya meningkat	
		Jenis produknya meningkat	
		Kapasitas produksi meningkat	
		Jumlah aset meningkat	
		Jumlah omsetnya meningkat	
		Kemampuan manajemennya	
		Keuntungannya meningkat	
		Produk tersertifikasi	
		Produk terstandarisasi	
		Unit usaha berbadan hukum	
		Jumlah wirausaha baru mandiri meningkat	

LAMPIRAN

1. Materi/Bahan Pelatihan/Penyuluhan;
2. Surat Permohonan dari Mitra (wajib);
3. Surat ucapan terima kasih/ sertifikat narasumber (wajib);
4. Surat Tugas Dekan atau Kepala LPPM (wajib);
5. Daftar hadir peserta;
6. Dokumentasi Peserta;
7. Luaran PkM.

Keterangan :

*) Wajib dilampiran

Mastering Oral Commentary Presentation Skills & Critical Review

Bambang Widi Pratolo, Ph.D.

- When did you watch movie for the last time?

- When did you watch movie for the last time?
- What's the title of the movie?
- What genre was it?
- Did you enjoy?
- Did you learn anything?
- Why did you watch movie?

Entertainment:

- One of the primary reasons people watch movies is for entertainment purposes.
- Movies offer a form of escapism from everyday life, allowing viewers to immerse themselves in captivating stories, visually stunning imagery, and compelling characters.

Emotional Engagement:

- Movies have the power to evoke a wide range of emotions, including joy, laughter, sadness, fear, and excitement.
- Many people watch movies to experience these emotions vicariously through the characters and narrative arcs depicted on screen.

Cultural and Social Connection:

- Movies often reflect and explore cultural values, social issues, and historical events, providing viewers with a sense of connection to their own cultural identity or shared experiences.
- Watching movies can also be a social activity, allowing friends and family to bond over shared interests and discussions.

Artistic Appreciation:

- Some individuals watch movies as a form of artistic expression and appreciation.
- They enjoy analyzing the filmmaking techniques, cinematography, direction, and performances, appreciating the creativity and craftsmanship that goes into creating a cinematic work of art.

Escapism and Fantasy:

- Movies offer an opportunity to escape from reality and delve into fantastical worlds, imaginary scenarios, or speculative futures. Whether it's through science fiction, fantasy, or adventure genres, viewers can explore alternative realities and let their imaginations run wild.

Educational and Informative:

- Movies can also serve as educational tools, offering insights into different cultures, historical events, scientific concepts, or social issues.
- Documentaries, biopics, and historical dramas, in particular, can provide viewers with valuable knowledge and perspectives on real-world subjects.

Personal Reflection and Catharsis:

- Watching movies can be a deeply personal experience, allowing individuals to reflect on their own lives, emotions, and experiences.
- Some people watch movies as a form of catharsis, finding solace or insight in stories that resonate with their own struggles or triumphs.

Stress Relief and Relaxation:

- Movies provide a means of relaxation and stress relief for many people.
- Taking a break from the pressures of work or personal life to sit back, unwind, and enjoy a movie can be a welcome form of self-care and rejuvenation.

Social Commentary and Critique:

- Certain movies serve as vehicles for social commentary, political critique, or cultural satire.
- Viewers may watch these films to gain new perspectives on contemporary issues, challenge their own beliefs, or engage in critical discourse about society.

Anticipation and Excitement:

- Finally, many people watch movies out of anticipation and excitement for upcoming releases or highly anticipated sequels to their favorite franchises.
- The thrill of experiencing a new cinematic adventure or seeing beloved characters return to the screen can be a significant motivating factor for moviegoers.

- Overall, the reasons for watching movies are diverse and multifaceted, reflecting the wide range of human interests, emotions, and desires. Whether seeking entertainment, enlightenment, or emotional connection, movies continue to captivate and inspire audiences around the world.

- <https://film-14.com/21-short-films-based-on-short-stories/>
- https://www.youtube.com/watch?v=VwZ_XGB9q3w&list=PLJQrUSvEtfThUkwNmyhf1gdsiXIENxYr7&index=9

Critical Comments on Movies

Approach your analysis with

- thoughtfulness,
- clarity, and
- fairness.



