

**GEORGE ORWELL'S WORLDVIEWS REFLECTED  
IN *BURMESE DAYS*: A GENETIC STRUCTURALISM  
STUDY**

**Undergraduate Thesis**

**Submitted as a Partial fulfillment of the Requirements to Obtain  
*Sarjana Sastra* Degree of English Literature Department**



**BY**

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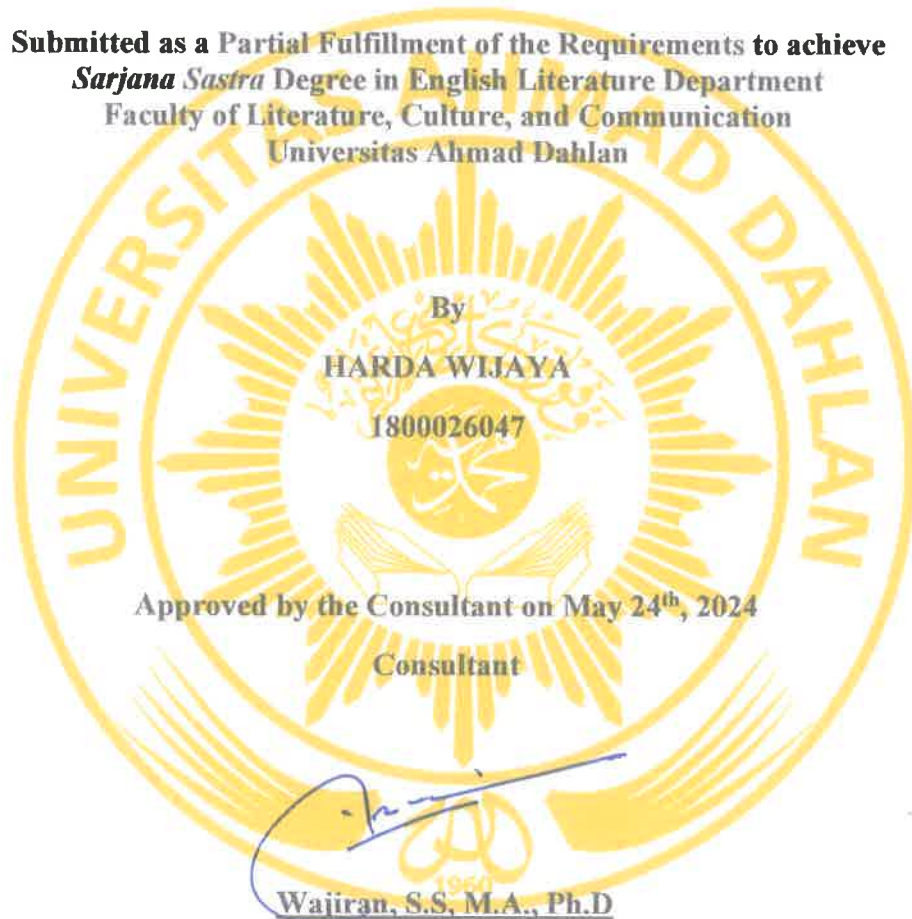
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**APPROVAL PAGE**

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**This Undergraduate Thesis has been examined on May 24<sup>th</sup>, 2024  
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REFLECTED IN *BURMESE DAYS*: A GENETIC  
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Mengetahui,

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4. All lecturers of the English Literature Department, Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
5. All Staff of Universitas Ahmad Dahlan who helped administration affairs and all librarians around Universitas Ahmad Dahlan.

Finally, the writer realizes that nothing is perfect. The writer still makes mistakes in the preparation of the undergraduate thesis. Therefore, suggestions and constructive criticism are highly expected from all parties for building this research. The researcher hopes this research can contribute to the development of English studies.

Yogyakarta, May 24<sup>th</sup> 2024



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## **MOTTO**

*“The Power of Black Dragon”*

**(Pascol)**

*Bukankah hujan deras muncul dari awan tergelap? Demikian pula dengan rahmat Allah. Seringkali hadir di saat paling buruk dalam hidupmu. Jangan pernah putus asa!*

**(Ustadzah Halimah Alaydrus)**

*"Jika seluruh rencana kita tidak terjadi seperti yang diharapkan, tersenyum dan ingatlah bahwa manusia mendesain dengan cita-cita, sedangkan Allah mendesain dengan cinta."*

**(Google)**

## **DEDICATION PAGE**

This page is dedicated to some parties besides the academics who have always been mentioned in the acknowledgement page. Hereby I would like to convey my gratitude to:

