

# **AN ANALYSIS OF APPRAISAL FOUND IN OLIVIA RODRIGO'S SOUR ALBUM**

**Undergraduate Thesis**

Submitted as a partial Fulfillment of the Requirements to achieve  
*Sarjana Sastra* Degree in English Literature Department  
in Faculty of Literature, Culture, and Communication  
Universitas Ahmad Dahlan



**By:**

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**ENGLISH LITERATURE  
FACULTY OF LITERATURE, CULTURE, AND COMMUNICATION  
UNIVERSITAS AHMAD DAHLAN  
2024**

**APPROVAL PAGE**

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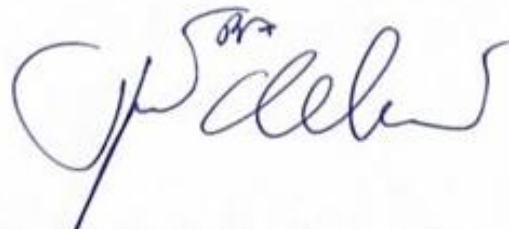
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## RATIFICATION PAGE

### AN ANALYSIS OF APPRAISAL FOUND IN OLIVIA RODRIGO'S SOUR ALBUM

An Undergraduate Thesis

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This Undergraduate Thesis has been examined on August 2<sup>nd</sup>, 2024 and has been accepted as one of the requirements to obtain *Sarjana Sastra* Degree in English Literature Department Faculty of Literature, Culture, and Communication Universitas Ahmad Dahlan Yogyakarta

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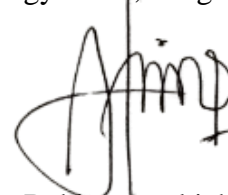
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Mengetahui,  
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Dr. Ajar Pradika Ananta Tur, S. S., M. A.

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Praise be to Allah SWT for all His mercy and grace, so that I can complete this thesis with the title "An Analysis of Appraisal Found in Olivia Rodrigo's SOUR Album." This thesis was prepared as one of the requirements to obtain a Bachelor of Literature degree at the Faculty of Literature, Culture, and Communication at Universitas Ahmad Dahlan.

During the process of preparing this thesis, I would like to express my deepest gratitude to Dr. Ajar Pradika Ananta Tur, S.S., M.A., as the supervisor who has provided assistance, guidance, and support during the thesis preparation process. With all humility, I would also like to express my deepest gratitude to:

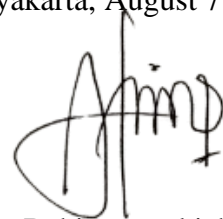
1. Prof. Muchlas, M. T., as the Rector of Universitas Ahmad Dahlan.
2. Wajiran, S.S., M.A., Ph.D., as the Dean of the Faculty of Literature, Culture, and Communication of Universitas Ahmad Dahlan.
3. Drs. Maftukhin, M. Hum., as the Head of English Literature Department of Universitas Ahmad Dahlan.
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I realize that this thesis is far from perfect. Therefore, constructive suggestions and criticisms are very much expected for future improvements.



Finally, I hope this thesis can be useful for readers and make a positive contribution to the development of science, especially in the fields of management and information technology.

Yogyakarta, August 7<sup>th</sup>, 2024

A handwritten signature in black ink, appearing to read 'Bahirotuzzakiah', with a stylized flourish at the end.

Bahirotuzzakiah

## **MOTTO**

“Find that kind of person, but please be that kind of person first”

## **DEDICATION**

**This undergraduate thesis is dedicated to:**

My ride or die,

Mr. Baetullah and Mrs. Embang Baesaroh, who always pray for the success of their children without stopping and give without demanding anything in return.

My sisters Vemilia Husaini and Indri Sisilia Putri, also my brothers Pariddudin Hasan and Deden Abdurrahman who also provided support and were willing to be bothered during the lecture period.

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## **ABSTRACT**

When we are in a state of heartbreak, we definitely want to express our feelings and need a tool or place to convey what we feel. One of the tools commonly used to express feelings is through songs. The analysis of this research is to focus on certain words from song lyrics that contain appraisal by Martin and White (2005). The analysis focuses on the identification and description of attitude resources, including affect, judgement, and appreciation, used in the song lyrics.

The research method used in this study is descriptive qualitative based on the Systemic Functional Linguistics (SFL) theory of appraisal, which examines how language is used to express affect, judgement, and appreciation. Olivia Rodrigo's song effectively uses linguistic resources to construct meaningful expressions of affect, judgement, and appreciation in the context of her personal experience. By analyzing the appraisal features in the lyrics, this study provides insight into the ways in which the artist uses language to communicate her emotional journey and connect with her audience.

The appraisal analysis of the album identified appraisal devices, with negative emotions dominating the affect sub-division. The results of this study contribute to the understanding of how appraisal theory can be applied to the analysis of song lyrics, expanding the scope of literary and linguistic research beyond traditional literary genres. The findings also highlight the importance of exploring contemporary musical works as a valuable source for researching the interaction between language, emotion and human experience.

***Keywords: Appraisal, Attitude, Olivia Rodrigo, Song***

## INTISARI

Ketika kita sedang patah hati, kita pasti ingin mengekspresikan perasaan kita dan membutuhkan alat atau tempat untuk menyampaikan apa yang kita rasakan. Salah satu alat yang biasa digunakan untuk mengekspresikan perasaan adalah melalui lagu. Analisis dari penelitian ini adalah dengan memfokuskan pada kata-kata tertentu dari lirik lagu yang mengandung *appraisal* berdasarkan *Martin dan White (2005)*. Analisis berfokus pada identifikasi dan deskripsi sumber daya sikap, termasuk *affect*, *judgment*, dan *appreciation* yang digunakan dalam lirik lagu.

Metode penelitian yang digunakan pada penelitian ini adalah kualitatif deskriptif yang didasari pada teori *Systemic Functional Linguistics (SFL)* tentang *appraisal*, yang meneliti bagaimana bahasa digunakan untuk mengekspresikan *affect*, *judgment*, dan *appreciation*. Lagu Olivia Rodrigo secara efektif menggunakan sumber daya linguistik untuk membangun ekspresi yang bermakna dari *affect*, *judgment*, dan *appreciation* dalam konteks pengalaman pribadinya. Dengan menganalisis fitur penilaian dalam lirik, penelitian ini memberikan wawasan tentang cara-cara artis menggunakan bahasa untuk mengkomunikasikan perjalanan emosionalnya dan terhubung dengan pendengarnya.

Analisis penilaian album ini mengidentifikasi perangkat *appraisal*, dengan emosi negatif yang mendominasi sub-divisi *affect*. Hasil penelitian ini berkontribusi pada pemahaman tentang bagaimana teori penilaian dapat diterapkan pada analisis lirik lagu, memperluas cakupan penelitian sastra dan linguistik di luar genre sastra tradisional. Temuan ini juga menyoroti pentingnya mengeksplorasi karya musik kontemporer sebagai sumber yang berharga untuk meneliti interaksi antara bahasa, emosi, dan pengalaman manusia.

***Kata kunci: Appraisal, Attitude, Olivia Rodrigo, Song***