Watch the Movie Carefully:

- Pay close attention to all aspects of the movie, including:
 - the storyline,
 - acting,
 - direction,
 - cinematography,
 - editing,
 - sound design, and
 - overall production quality.
- Take notes if necessary to remember specific details and scenes.



Identify Strengths:

- Start by acknowledging the movie's strengths.
- What aspects did you enjoy or find impressive?
- This could include
 - strong performances,
 - visually stunning cinematography,
 - well-written dialogue,
 - effective use of music, or
 - compelling storytelling.



Evaluate Weaknesses:

- Next, identify areas where the movie falls short or could be improved.
- Be specific and provide examples to support your critique.
- This could involve issues such as weak character development, inconsistencies in the plot, pacing problems, lackluster dialogue, or technical flaws.



Consider Intent and Genre:

- Take into account the movie's intended audience, genre, and artistic goals.
- A comedy, for example, may be judged differently than a drama or a documentary. Evaluate whether the movie succeeds in achieving its intended purpose and whether it effectively resonates with its target audience.



Provide Context:

- Consider the broader context in which the movie was made, including the director's previous work, the cultural and historical background, and any relevant industry trends or controversies.
- Context can help explain certain creative choices or thematic elements within the film.



Offer Balanced Critique:

- Strive to maintain a balance between positive and negative feedback.
- While it's important to highlight areas for improvement, also acknowledge the movie's merits and any achievements it may have made, even if they are overshadowed by its shortcomings.



Use Descriptive Language:

- Use descriptive language to articulate your thoughts and feelings about the movie.
- Instead of simply stating that a performance was "bad," for example, describe what specifically didn't work, such as lack of emotional depth or inconsistency in character portrayal.



Support Your Opinions:

- Back up your opinions with evidence and examples from the movie.
- Referencing specific scenes, dialogue, or visual elements can help strengthen your critique and make your points more persuasive.



Be Respectful and Fair:

- Remember that behind every movie are filmmakers and artists who put their time, effort, and creativity into bringing it to life.
- Even if you didn't enjoy the movie, be respectful in your criticism and avoid personal attacks or derogatory language.



Encourage Discussion:

- Finally, invite others to engage in a constructive dialogue about the movie.
- Share your thoughts with others and be open to hearing different perspectives and interpretations.
- A healthy exchange of ideas can enrich your understanding of the movie and enhance your critical analysis skills.



**Several key aspects to consider
when providing commentary:**

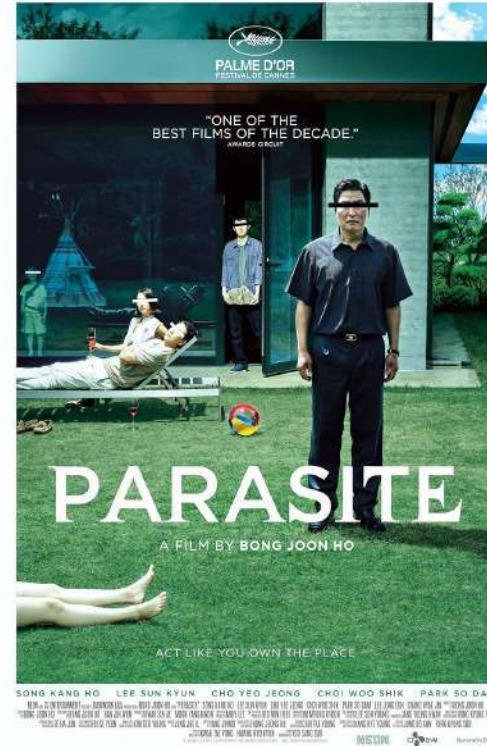
Plot and Storytelling:

- Evaluate the coherence and originality of the plot, including its structure, pacing, and narrative development.
- Comment on the effectiveness of storytelling techniques, plot twists, and thematic depth.



Characters and Acting:

- Assess the believability and complexity of the characters, as well as the quality of the performances by the actors.
- Comment on character development, chemistry between actors, and the ability to evoke emotion.



