

**ATTITUDE ANALYSIS USING APPRAISAL THEORY  
ON *THE GREATEST SHOWMAN SOUNDTRACK***

**UNDERGRADUATE THESIS**

**Submitted as a Partial Fulfillment of the Requirements  
to achieve Sarjana Sastra Degree English Literature Department**



**By**

**Julia Oryza Tesalonika Mendrofa**

**2000026141**

**ENGLISH LITERATURE DEPARTMENT  
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN  
YOGYAKARTA  
JULY, 2024**

APPROVAL PAGE

ATTITUDE ANALYSIS USING APPRAISAL THEORY ON *THE GREATEST SHOWMAN SOUNDTRACK*

An Undergraduate Thesis

Submitted as a Partial Fulfillment of the Requirements to achieve *Sarjana Sastra* Degree  
in English Literature Department Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan



  
Dr. Muhammad Hafiz Kurniawan, S.S., M.A.  
NIPM. 19900507201601111222337

**RATIFICATION PAGE**

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**An Undergraduate Thesis**

**BY**

**JULIA ORYZA TESALONIKA MENDROFA**

**2000026141**

**This Undergraduate Thesis has been examined on July 18, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta**

**The Board of Examiners consist of**

- 1. Chairperson : Dr. Muhammad Hafiz Kurniawan, S.S., M.A.**
- 2. First Examiner : Dr. Ajar Pradika Ananta Tur, S.S., M.A.**
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**Yogyakarta, July 18, 2024 English Literature Department  
Faculty of Literature, Culture, and Communication**

**The Dean**



**Wajiran, S.S., M.A., Ph.D.**

**NIPM. 197912182003091110900733**

## STATEMENT OF WORK ORIGINALITY

Name : Julia Oryza Tesalonika Mendrofa  
Student Number : 2000026141  
Department : Sastra Inggris  
Faculty : Sastra, Budaya, dan Komunikasi  
University : Universitas Ahmad Dahlan

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METERA  
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DA097AL/2617/1992  
Julia Oryza Tesalonika Mendrofa

## PERNYATAAN

Nama : Julia Oryza Tesalonika Mendrofa  
NIM : 2000026141  
Program Pendidikan : Sastra Inggris  
Fakultas : Sastra, Budaya, dan Komunikasi  
Universitas : Universitas Ahmad Dahlan

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AACDEALX261714897

Julia Oryza Tesalonika Mendrofa

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Saya yang bertandatangan di bawah ini:

Nama : Julia Oryza Tesalonika Mendrofa  
NIM : 2000026141  
Email : julia2000026141@webmail.uad.ac.id  
Fakultas : Sastra, Budaya, dan Komunikasi  
Program Studi : Sastra Inggris  
Judul tugas akhir : ATTITUDE ANALYSIS USING APPRAISAL THEORY  
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Saya yang bertandatangan di bawah ini :

Nama : Julia Oryza Tesalonika Mendrofa  
NIM : 2000026141  
Email : julia2000026141@webmail.uad.ac.id  
Fakultas : Sastra, Budaya, dan Komunikasi  
Program Studi : Sastra Inggris  
Judul tugas akhir : ATTITUDE ANALYSIS USING APPRAISAL THEORY  
ON *THE GREATEST SHOWMAN SOUNDTRACK*

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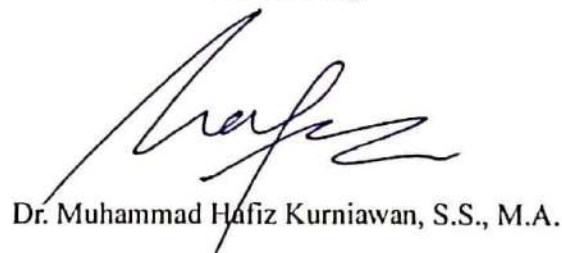
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Julia Oryza Tesalonika Mendrofa

Mengetahui,

Pembimbing



Dr. Muhammad Hafiz Kurniawan, S.S., M.A.