1. To my beloved woman, my mother, her name is Supiati. Thank you for all the support, prayers and hopes you have given. Because of all the things you gave, your child was finally able to complete this thesis. May Allah SWT give you a long life, Amen.
2. To my beloved brother, thank you for always supporting your brother's dreams. Thank you for trying everything for your brother. And sorry for not being present at your funeral. This thesis is for you, from your beloved brother. "I'm just starting to follow the path that my brother cut out of the woods, namely the crazy family. And I follow the path that was cut for me. Intact. I just got in the jet stream". He's here, here with me, in my heart and in my memories. I love you, Hestu Eko Saputro.
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**ABSTRACT**

In this research, the researcher chose to examine novels written by George Orwell and specifically chose *the novel Burmese Days*. George Orwell is a prolific novel writer and has contributed greatly to the development of literature. There are many life values that can be learned from the novels he wrote, especially the novel *Burmese Days*. The researcher will conduct research on the novel *Burmese Days* by George Orwell based on genetic structuralism studies. The basic concepts in the study of Genetic Structuralism according to Goldmann are human facts, collective subjects, world views, structuration, and dialectics of understanding and explanation (Faruk, 2016). Based on this concept, the researcher will only discuss it from the perspective of world views. The purpose of this study is to know and describe the author's worldview contained in the novel *Burmese Days* by George Orwell.

This study used a qualitative description method. The main data used in this study was George Orwell's novel entitled *Burmese Days*. The theory used in this study is the theory of genetic structuralism.

The results showed that in George Orwell's *Burmese Day Novel* there are three things that make up the factors of Genetic Structuralism. Among them are the author's worldview, collective subject, and human facts. Until finally the facts of humanity and the collective subject shape the author's worldview. Worldview occurs because of the reciprocal process between historical facts and collective consciousness that is formed and poured as a geneological process for the publication of a literary work. The process is also contained in the work *Burmese Day* which is an event or personal experience of the author, and is a historical fact that influenced the nation, namely Burma (Myanmar) today. The author's worldview that has been expressed in the work is a dialectical process of the author with the facts and personal experiences of the author as outlined in the work of fiction.

**Keyword:** Genetic Structuralism, Burmese Day, George Orwel, Subject Collective, Worldview

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**INTISARI**

Dalam penelitian ini, peneliti memilih untuk mengkaji novel karya George Orwell dan secara khusus memilih novel *Burmese Days*. George Orwell merupakan seorang penulis novel yang produktif dan mempunyai kontribusi besar terhadap perkembangan sastra. Banyak nilai-nilai kehidupan yang dapat dipetik dari novel-novel yang ditulisnya, khususnya novel *Burmese Days*. Peneliti akan melakukan penelitian terhadap novel *Burmese Days* karya George Orwell berdasarkan kajian strukturalisme genetik. Konsep dasar dalam kajian Strukturalisme Genetik menurut Goldmann adalah fakta manusia, subjek kolektif, pandangan dunia, strukturasi, dan dialektika pemahaman dan penjelasan (Faruk, 2016). Berdasarkan konsep tersebut, peneliti hanya akan membahasnya dari sudut pandang pandangan dunia. Tujuan penelitian ini adalah untuk mengetahui dan mendeskripsikan pandangan dunia pengarang yang terdapat dalam novel *Burmese Days* karya George Orwell.

Penelitian ini menggunakan metode deskripsi kualitatif. Data utama yang digunakan dalam penelitian ini adalah novel George Orwell yang berjudul *Burmese Days*. Teori yang digunakan dalam penelitian ini adalah teori Strukturalisme genetik.

Hasil penelitian menunjukkan bahwa dalam Novel *Burmese Day* karya George Orwel terdapat tiga hal yang menjadi faktor Strukturalisme Genetik. Diantaranya adalah pandangan dunia pengarang, subjek kolektif, dan fakta manusia. Hingga akhirnya fakta kemanusiaan dan subjek kolektif membentuk pandangan dunia pengarang. Pandangan dunia terjadi karena adanya proses timbal balik antara fakta sejarah dan kesadaran kolektif yang terbentuk dan dituangkan sebagai proses geneologis atas terbitnya suatu karya sastra. Proses tersebut juga terdapat dalam karya *Burmese Day* yang merupakan peristiwa atau pengalaman pribadi penulis, dan merupakan fakta sejarah yang mempengaruhi bangsa yaitu Burma (Myanmar) saat ini. Pandangan dunia pengarang yang diungkapkan dalam karya merupakan proses dialektis pengarang dengan fakta dan pengalaman pribadi pengarang yang dituangkan dalam karya fiksi.

**Kata kunci:** Strukturalisme Genetik, *Burmese Day*, George Orwel, Subjek kolektif, pandangan dunia pengarang