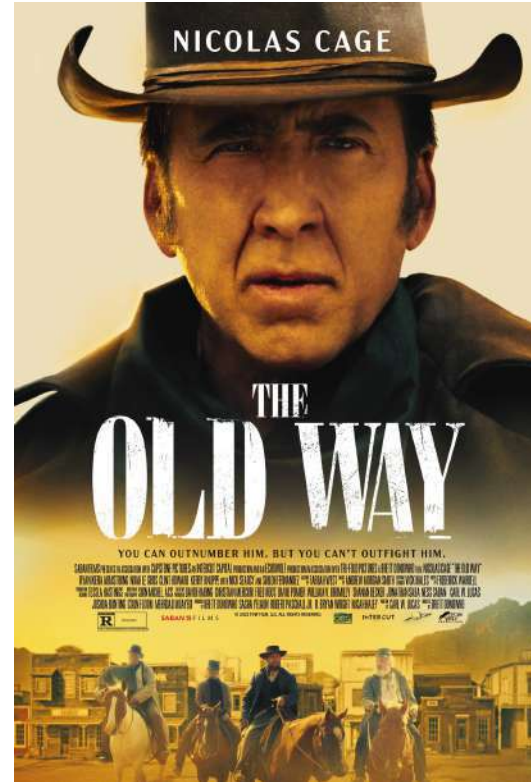
Direction and Filmmaking:

- Analyze the director's vision and style, including their use of camera angles, framing, lighting, and visual effects.
- Comment on the overall aesthetic quality of the film and the director's ability to create mood and atmosphere.



Cinematography:

- Evaluate the technical aspects of the cinematography, such as the composition of shots, camera movements, and use of color and contrast.
- Comment on the visual storytelling and the ability of the cinematography to enhance the narrative.



Editing:

- Assess the pacing and rhythm of the film, as well as the effectiveness of editing techniques in maintaining continuity and building tension.
- Comment on the use of cuts, transitions, and montage sequences to advance the story.



Sound Design and Music:

- Consider the role of sound in creating atmosphere and mood, including dialogue clarity, sound effects, and musical score.
- Comment on the appropriateness of the music to the tone of the film and its impact on emotional engagement.



Production Design and Art Direction:

- Evaluate the attention to detail in set design, costumes, props, and overall visual aesthetics.
- Comment on the authenticity of period pieces, the creativity of fantasy worlds, and the overall production value.



Themes and Messages:

- Explore the underlying themes, motifs, and messages conveyed by the film.
- Comment on the relevance and depth of its social commentary, philosophical insights, or moral lessons.



Audience Engagement and Emotional Impact:

- Reflect on your personal emotional response to the film and its ability to captivate and engage the audience.
- Comment on moments of suspense, surprise, humor, or poignancy that resonated with you.



Originality and Innovation:

- Consider the film's originality and innovation in terms of storytelling techniques, visual style, or thematic exploration. Comment on any unique or groundbreaking elements that set the film apart from others in its genre or category.





UNIVERSITI
TEKNOLOGI
MARA



CGCT TEAM MEMBERS:
PAULINE GEORGINA PRIYA HEBERT SUNDRAM
NURUL JANNAH AHMAD GHULAMUDDIN
NURUS SYAHIDAH TAHREB
NORHIDAYAH MD YUSOF
FAIZA ROSTAM AFFENDI
ZURIANI YAACOB

ELC231 WEBINAR:

MASTERING ORAL COMMENTARY PRESENTATION SKILLS & CRITICAL REVIEW

WE WELCOME EVERYONE TO JOIN US!



SPEAKER

**ASSOC PROF. DR. BAMBANG WIDI
PRATOLO, PH.D**

MASTER PROGRAM OF ENGLISH LANGUAGE EDUCATION
UNIVERSITAS AHMAD DAHLAN, INDONESIA

MODERATOR

MDM ZURIANI YAACOB
ACADEMY OF LANGUAGE STUDIES
UNIVERSITI TEKNOLOGI MARA, PAHANG



FRIDAY

17TH MAY 2024

TIME

3:00PM - 5:00PM

PLATFORM

WEBEX



ORGANIZED BY:
ACADEMY OF LANGUAGE STUDIES
UITM PAHANG



Our Ref. : 100-UiTMKPH (HEA. 8/11)
Date : 7 ذو القعدة 1445H
16th May 2024

Assoc. Prof. Dr. Bambang Widi Pratolo, Ph.D.
Lecturer
Master Program of English Language Education
Universitas Ahmad Dahlan Yogyakarta
INDONESIA

Dear Sir

INVITATION AS A GUEST SPEAKER AT THE COLLABORATIVE TEACHING WEBINAR

Warmest greetings from Universiti Teknologi MARA Pahang Branch.