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4. Drs. Maftukhin, M.Hum, as the Head of English Literature Department Faculty of Literature, Culture, and Communication, Universitas Ahmad Dahlan;
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Yogyakarta, 18 July 2024



Julia Oryza Tesalonika Mendrofa



## MOTTO

“It’s okay, no need to rushed, everything’s gonna be alright, you are going to feel pressured, but still... fighting. Don’t feel to depressed.”

– *Jihoon of Treasure*

“Just because your process takes longer than others, doesn't mean you failed.”

– *Jihoon of Treasure*

“Allah does not burden any soul with more than it can bear...”

– *Q.S. Al-Baqarah: 286*

“It’s leviOsa, not leviosA”

– *Hermione Granger in Harry Potter and The Sorcerer’s Stone*

“Happiness can be found, even in the darkest of times, if only remembers to turn on the light”

– *Albus Dumbledore in Harry Potter and The Prisoner of Azkaban*

“Just keep swimming, keep swimming”

– *Dory in Finding Nemo*

“Daftar aja dulu kak, masalah biaya mah nanti, rezeki udah diatur sama yang di atas”

– *Mamah & Bapak*

## DEDICATION PAGE

This page will be a touching page, this page is dedicated to loved ones who have accompanied the researcher in working on this thesis.

1. My super hero, *bapak*, thank you for always trying for your children. Who never tires of fighting for the education of his children.
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## **ABSTRACT**

Songs are a communication media between songwriters and listeners. Songwriters share their attitude, feeling, and emotion by expressing them in song lyrics to listeners, either implicitly or explicitly. This research aims to analyze how songwriters express their attitudes and how strategies of attitudinal choices are used in song lyrics.

The method used is descriptive qualitative by directly observing the song lyrics. The data source for this research is the song lyrics from The Greatest Showman Soundtrack. The data in this research are words, phrases and clauses which are then analyzed using an appraisal system, especially attitudes, developed by Martin and White (2005) to show the attitudinal evaluation in song lyrics.

The results of this research are that from 65 data, affect dominates more than judgment and appreciation, it means that songwriters tend to use their personal feelings in songs. In terms of polarity, the songwriters express their attitude by positive and negative, positive attitudes dominate over negative attitudes. The strategy of attitudinal choices is used by songwriters are mostly explicit or inscribed.

*Keywords: Appraisal Theory, Attitude, Inscribe and Invoke, SFL, Song Lyrics.*

## INTISARI

Lagu merupakan salah satu media komunikasi antara penulis lagu dengan pendengar. Penulis lagu membagikan perasaannya dengan cara mengekspresikannya ke dalam lirik lagu terhadap pendengar baik secara implisit maupun eksplisit. Penelitian ini bertujuan untuk menganalisis bagaimana sikap penulis lagu mengutarakan perasaannya dan bagaimana strategi pemilihan sikap digunakan dalam lirik lagu.

Metode yang digunakan adalah deskriptif kualitatif dengan mengamati langsung lirik lagu. Sumber data penelitian ini adalah lirik lagu dari The Greatest Showman Soundtrack. Data dalam penelitian ini adalah kata, frasa, and klausa yang kemudian dianalisis menggunakan appraisal systems khususnya attitude yang dikembangkan oleh Martin dan White (2005) untuk menunjukkan evaluasi sikap dalam lirik lagu.

Hasil dari penelitian ini adalah dari 65 data, affect lebih mendominasi dari pada judgment dan appreciation, yang berarti penulis lagu cenderung menggunakan perasaan pribadinya dalam lagu. Dalam hal polaritas, penulis lagu mengekspresikan perasaannya secara positif dan negatif, dan sikap positif lebih mendominasi daripada sikap negatif. Strategi pemilihan sikap yang digunakan penulis lagu didominasi dengan cara eksplisit atau inscribe.

*Kata Kunci: Appraisal Theory, Attitude, Inscribe and Invoke, SFL, Song Lyrics.*