2. With reference to the above matter, we would like to invite you as a **Guest Speaker** at The Collaborative Teaching Webinar organized by Academy of Language Studies, Universiti Teknologi MARA Pahang Branch which will be held as follows:

Date : 17th May 2024
Time : 2.00 pm - 4.00 pm (Indonesia Time)
3.00 pm - 5.00 pm (Malaysia Time)
Platform : Online (Webex)
Title : **Mastering Oral Commentary Presentation Skills and Critical Review**

3. This program is part of an ongoing project under Collaborative Group: Collaborative Teaching (CGCT) for ELC231 subject and will be attended by students and lecturers of the CGCT team.

4. We believe that your extensive experience will greatly contribute to the success of this event. Should you need further information, please do not hesitate to contact Ms. Pauline Georgina Priya Hebert Sundram at +6013-9309954 or georgina@uitm.edu.my.

Thank you very much for your support.

اوسها، تقوى، موليا
"MALAYSIA MADANI"
"BERKHIDMAT UNTUK NEGARA"

Yours sincerely,

(ASSOC. PROF. DR. NAZIRAH RAMLI)
Deputy Rector, Academic Affairs



Our Ref. : 100-UiTMKPH (HEA. 8/11)
Date : 1445H ذو القعدة 12
21st May 2024

Assoc. Prof. Dr. Bambang Widi Pratolo, Ph.D.
Lecturer
Master Program of English Language Education
Universitas Ahmad Dahlan Yogyakarta
INDONESIA

Dear Sir,

APPRECIATION AS A GUEST SPEAKER IN COLLABORATIVE TEACHING PROGRAMME

Warmest greetings from Universiti Teknologi MARA.

2. On behalf of Universiti Teknologi MARA, we would like to extend a heartfelt thank you for your contribution as a guest speaker on **Mastering Oral Commentary Presentation Skills and Critical Review** in collaborative teaching programme on 17th May 2024 (Friday).

3. We hope this program will become a starting point for more collaboration in the future, specifically between your Institution and Universiti Teknologi MARA Pahang Branch.

Your shared expertise is truly appreciated. Thanks again for your support.

Best regards

اوسها، تقوى، موليا

“MALAYSIA MADANI”
“BERKHIDMAT UNTUK NEGARA”

Yours sincerely,

ASSOC. PROF. DR. NAZIRAH BINTI RAMLI
Deputy Rector (Academic Affairs)



اَبُو سَيِّدِي تَيْكُونُو كِي مَارَا
UNIVERSITI
TEKNOLOGI
MARA

Serial No.: 02668

CERTIFICATE OF APPRECIATION

This certificate is awarded to

ASSOC. PROF. DR. BAMBANG WIDI PRATOLO, Ph.D.

in recognition of his valuable contributions as the

GUEST SPEAKER

for

**ELC231 CGCT Webinar:
Mastering Oral Commentary Presentation
Skills and Critical Review**

17th May 2024

organised by

ELC231 CGCT Team
Academy of Language Studies
UiTM Pahang Branch

ASSOC. PROF. DR. HAJAH NAZIRAH RAMLI
DEPUTY RECTOR
ACADEMIC AFFAIRS DIVISION
UITM PAHANG BRANCH



**PERGURUAN TINGGI MUHAMMADIYAH
UNIVERSITAS AHMAD DAHLAN**

LEMBAGA PENELITIAN DAN PENGABDIAN KEPADA MASYARAKAT

UAD Kampus 2 Unit B, Jl. Pramuka no. 5F, Pandeyan, Umbulharjo Yogyakarta 55161, Telp : 0889 0282 7604, Email : lppm@uad.ac.id

SURAT TUGAS

Nomor : U12.1/589/VI/2024

Assalamu'alaikum Warahmatullahi Wabarakaatuh.

Kepala Bidang Pengabdian kepada Masyarakat dan Kuliah Kerja Nyata (PkM dan KKN) Lembaga Penelitian dan Pengabdian kepada Masyarakat Universitas Ahmad Dahlan (LPPM-UAD), dengan ini memberikan tugas kepada:

Nama : Bambang Widi Pratolo, M. Hum., Ph.D.
NIPM : 19680216 199310 111 0756404
Jabatan : Dosen Magister Pendidikan Bahasa Inggris


untuk menjadi Pembicara Tamu The Collaborative Teaching Webinar organized by Academy of Language Studies, Universiti Teknologi MARA Pahang Branch, pada :

Hari : Jum'at
Tanggal : 17 Mei 2024
Tempat : Online (Webex)

Demikian surat tugas ini diberikan kepada yang bersangkutan untuk dilaksanakan sebagaimana mestinya disertai kewajiban untuk menyampaikan laporan kepada pemberi tugas.

Wassalamu'alaikum Warahmatullahi Wabarakaatuh.

Yogyakarta, 8 Dzulqa'dah 1445 H
16 Mei 2024 M

a.n. Kepala LPPM UAD
Kepala Bidang PkM dan KKN,

Dr. Muhammad Hamdi S.E., MBA.
NIPM 19790916 202201 111 924583

Mengetahui bahwa,
yang bersangkutan telah melaksanakan tugas,

Dosen yang melaksanakan tugas,

.....

.....



Our Ref. : 100-UiTMKPH (HEA. 8/11)
Date : 1445H ذو القعدة 7
16th May 2024

Assoc. Prof. Dr. Bambang Widi Pratolo, Ph.D.
Lecturer
Master Program of English Language Education
Universitas Ahmad Dahlan Yogyakarta
INDONESIA

Dear Sir

INVITATION AS A GUEST SPEAKER AT THE COLLABORATIVE TEACHING WEBINAR

Warmest greetings from Universiti Teknologi MARA Pahang Branch.

2. With reference to the above matter, we would like to invite you as a **Guest Speaker** at The Collaborative Teaching Webinar organized by Academy of Language Studies, Universiti Teknologi MARA Pahang Branch which will be held as follows:

Date : 17th May 2024
Time : 2.00 pm - 4.00 pm (Indonesia Time)
3.00 pm - 5.00 pm (Malaysia Time)
Platform : Online (Webex)
Title : **Mastering Oral Commentary Presentation Skills and Critical Review**

3. This program is part of an ongoing project under Collaborative Group: Collaborative Teaching (CGCT) for ELC231 subject and will be attended by students and lecturers of the CGCT team.

4. We believe that your extensive experience will greatly contribute to the success of this event. Should you need further information, please do not hesitate to contact Ms. Pauline Georgina Priya Hebert Sundram at +6013-9309954 or georgina@uitm.edu.my.

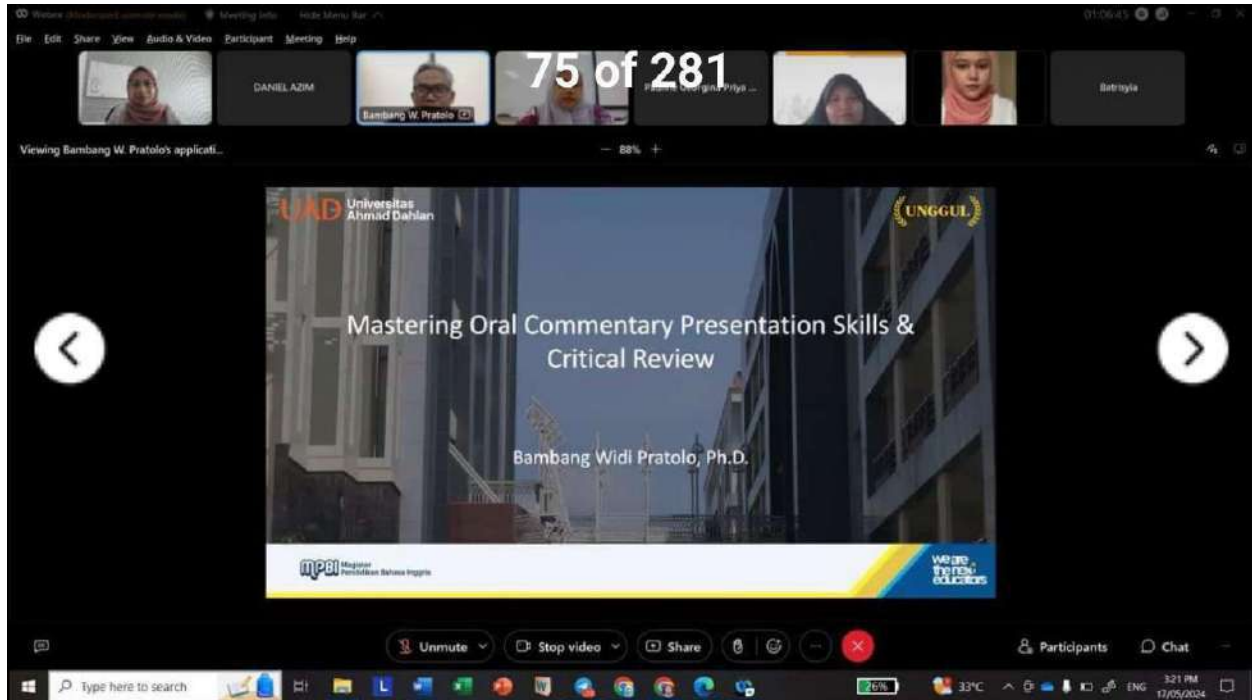
Thank you very much for your support.

اوسها، تقوى، موليا
"MALAYSIA MADANI"
"BERKHIDMAT UNTUK NEGARA"

Yours sincerely,

(ASSOC. PROF. DR. NAZIRAH RAMLI)
Deputy Rector, Academic Affairs

LAMPIRAN DOKUMENTASI



Akademi Pengajian Bahasa UCPH

21 May · 🌐



Akademi Pengajian Bahasa UCPH

21 May · 🌐



LINK BERITA

<https://www.radarjambi.co.id/read/2024/08/31/33183/dosen-mpbi-uad-berbagi-trik-mereview-film-di-uitm-malaysia/>



Home / Artikel / Opini

Dosen MPBI UAD Berbagi Trik Mereview film di UiTM Malaysia

Sabtu, 31 Agustus 2024 - 16:49:03



Akademi Pengajian Bahasa UCPh

21 May · 🌐



Top 24 Jam

Hot Minggu ini

PRPD Sarolangun Gelar Paripurna Pengangkatan 30 Anggota DPRD 2024-2029 Terpilih

610 Pembaca

M. Julian Donopan Anggota DPRD Sarolangun Termuda

497 Pembaca

Ahmad Jani Jabat Ketua Sementara DPRD Sarolangun

391 Pembaca

Manuver Fauzi-Sahara Tancap Gas Menangi Pilkada Sarolangun

364 Pembaca

Selasa 23:59 KPU Kota Jambi Resmi Menutup Pendaftaran Pasangan Calon Walikota da Wakil Walikota

320 Pembaca

METROPOLIS

Indek



Radarjambi.co.id-Kemampuan berbicara Bahasa Inggris secara baik diyakini akan memberikan kesuksesan dalam banyak bidang, termasuk dalam bidang sosial, bisnis maupun pendidikan.

Masalah yang sering muncul adalah ketidakaktifan mahasiswa dalam kelas bahasa Inggris yang mungkin disebabkan oleh metode pembelajaran yang tidak tepat maupun topik atau bahan diskusi yang kurang menarik.

Untuk alasan inilah the Academy of Language Studies, Universiti Teknologi MARA (UiTM) Pahang Branch Raub Campus dan Jengka Campus menghadirkan Ass. Prof. Dr. Bambang Widi Pratolo dari Master Program Pendidikan Bahasa Inggris (MPBI) Universitas Ahmad Dahlan sebagai dosen tamu. Kegiatan tersebut dikemas dalam acara ELC231 Webinar: Mastering oral commentary presentation skills and critical review (17/05/2024).

yang menjadi Box Office.

Film film pendek yang membawa educational messages dan noble values juga menjadi bahan review. Webinar juga dilakukan secara interactive dengan memberikan kesempatan kepada peserta webinar untuk menyampaikan pendapatnya ataupun pertanyaan.

Lebih dari 500 mahasiswa UiTM dari berbagai kampus di Malaysia dan mahasiswa MPBI UAD berpartisipasi dalam webinar tersebut. Dengan dipandu secara menarik oleh Mdm Zuriani Yaacob dari UiTM, webinar tersebut berlangsung selama 2 jam.

Di akhir webinar beberapa peserta diberikan kesempatan untuk memberikan kesaksian, harapan serta kesan dan pesan setelah mengikuti webinar dan disepakati bahwa kegiatan mendatangkan dosen dosen tamu dari MPBI UAD perlu terus dipertahankan untuk membuat suasana akademik di UiTM dan UAD semakin baik.(*)



Cegah diabetes untuk selamanya! Gula turun menjadi 3,9 dalam sekejap mata!
Baca lebih lajut



Kami TUTUP GUDANG! Veneer - diskon gila 90%. Veneer ini 300 kali lebih baik dari gigi palsu!
Tidak punya gigi - pakai veneer



Cara untuk menghilangkan diabetes telah ditemukan! Makan 1 sendok teh ...
Secara sederhana ...

KOMENTAR ANDA



Musuh diabetes telah ditemukan! Gula turun menjadi 3,9



Tekanannya 120/80, dan pembuluh darahnya seperti berusia 20 tahun!



Yogyakarta Musuh diabetes telah ditemukan! Gula turun menjadi 3,9

BERITA TERKAIT

Jumat, 2024-08-31 - 07:42:53

Kekerasan Bukan Jaminan Kehormatan

Rabu, 2024-08-31 - 22:04:21

Peran Ormawa Dalam Berprestasi

Rabu, 2024-08-31 - 14:57:46

Berpikir Kritis Sebagai Persiapan Menghadapi Potensi Gempa Bumi Megathrust

Minggu, 2024-08-31 - 15:32:29

Mahasiswa UAD Adakan Pelatihan Pembuatan Manisan Nata de Aloe Vera

Minggu, 2024-08-31 - 10:38:33

Berkenalan Dengan PLP II

Sabtu, 2024-08-31 - 17:49:48

BERITA TERKINI

Sabtu, 31/08/2024 16:49:03

Dosen MPBI UAD Berbagi Trik Mereview film di UiTM Malaysia

Ahmad Jani Jabat Ketua Sementara DPRD Sarolangun

Sabtu, 31/08/2024 10:45:30

Pj Bupati Bachril Bakri Ajak DPRD Bersinergi Bangun Sarolangun

Sabtu, 31/08/2024 09:23:49

XL Axiata Perkuat Jaringan 4G Siap Dukung Kesuksesan PON XXI 2024 di

Kamis, 2024-08-31 - 09:14:51

Skripsi Bisa Digantikan Dengan Artikel Ilmiah (Pendidikan)

Pimpin Rakor Persiapan Penilaian Adipura, Pj Wali Kota Jambi Tekankan Perlunya Kolaborasi

Sabtu, 31/08/2024 05:26:25

KANTAK KAMI:

Jika anda ingin menghubungi kami, silahkan hubungi beberapa Kontak dibawah ini:

Telpon: (0741) 668844 / 081366282955/
085377131818

HP:

Email: radarjambi12@gmail.co.id

Alamat: JL. Pekan Baru, (Transito), RT.07 Kelurahan Rawasari, Kecamatan Alam Barajo, Kota Jambi.



KATEGORI BERITA

FIND UCAT     

HUKUM & KRIMINAL DAERAH BISNIS

RADAR PARLEMEN OLAHRAGA

PEMERINTAHAN NEWS CORNER INSPIRASI

PENDIDIKAN ARTIKEL / OPINI ADVERTORIAL

NASIONAL IKLAN / PENGUMUNAN

JAMBI TERKINI SEPUTAR JAMBI

[Kode Etik Internal Perusahaan](#)[Tentang Kami](#)[Redaksi](#)[Kontak Kami](#)[Pedoman Media Siber](#)

© 2018 Radarjambi.co.id - All Rights Reserved | Developed by: [Bermultimedia.com](#)